

ALL NEW RUNWAY LOOK!

www.knitnstyle.com

October 2001

Issue 115

# KNIT 'N Style

**Featuring:**  
A Showcase  
of Knitware  
Designs

**Plus**  
Spotlight on  
Italian Knits  
for Fall/Winter

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Layma :))

Knit'n Style 115, 2001-10

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by Eleonora Natili

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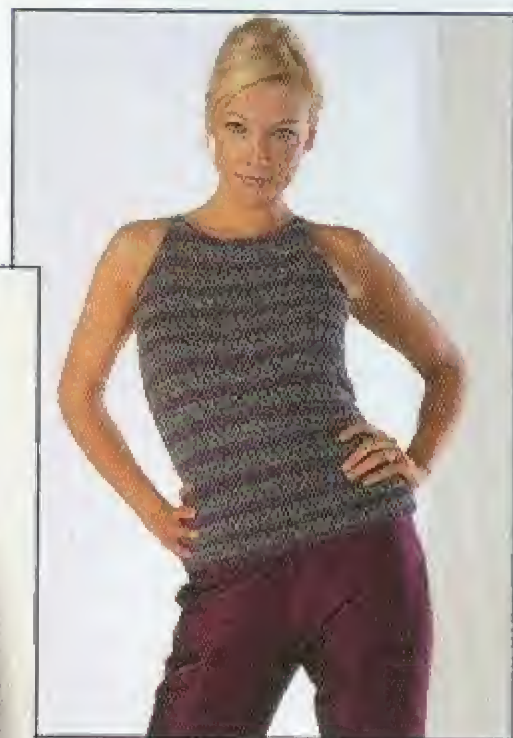
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# OCTOBER 2001



## New Runway Look

In this issue we launch the fall season with our new runway look, presenting a wonderful collection of designs from many well known hand-knit designers. In addition, we are featuring Eleonora Natili's Italian knitwear forecast for Fall/Winter 2001-2002. Eleonora tells us that in Italy knitwear is enjoying an unprecedented boom as more and more collections feature knits.

editorial

In tandem with the Italian knitwear forecast, so many of the designs in this issue perfectly echo the Fall/Winter 2001-2002 season. Gitta Schrade's Fitted Jacket is a perfect example of the figure flattering knits that will be seen. In keeping with the popular bare midriff look, Patti Subik designed her sassy Victorian Jacket in a combination of several elegant yarns. Tahki/Stacy Charles is right in step this season with stripes in their Fargo Pullover. And many knits will have embellishments like Nicky Epstein's Hooded Jacket with floral embroidery.

In addition to these many stylish garments, you will find several choices for those back to school youngsters. Dale of Norway offers us a colorful Cardigan with Beret and Scarf. Lorna's Laces' lovely Child's Pullover is designed by Edie Eckman. And the adorable fair isle cardigan from The Sassy Skein is designed by Mary Bonnette and JoLynne Murchland. There are also two afghans from Schaefer Yarn that may be perfect for the back to college teen.

What an exciting time to be knitting!

Rita

Layma :))

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# Barbara Venishnick's Toreador Jacket

This exciting short cropped jacket worked in Cherry Tree Hill Yarn's *Furlana DK* in the color Ratta (red) is accented with glass buttons from Nancy Geddes.



Layma :))  
Knit'n Style 115 2001-10



## RATING

Experienced

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 42 (44, 46, 48) in.

\*Back Length: 22 (23, 24, 25) in.

## MATERIALS

\*12 (14, 16, 18), 50 gm balls of Cherry Tree Hill Yarn's Furlana DK in Ratta

\*Circular knitting needles each 29 in. long in sizes 2 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Spare circular needle in same size as or smaller than larger needle

\*2 small stitch holders

\*2 large stitch holders

\*2 shoulder pads with rolled edges (optional)

\*7 buttons, 7/8 in. in diameter from Nancy Geddes

## GAUGE

22 sts and 32 rows = 4 in. with Cherry Tree Hill Yarn Furlana DK and larger ndl in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATIONS

**MB = make bobble:** (K 1, p 1, k 1) in next st, turn; p 3, turn; k 3, turn; p 3, turn; k3tog.

**3-ndl BO = Three needle bind off:** Hold front and back shoulders parallel with RSs tog, WSs facing out. Beg at shoulder edge, insert RH ndl into first sts on front and back on LH ndl and k them tog, rep with next sts on LH ndl, pass first st over 2<sup>nd</sup> as in a regular BO. Cont until all shoulder sts are BO.

## PATTERN STITCH

**Row 1 (RS):** \*K 5, p 1, k 4; rep from \* across, end k 1.

**Row 2:** \*P 5, k 1, p 4; rep from \* across, end p 1.

**Row 3:** \*K 4, p 3, k 3; rep from \* across, end k 1.

**Row 4:** \*P 4, k 3, p 3; rep from \* across, end p 1.

**Row 5:** \*K 3, p 5, k 2; rep from \* across, end k 1.

**Row 6:** \*P 3, k 5, p 2; rep from \* across, end p 1.

**Row 7:** \*K 2, p 7, k 1; rep from \* across, end k 1.

**Row 8:** \*P 2, k 7, p 1; rep from \* across, end p 1.

**Row 9:** \*K 1, p 9; rep from \* across, end k 1.

**Row 10:** \*P 1, k 4, MB, k 4; rep from \* across, end p 1.

**Row 11:** Rep Row 7.

**Row 12:** Rep Row 8.

**Row 13:** Rep Row 5.

**Row 14:** Rep Row 6.

**Row 15:** Rep Row 3.

**Row 16:** Rep Row 4.

Rep Rows 1-16 for pat st.

**BODY:** With smaller ndl, CO 219 (231, 237, 249) sts. Do not join; work back and forth on circular ndl. **Ribbing:**

**Row 1 (RS):** \*K 3, p 3; rep from \* across, end k 3. **Row 2:** \*P 3, k 3; rep from \* across, end p 3. Rep Rows 1 & 2 until rib meas 3 in. from beg. **Next row (RS):** K, inc 2 (0, 4, 2) sts evenly spaced across row – 221 (231, 241, 251) sts. K 3 more rows to form a total of 3 garter st ridges. Change to larger ndl. Work in pat st until Body meas 6 (7, 8, 9) in. above first garter st ridge, ending with a RSR. **Divide for armholes: Next row (RS):** PAT 37 (39, 42, 44) sts, k 33, maintain est pat over center 81 (87, 91, 97) sts, k 33, PAT 37 (39, 42, 44) sts. Cont as est on last row for 3 more rows. **Next row (RS):** PAT 37 (39, 42, 44) sts for right front and sl on a holder, BO 33 sts for right underarm, PAT over center 81 (87, 91, 97) sts, BO 33 sts for left underarm, PAT 37 (39, 42, 44) sts for left front and sl on a holder.

**Back:** Working on back sts only, attach yarn and cont in est pat for 12 in. more. **Note:** Total length should be 22 (23, 24, 25) in. Cut yarn leaving a 1 yd. long tail. Place sts on spare circular ndl.

**Right Front:** Return right front sts to circular ndl and attach yarn. Cont in est pat until front meas 8½ in. above armhole BO, ending with a WSR.

**Shape neck: Next row (RS):** K first 8 sts and sl them on a holder, finish row. Cont in est pat, dec 1 st at beg of EOR 6 times. Cont on 23 (25, 28, 30) sts in est pat until front is same length as back. Join 23 (25, 28, 30) sts of right front and back shoulders by weaving them tog or using 3-ndl BO, leaving rem 35 (37, 35, 37) sts on spare ndl.

**Left front:** Return left front sts to circular ndl. Work as for right front, rev neck shaping.

**SLEEVES: Note:** Mark each armhole 8 in. above armhole BO on front and back, thus dividing armholes into three segments. With RS facing and smaller ndl, PU 45 sts in first 8 in. segment, 81 sts in center segment and 45 sts in last 8 in. segment – 171 sts. K 3 rows. Change to larger ndl and work in pat for 3 in. BO 11 sts at beg of next 2 rows – 149 sts. Cont in est

*Continued on page 52.*



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page 5

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2



## Sally Melville's Color Block Vest & Hat

Create a stylish combination of flattering fit and fun knitting with Knit One, Crochet Too™ Flureece for this lovely vest and two-tone hat.



Layma :))  
Knit'n Style 115 2001-10



## RATING

Intermediate

## A: VEST

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 39 (44, 49, 55, 60, 64) in.

\*Back Length: 26 in.

## B: HAT

### SIZES

To fit Misses' sizes Medium (Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

### KNITTED MEASUREMENTS

\*Hat Circumference: 23 (24<sup>3</sup>/<sub>4</sub>) in.

## A & B: VEST & HAT

### MATERIALS

\*4 (5, 5, 6, 6, 7), 50 gm skeins Flureece in Plum #713 (A)

\*5 (6, 6, 7, 8, 8), 50 gm skeins of Knit One, Crochet Too™ Gourmet Collection Yarn in Flureece (75% extrafine merino, 25% nylon) in Black #900 (B)

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One black lace lock

\*1 yd of 1/8 in. black elastic

\*Four, Knit One, Crochet Too™ Gourmet Collection buttons 1 in. diameter

\*One Snap

### GAUGE

9 sts and 22 rows = 4 in. with Knit One, Crochet Too™ FLUREECE in reverse stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES

The best way to determine the gauge is to CO 9 sts, work 20 rows, BO. The swatch should measure 4 in. x 4 in.

When slipping a st p-wise, bring yarn to front as if to purl, slip st to right-hand needle, then transfer yarn to back to knit following st(s).

To distinguish between RS and WS of garment while working, place a safety pin on the RS of the garment when starting.

To prevent holes when changing colors, twist the yarns around each other.

### PATTERN STITCHES

#### Pat 1 — Reverse Stock St:

Row 1 (RS): P all sts.

Row 2: K all sts.

#### Pat 2 — Garter St Edging:

Row 1 (RS): K 3, p to last 3 sts, k 3.

Row 2: K all sts.

#### Pat 3 — Armhole Dec Shaping:

Row 1 (RS): K2tog, k 2, p to last 4 sts, k 2, k2tog.

Row 2: Sl 1 p-wise, k to last st, sl 1 p-wise.

#### Pat 4 — Garter St with Sl 1:

Row 1 (RS): K 3, p to last 3 sts, k 3.

Row 2: Sl 1 p-wise, k to last st, sl 1 p-wise.

#### Pat 5 — Garter St Edging for Left Front:

Row 1 (RS): K all sts.

Row 2: Sl 1 p-wise, k to end.

#### Pat 6 — Stock St for Left Front:

Row 1 (RS): P to last 3 sts, k 3.

Row 2: Sl 1 p-wise, k to end.

#### Pat 7 —

#### Armhole Edge for Left Front:

Row 1 (RS): K 3, p to last 3 sts, k 3.

Row 2: Sl 1 p-wise, k to last st, sl 1 p-wise.

#### Pat 8 — Collar (worked in color pat):

Row 1 (RS): K all sts.

Row 2: Sl 1 p-wise, k to last st, sl 1 p-wise.

#### Pat 9 — Garter St Edging for Right Front:

Row 1 (RS): K all sts.

Row 2: K to last st, sl 1 p-wise.

#### Pat 10 — Stock St for Right Front:

Row 1 (RS): K 3, p to end.

Row 2: K to last st, sl 1 p-wise.

#### Pat 11 — Armhole Edge for Right Front:

Row 1 (RS): K 3, p to last 3 sts, k 3.

Row 2: Sl 1 p-wise, k to last st, sl 1 p-wise.

#### Pat 12 — Dec for Left Front:

Row 1 (RS): K2tog in B, k 2 in color as est, p to last 3 sts, k 3.

Row 2: Sl 1 p-wise, k to last st in color as est, sl 1 p-wise.

#### Pat 13 — Dec for Right Front:

Row 1 (RS): K 3, p to last 4 sts, k 2 in color as est, k2tog in B.

Row 2: Sl 1 p-wise, k to last st in color as est, sl 1 p-wise.

## A: VEST

**BACK:** With A, CO 46 (52, 58, 64, 70, 76) sts. K all sts for 8 rows. Beg Pat 1. At 2 in. from beg, ending with a WSR, work a dec row as foll: P 1, p2tog, p to last 3 sts, p2tog, p 1. Cont with Pat

*Continued on page 52.*

## The knittin' is easy... all year round



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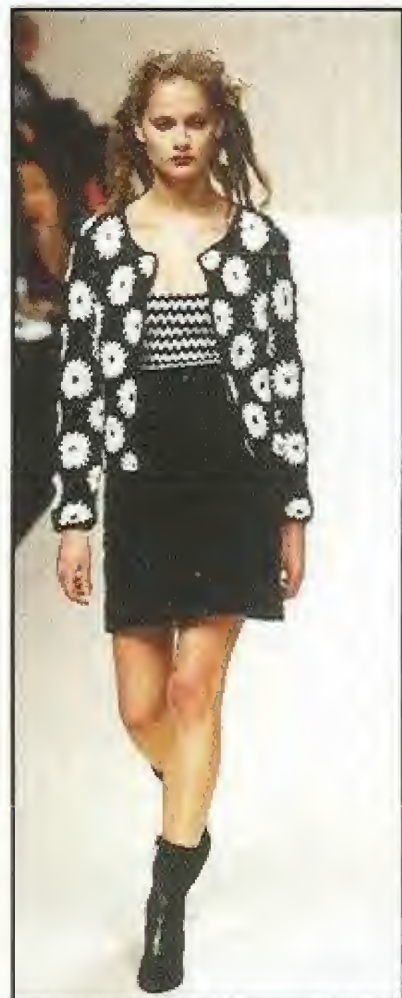
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# Spotlight on Italian Knits

•by Eleonora Natili•

All across Italy knitwear is enjoying an unprecedented boom, as more and more collections feature knits, and style-conscious customers flock to stores to buy the latest designs.



MARINA SPADAFORA'S mini-skirted dress under floral motif cardigan

## Styles

A kaleidoscopic mix characterizes Italian knits for the Fall/Winter 2001-2002 season, with relaxed silhouettes sharing the spotlight with figure-following styles. But regardless of the look, today's cutting-edge knits are long on comfort, versatility and inventiveness.

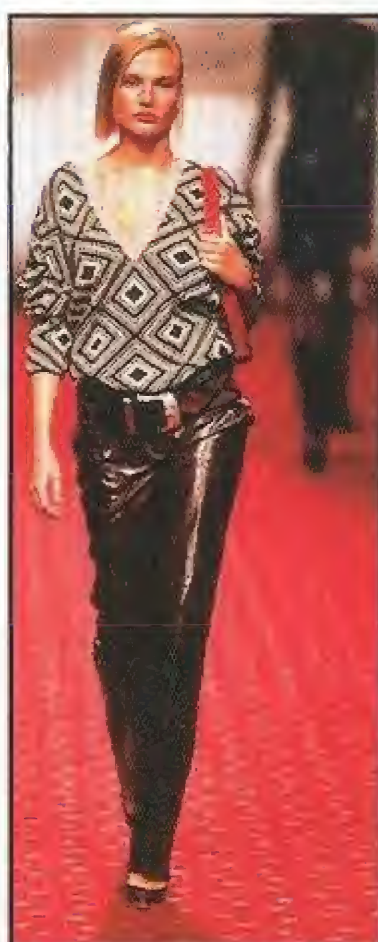
Sweaters, the undisputed

backbone of current collections, perfectly illustrate the play on close versus easy themes.

"For me, sweaters should flatter the figure like a second skin," says Marina Spadafora, who favors close-cut, small-shouldered sweaters in upbeat Op Art patterns. But other designers take the



VICTOR ALFARO'S easy pullover in diagonal-striped wool



V-neck pullover in Op Art pattern by VICTOR ALFARO.

haven't had your fill of bare midriff sweaters, there are still many designers promoting the look. Even a fashion icon like Valentino is into this die-hard trend, as witness his saucy pullovers in argyle checks shown over swingy A-line skirts. And to offset the bareness at mid-section, Valentino finishes necklines with a cuddly knit scarf.

Today's knit jackets are imbued with androgynous tailoring and sport easy blouson shaping, zip closures and raised funnel collars perfect for warding off winter chills. Teamed with casual jeans or a

opposite route. For example, transplanted American, Victor Alfaro, dotes on softly bloused pullovers styled with deep raglan sleeves and insouciant, off-the-shoulder necklines. "To me, anything clingy represents an excess," he says.

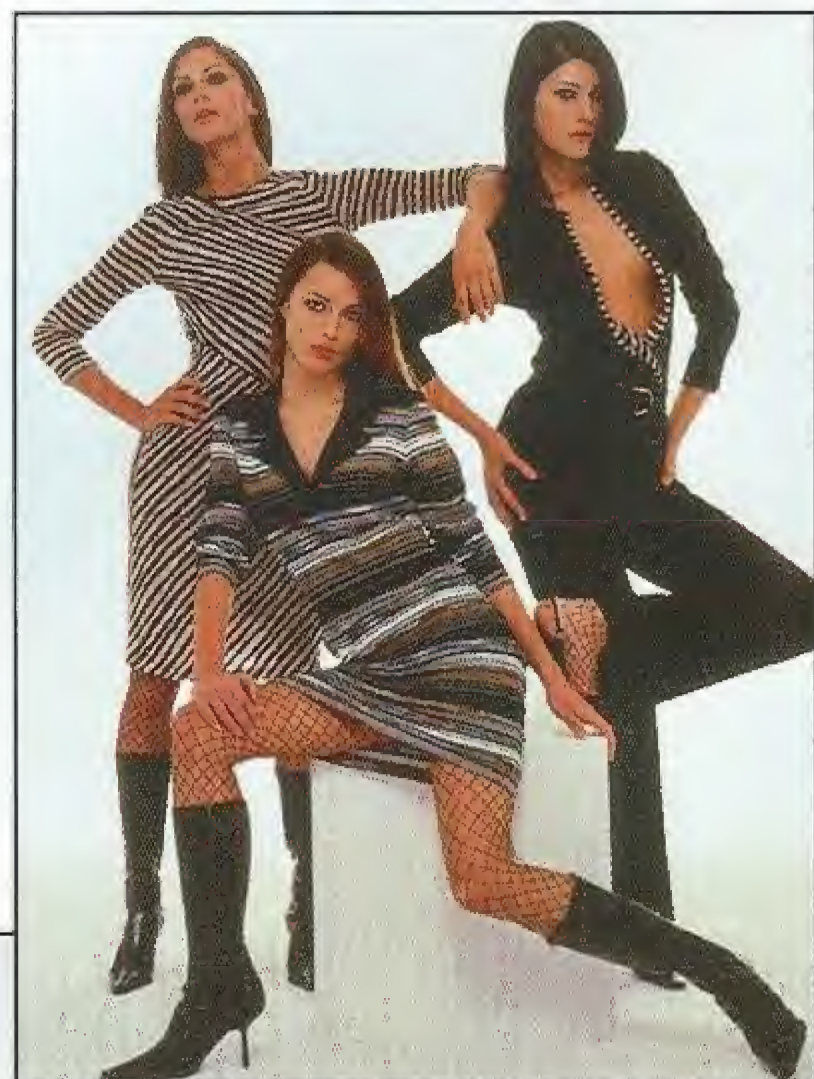
In case you



ICEBERG'S strapless wrap dress in striped lamé.

trim skirt, these are the kind of jackets that will take you just about anywhere.

Fall is also a banner season for knit dresses, whether they're of the causal or elegant variety. Ubiquitous dresses come in myriad shapes: high-waisted Alice in Wonderland styles with A-line mini skirts, sleek longuette dresses reminiscent of the



M-MISSONI'S cutting-edge striped dresses and sleek pantsuit.

Twenties and Thirties, and softly wrapped designs with a trenchcoat attitude. Sexy strapless dresses also put in a showing, like Iceberg's head-turning designs in stripe-patterned wools.

Angela Missoni, creative force behind the M-Missoni bridge collection, sums up the current dress mania: "Knit dresses have all the right elements working for them – they're easy to wear, and can be played up or down according to the occasion."

Layma :))

Details Style 115\_2001-10

Italian designers have a special knack for sartorial details and



embellishments, and they're definitely in their element this year.

For starters, versatile knit "pieces" and accessories are part and parcel of the fashion scene, and underline the importance of the total knit look.

Try your hand at a perky crochet vest or brief bolero shrug; both give a different spin to one of today's trendy dresses, or add pizzazz to a simple pullover and pants. Another novelty is a detachable knit peplum tied around the waistline of a slim skirt for a saucy tiered effect. Even the traditionally conservative Giorgio Armani has taken a liking to this upbeat look.



Figure-following pullover sparked by floral beading by GABRIELLA FRATTINI.

Knit scarves have also come into their own for fall, and they finish the necklines of sweaters as well as coats and jackets. Instead of accessorizing with a jeweled necklace, how about wearing a thin knit band around the neck like a choker? It's a final take on the total knit look.



GABRIELLA FRATTINI'S striking Op Art jacquard accented by obi sash.

Brightly colored obi sashes are also all the rage. Knit specialist Gabriella Frattini wraps them around her patterned and solid-toned dresses and pullovers; it's a smart detail that adds depth to otherwise minimalist lines.

Knit scarves

Author Gertrude Stein's "A rose, is a rose, is a rose" could easily be the motto of many knit collections. Giant rose corsages spill down the bodices of sweaters and dresses, prettily fasten necklines and are skillfully embroidered on garments. It's a whimsical touch that underscores fashion's current love for Vicitoriana.

### Yarns

Much of the

strength of today's knits is built on an innovative yarn framework. As is traditionally the case, natural fiber yarns stay pivotal, particularly ultra "noble" specialties such as cashmere, alpaca, camel's hair, angora and fine merino wool.

Viscose rayon is another favorite with Italian designers who appreciate the ease with which rayon takes to draping, dying and printing. And for today's trendy shiny-matte surfaces, rayon often substitutes for silk yarns, which are currently relegated to secondary roles.

Synthetic yarns of nylon, polyester and acetate also make inroads for fall. Blends of synthetics with natural fiber yarns such as cashmere/acetate, alpaca/nylon and polyester/angora, in both fine and coarse cuts, are also attracting a great deal of attention.

And not to be forgotten are Lycra elastomer yarns. These extremely versatile and practical yarns – which add comfortable elasticity and life to knits – have been in great demand for years, and their

popularity shows no immediate signs of abating.

After last spring's strong showing of relatively flat yarns, the spotlight is once again on texture, albeit subtle texture. Among the newest entries are lofty hair yarns, fine count boucles, flat ribbon specialties, fur-like chenilles and multi-tone metallics enlivened by delicate slubs. All of

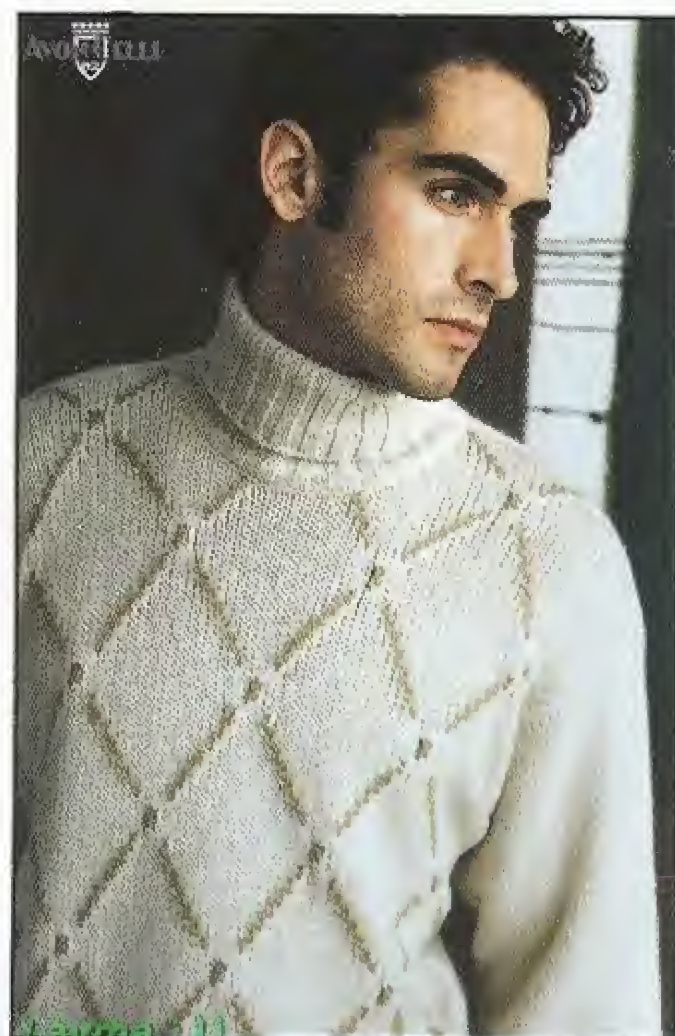
today's yarns add dimension to garments while minimizing volume and weight, and herein lies an essential ingredient of modern knit dressing.

### Pattern

Geometric patterns are linchpins of knit wardrobes and surface on everything from easy sweaters suitable for



Roman Stripes score SVEVO'S handsome wool pullover.



Giant diamond motif for AVON CELL'S 2-ply cashmere pullover





Sporty blouson jacket in colorful blanket plaid by SVEVO.

country living to elegant designs for evenings out on the town.

Stripes are the season's most ubiquitous pattern and include such upbeat treatments as multi-color chevron stripes worked in rich jacquards, pencil stripes arranged in eye-catching spider web patterns, and graduated Roman stripes knit in contrasting bands of color. Next on the must-have list are



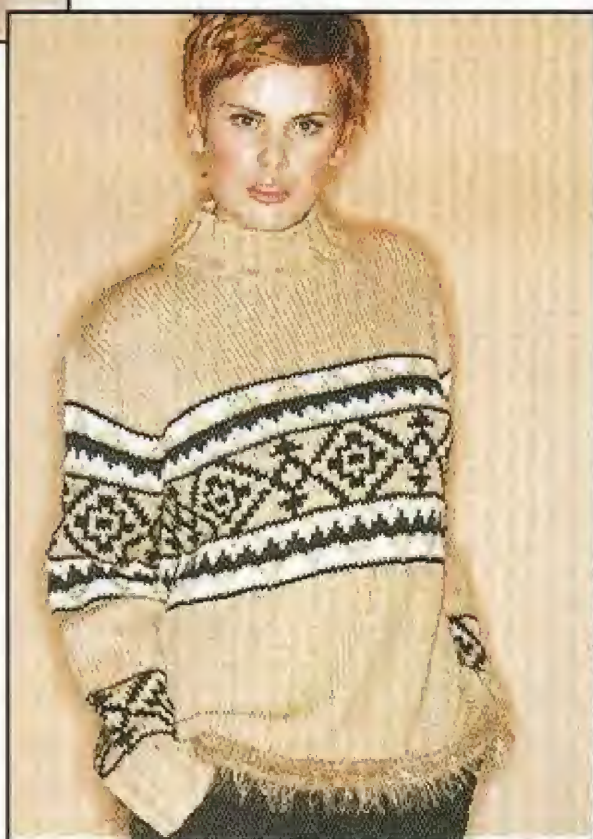
GABRIELLA FRATTINI'S elegant cardigan in tweed-textured lamé.

striking diamond patterns, sophisticated houndstooth checks, colorful blanket plaids and sporty Nordic motifs.

Some patterns are hard to define, such as Iceberg's lively arrangement of dots and dashes similar to Morse Code symbols, and Gabriella Frattini's speckled jacquards that resemble colorful meusli.

And don't overlook structured patterns created by inventive stitchcraft. Noteworthy are two-color braid patterns, raised diamonds in Aran and cable stitches, openwork cables on

purl grounds, multi-gauge rib patterns that create sheer-matte effects, and the season's trendiest look – puckered cloque textures.



Easy pullover in bold Arctic motif by SVEVO.

a more subdued palette. Natural colors are once again pivotal, especially for natural fiber yarns which often refer to their plant or animal origins. For example, fleece is a favored color for cashmere and alpaca yarns, while camel's hair is the preferred color for – you guessed it – camel's hair.

Warm flesh tones comprise another directional color group, and work up nicely in designs knit in silky angora and mohair yarns. Flesh tones are also popular this fall for men's sweaters, substituting for classic beige.

Blues are also in great demand. But these are rich deep-bodied blues that border on black, such as midnight blue, ink and dark navy. Blues are sophisticated color choices for

today's sleek jersey dresses and linear sweaters.

There probably has never been a season when red wasn't in style; it's

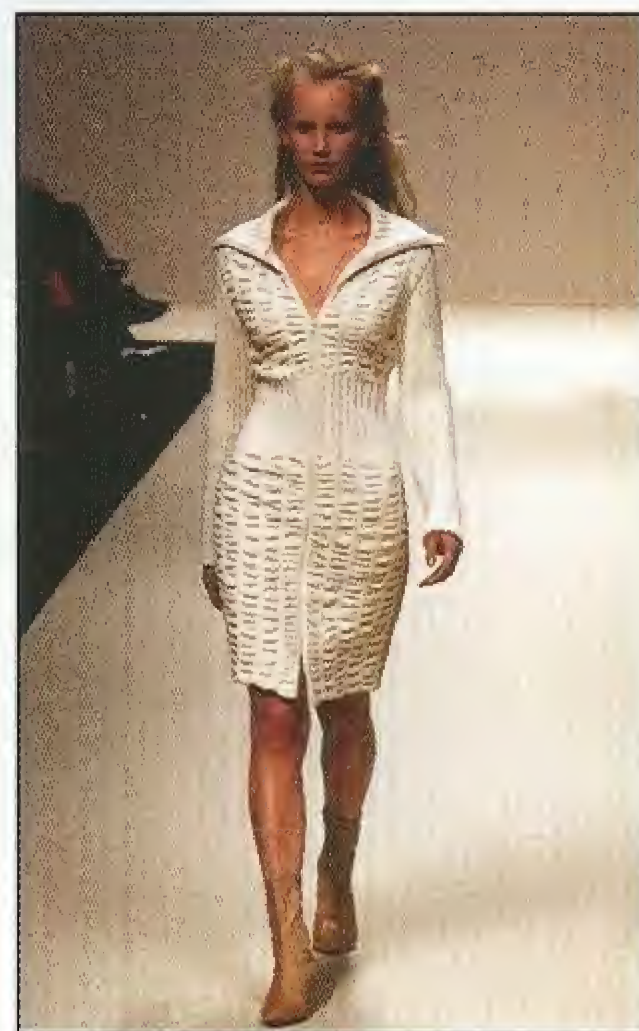


Figure-following dress in puckered cloque texture by MARINA SPADAFORA.

one color that's flattering to most people. This fall's chic roster of reds runs from lively crimson and lacquer to full-bodied cherry and burgundy.

After last year's assertion that black was dead, black reappears on the scene in full force. There's definitely nothing quite like black when it comes to elegant knits, whether they're lean-and-lanky dresses or figure-following sweaters.

And last but not least, don't forget the smart combination of black and white – it's a classic duo that knows no season.

For the latest in style, yarn and color trends, Italian knits are hard to beat. Let them guide you in the creation of your own fashion-right designs.

Eleonora Natili, a native New Yorker, now lives most of the year in Rome, Italy. The owner of a public relations firm specializing in fashion and beauty accounts, Ms. Natili also reports on the international scene for publications. *Knit 'N Style 115\_2001-10*



# STANDARD ABBREVIATIONS

## For Hand Knitting:

alt . . . . .alternate(s) (ing)  
 approx . . .approximately  
 beg . . . . .begin(ning)  
 bet . . . . .between  
 BO . . . . .bind off  
 CC . . . . .contrasting color  
 CO . . . . .cast on  
 cont . . . . .continue(d) (s) (ing)  
 cn . . . . .cable needle  
 dec . . . . .decrease(d) (s) (ing)  
 dpn(s) . . .double-pointed needle(s)  
 EOR . . . . .every other row (or round)  
 est . . . . .establish(ed)  
 foll . . . . .follow(s) (ing)  
 gm . . . . .gram(s)  
 in . . . . .inch(es)  
 inc . . . . .increase(d) (s) (ing)  
 k . . . . .knit  
 LH . . . . .left-hand  
 M1 . . . . .make 1 stitch: lift horizontal thread  
 lying between tips of needles  
 and place lifted loop across  
 tip of left-hand needle; work this  
 new stitch through back loop

MC . . . . .main color  
 meas . . .measure(s) (ing)  
 ndl(s) . . .needle(s)  
 opp . . . . .opposite  
 oz . . . . .ounce(s)  
 p . . . . .purl  
 pat(s) . . .pattern(s)  
 PAT . . . . .work pattern(s) as established  
 psso . . .pass slipped stitch(es) over  
 PU . . . . .pick up  
 rem . . . . .remain(ing)  
 rep . . . . .repeat(ed)  
 rev . . . . .reverse(d) (s) (ing)  
 RH . . . . .right-hand  
 rib . . . . .(work) ribbing  
 rnd(s) . . .round(s)  
 RS(R) . . .right-side (row)  
 SKP . . . . .slip 1 stitch knitwise-knit 1-  
 pass slipped stitch over  
 sl . . . . .slip(ped)  
 sl st(s) . . .slipped stitch(es)  
 stock st . .stockinette stitch  
 st(s) . . . . .stitch(es)  
 tbl . . . . .through back loop  
 tog . . . . .together

WS(R) . . .wrong-side (row)  
 wyib . . . .with yarn in back  
 wyif . . . .with yarn in front  
 yo . . . . .yarn over

## For Machine Knitting:

BB . . . . .back bed  
 carr . . . . .carriage  
 COL . . . . .carriage on left  
 COR . . . . .carriage on right  
 EON . . . . .every other needle  
 FB . . . . .front bed  
 hp . . . . .holding position  
 L . . . . .left  
 MB . . . . .main bed  
 MY . . . . .main (= garment) yarn  
 nwp . . . . .non-working position  
 pos . . . . .position  
 R . . . . .right  
 RC . . . . .row count  
 rp . . . . .resting position  
 SS . . . . .stitch size  
 wp . . . . .working position  
 WY . . . . .waste yarn

## Knitting Needle/Crochet Hook Conversion Chart

### KNITTING NEEDLES

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

### CROCHET HOOKS

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10½
7.00	2	-

## METRICS

To convert  
**inches** (used on  
 our schematics  
 and in our  
 instructions) to  
**centimeters**,  
 simply multiply  
 the inches by  
 2.54, then round  
 the number up or  
 down to the  
 closest  
 half-centimeter.  
 For example,  
 10 in. x 2.54 =  
 25.5 cm.

To convert  
**centimeters** to  
**inches**, just divide  
 the centimeters  
 by 2.54, then  
 round the  
 number up or  
 down to the  
 closest  
 quarter-inch. For  
 example,  
 10 cm ÷ 2.54 =  
 4 in.

Layma :))

Knit'n Style 115 2901-16



3

# Nicky Epstein's Hooded Jacket



(See page 61.)

Nicky Epstein's beautifully embroidered flowers enhance this lovely hooded jacket worked in Knit One, Crochet Too™ Parfait Swirls and Creme Brulee DK.



Layma :))  
Knit'n Style 115\_2001-10



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (42, 44, 46) in.

\*Back Length: 21½ (23, 24, 24½) in.

## MATERIALS

\*11 (12, 13, 14), 50 gm balls of Knit One, Crochet Too™ Parfait Swirls in Blackberry Cobbler #4777 (MC)

\*1, 50 gm ball each of Knit One, Crochet Too™ Creme Brulee DK in Jet Heather #904 (A) and Deep Plum Heather #235 (B)

\*Several yds. of ribbon for embroidery in pink, lavender, light blue, light green and moss green

\*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 29 in. long in size 5 U.S.

\*Tapestry needle

\*Stitch holders

\*Zipper, 20 in. long in black

\*6 blue beads

## GAUGE

20 sts and 28 rows = 4 in. with Knit One, Crochet Too™ PARFAIT SWIRLS and larger ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Embroidery is done after Jacket is completed. Use Nicky Epstein's *Knitted Embellishments* book as a guide for embroidery stitches.

**BACK:** With straight ndls and A, CO 102 (106, 110, 114) sts. **Row 1 (RS):** K 2, \*p 2, k 2; rep from \* across. **Row 2:** P 2, \*k 2, p 2; rep from \* across. Rep Rows 1 & 2 for 1 in., ending with a RSR. With A, k 3 rows. **Next row (RS):** With B, k 1 row. With B, rib 2 rows. **Next row (WS):** With A, p 1 row. With A, rib for ½ in., ending with a WSR.\*\* Change to MC. Work in stock st until piece meas 13 (14, 15, 15) in. from beg, ending with a WSR. **Shape Raglan:** BO 4 sts at beg of next 2 rows. **Dec row (RS):** K 1, ssk, k to last

3 sts, k2tog, k 1. Rep dec row every 4<sup>th</sup> row 3 more times, then EOR 22 (23, 24, 25) times. Sl rem 42 (44, 46, 48) sts on a holder.

**RIGHT FRONT:** With straight ndls and A, CO 48 (52, 52, 56) sts. Work rib border same as Back to \*\*. Change to MC. **Next row (RS):** K, inc 3 (1, 3, 1) sts evenly spaced across row – 51 (53, 55, 57) sts. Cont in stock st until piece meas 13 (14, 15, 15) in. from beg, ending with a RSR. **Shape raglan:** **Next row (WS):** BO 4 sts, p rem sts. **Dec row (RS):** K to last 3 sts, k2tog, k 1. Rep dec row every 4<sup>th</sup> row 3 more times, then EOR 17 (18, 19, 20) times. **Shape neck:** BO 7 sts at neck edge once, then dec 1 st at same edge EOR 4 times; AT THE SAME TIME, rep dec row EOR 5 times. Sl rem 10 (11, 12, 13) sts on a holder.

**LEFT FRONT:** Work same as Right Front, rev shaping.

**SLEEVES:** With straight ndls and A, CO 44 sts. Work in rib border same as Back to \*\*. Change to MC. **Next row (RS):** K, inc 1 st – 45 sts. Cont in stock st, inc 1 st at each edge every 6<sup>th</sup> row 13 (14, 15, 16) times – 71 (73, 75,

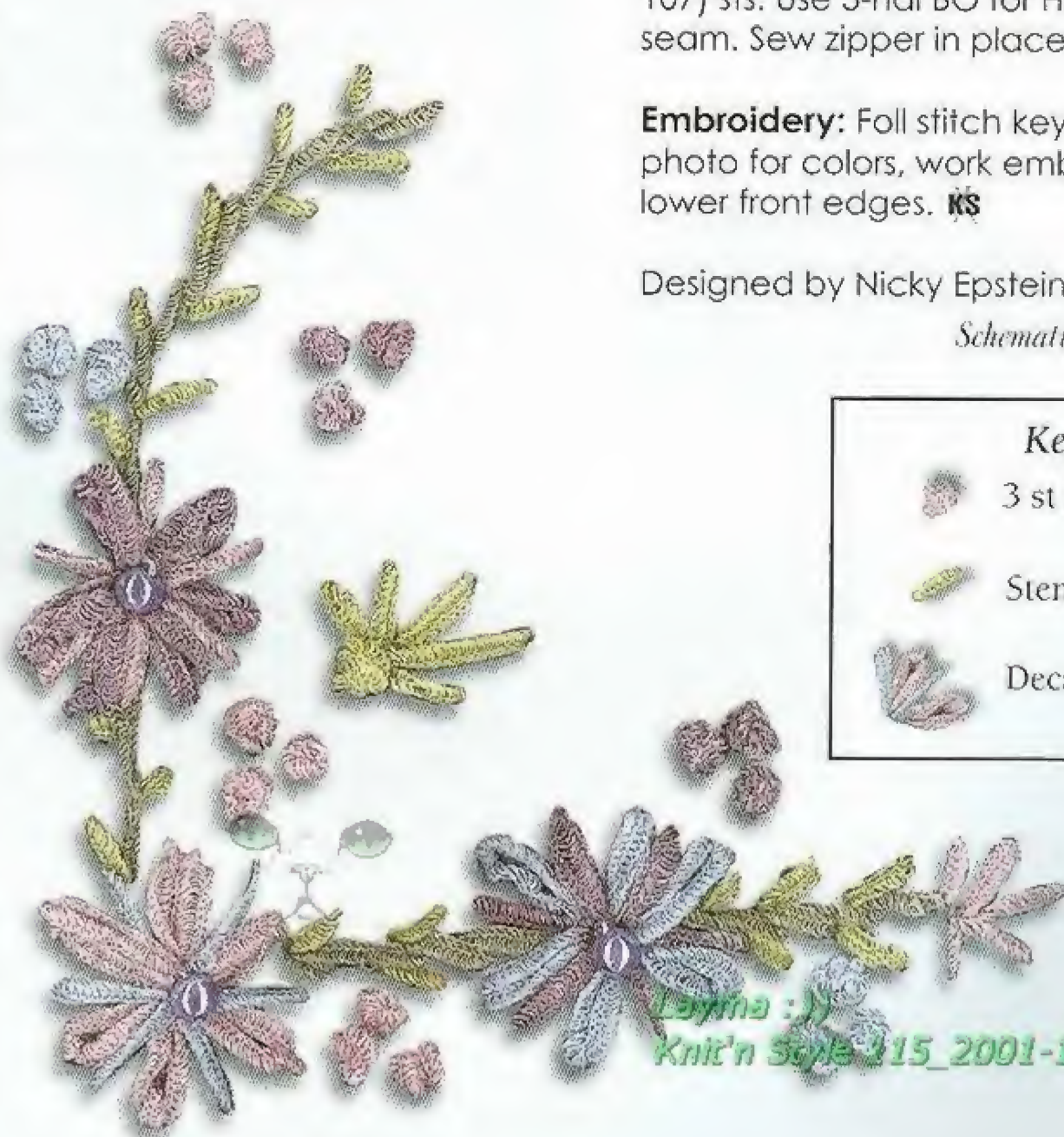
77) sts. Work even until Sleeve meas 16 in. from beg or desired length to underarm. **Shape raglan:** BO 4 sts at beg of next 2 rows. **Dec row (RS):** K 1, ssk, k to last 3 sts, k2tog, k 1. Rep dec row every 4<sup>th</sup> row 3 more times, then EOR 22 (23, 24, 25) times. Sl rem 11 sts on a holder.

**FINISHING:** Using MC for sewing, sew raglan seams. Sew side and Sleeve seams. Fold hems to WS and sew in place. **Hood:** With RS facing, using circular ndl and MC, PU and k 21 (22, 23, 24) sts evenly along Right Front edge including sts on holder, k 11 sts from right Sleeve holder, k 42 (44, 46, 48) sts from Back holder dec 1 st in center, k 11 sts from left Sleeve holder, PU and k 21 (22, 23, 24) sts evenly along Left Front edge including sts on holder – 105 (109, 113, 117) sts. Do not join. Cont working back and forth on circular ndl in stock st for 12 (13, 13, 13) in., ending with a WSR. **Shape Hood top:** **Next row (RS):** K 49 (51, 53, 55), k2tog, place marker (pm), k 3, pm, ssk, k 49 (51, 53, 55) – 2 sts dec'd. **Next row:** P. **Next row:** K until 2 sts before first marker, k2tog, sl marker, k 3, sl marker, ssk, k to end. **Next row:** P. Rep last 2 rows 3 times more – 95 (99, 103, 107) sts. Use 3-ndl BO for Hood top seam. Sew zipper in place.

**Embroidery:** Foll stitch key and photo for colors, work embroidery at lower front edges. **KS**

Designed by Nicky Epstein

*Schematics on page 54.*





4

A striking color combination in Aurora/Garnstudio *Silke-Tweed* and a slip stitch pattern result in an exquisite jacket for all sizes.

# Michele Wyman's B'Twixt & B'Tweed Jacket



Layma :))  
Knit'n Style 115, 2001-10



## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Petite, Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size, with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished bust: 32 (36, 40, 44, 48, 52, 56) in.

\*Back length: 24 (24, 26, 26, 28, 28, 30) in.

## MATERIALS

\*4 (6, 6, 6, 8, 8, 8), 50 gm skeins of Aurora/Garnstudio Silke-Tweed in Deep Periwinkle Blue #25 (A)

\*4 (4, 6, 6, 6, 8, 8), 50 gm skeins in Winter White #19 (B)

\*4 (4, 6, 6, 6, 8, 8), 50 gm skeins in Black #06 (C)

\*Two circular knitting needles each 24 or 32 in. long in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*2 large stitch holders

\*2 medium stitch holders

\*1 stitch marker

\*1 tapestry needle

## GAUGE

18 sts and 24 rows = 4 in. with Aurora/Garnstudio SILKE-TWEED double stranded in seed st.

18 sts and 32 rows = 4 in. with Aurora/Garnstudio SILKE-TWEED double stranded in B'Twist & B'Tweed pat.  
**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## NOTES

Jacket is worked in one piece to the armholes; back and fronts are then worked separately. Stitch pattern words provided do not reflect fronts once worked separately or sleeves once you begin to increase. Make sure to maintain established stitch pattern.

Jacket is worked back and forth on circular needle.

**Yarns are worked double stranded throughout. When double stranding, use two strands of the same color yarn.**

Two circular needles are used to complete three-needle bind off described below.

Whenever slipping stitches, either for stitch pattern work or to and from a stitch holder, slip stitches one at a time, as if to purl.

## SPECIAL ABBREVIATION

**3-ndl BO = three-needle bind off:**

**Right shoulder:** With WSs of Front and Back facing out and WS of Right Front facing you, arrange ndls parallel to each other, with points facing to the right. With third ndl point (from end of one of two circular ndls you are using) and yarn attached to Right Front, \*k 1 st from front ndl and 1 st from back ndl tog; rep from \* once, then BO st; rep from \* until all right shoulder sts are BO.

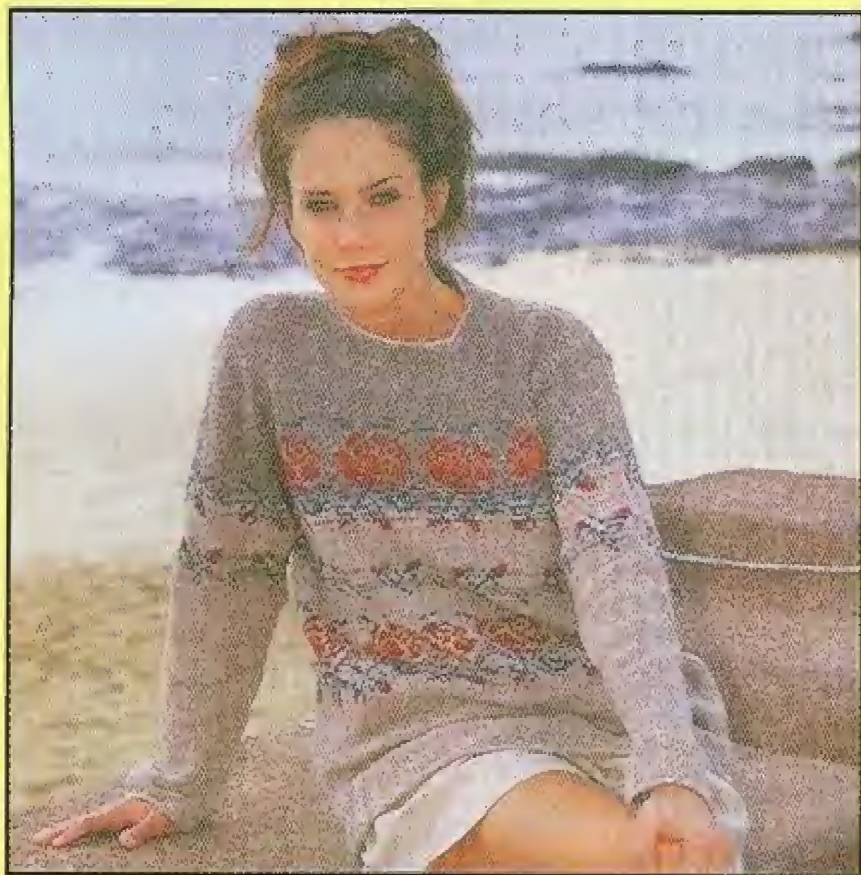
**Left shoulder:** Rep as for right shoulder, however with WS of Back facing you and yarn attached to Back.

## PATTERN STITCHES

**Seed Stitch Ribbing (multiple of 2 sts plus 1):**

**All rows:** K 1, \*p 1, k 1; rep from \*

*Continued on page 54.*



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5

# Valentina Devine's Diagonal Jacket

Valentina Devine's dramatic jacket, which is especially flattering to the fuller figure, is offered as a kit from Ernestine's Knitting Studio.



Layma :))  
Knit'n Style 115 2001-10



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (42, 44) in.

\*Back Length: 20 in.

## MATERIALS

\*8 (9, 10), 50 gm balls of Noro *Silk Garden* (A) — in kit available from Ernestine's Knitting Studio at [www.knit-crochet.com](http://www.knit-crochet.com)

\*10 oz. Toaga Mohair in Black (B) — in kit from Ernestine's Knitting Studio (see above)

\*One pair each knitting needles in sizes 8 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size G/6 U.S.

\*5 buttons

## GAUGE

5 sts and 8 rows = 2 in. with one strand each of Noro SILK GARDEN and TOAGA MOHAIR held tog and larger ndls in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

## NOTES

**Sizing:** The actual sizing occurs with the vertical bands that are added at each side of the Jacket.

The garment is knitted in garter stitch with one strand each of Noro SILK GARDEN and TOAGA MOHAIR held together. The subtle color changes occur with the Noro SILK GARDEN yarn.

For crochet edges, hold two strands of Noro SILK GARDEN together to give it more of an outline.

**BACK:** With one strand each of A and B held tog and larger ndls, CO 2 sts. Work in garter st, inc 1 st at beg of every row, until one edge meas 16 in. Beg dec 1 st at one edge; AT THE SAME TIME, cont to inc 1 st at

other edge until piece meas 20 in. from beg. Dec 1 st at each edge every row until 3 sts rem. Pull ndl through rem sts and cut strand.

## FRONT (make 2 pieces): (Note:

Since garter st is used, make two fronts the same. One front can be turned to other side, achieving the best color balance and making shaping reversed.) With one strand each of A and B held tog and larger ndls, CO 2 sts. Work in garter st, inc 1 st at beg of every row, until one edge meas 8½ in. for width. Cont even in garter st until piece meas 20 in. (same length as Back). Dec 1 st at each edge every row until shoulder meas 5 in. BO. (Note: The BO will be the "V" neck opening.)

**SLEEVES:** With one strand each of A and B held tog and larger ndls, CO 26 sts. Work in garter st for 3 in. Inc 1 st at each edge every 1½ in. until Sleeve meas 17 in. across. Work even until Sleeve meas 18 in. BO.

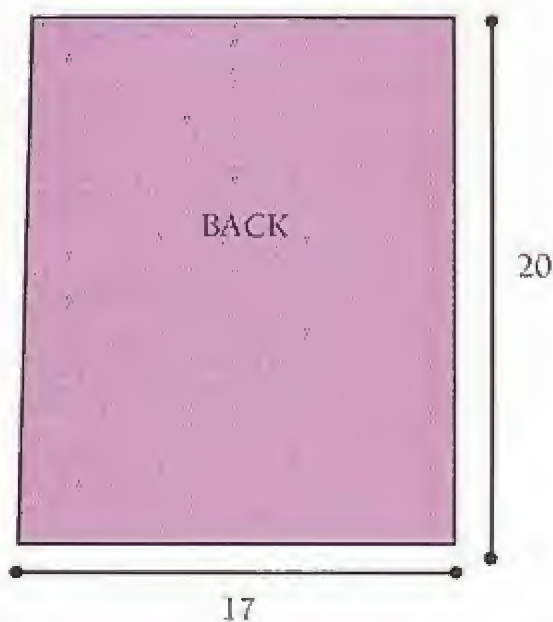
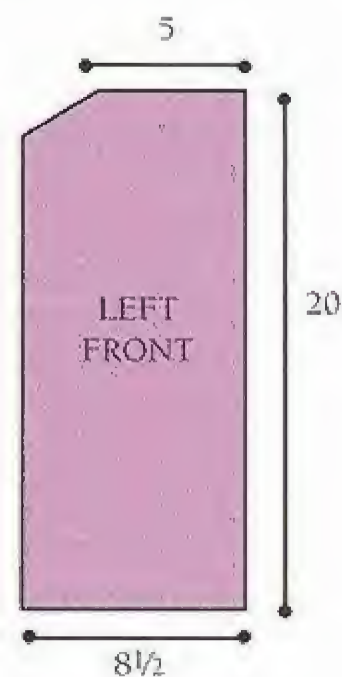
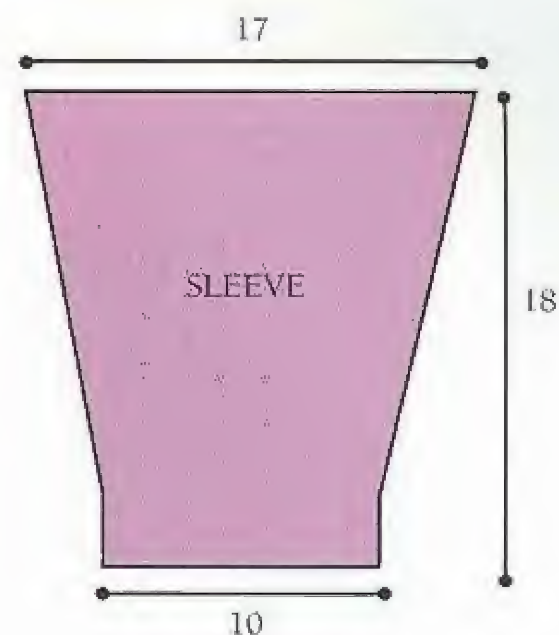
**SIDE PANELS (make 2):** With one strand each of A and B held tog and larger ndls, CO number of sts to get 4 (5, 6) in. Work in garter st until side panel reaches from armhole to bottom of Jacket. BO.

**POCKET LININGS (make 2):** With smaller ndls and one strand of A, CO 25 sts. Work in stock st for about 12 in. BO.

**FINISHING:** Sew shoulder seams. Sew side panels to Back and Fronts, remembering to insert pocket linings into fronts of side panels. Sew Sleeves in place. Sew Sleeve seams.

**Collar:** With RS facing, using one strand each of A and B held tog and larger ndls, PU approx 46 sts evenly around neck. Knit 2 rows. Then inc 1 st at each end every 1 in. until Collar is desired width. BO. **Crochet edging:** With 2 strands of A held tog and crochet hook, work 2 rows sc around entire edge of Jacket and collar, working 5 buttonloops (= ch 4, skip 4 sc) evenly spaced on Right Front edge. Sew buttons opp button-loops. **KS**

Designed by Valentina Devine





# The Simple Stuff

by Leslye Solomon

Last month's article, *The Simple Stuff That Scares New Knitters*, received a substantial amount of attention, and I wish to thank all who sent their wonderful letters, questions and comments. New knitters of all ages are joining us by the thousands and we all want to make the experience as much fun and rewarding as possible. Just to review, the article was about frequent silent concerns or questions and misconceptions keeping you, one who might be new to knitting, from attempting what should be simple things to do with your hands. We discussed the basic aspects of gauge making and measuring, and how to adjust or match your gauge to the pattern writer's gauge. The subject of starting another ball of yarn was pictured. The increase, M1, and managing row repeats were explained. Asterisks and a few aspects of pattern reading were covered along with the use of circular needles used for straight, non-circular, knitting. If you missed this last copy, ask your knit shop owner for a copy that might still be in stock.

I thought the use of circular needles instead of straight needles was helpful and I added the fact that not only will you not poke that large sleeping man sitting next to you on the airplane, but that circular needles were great for cat owners. As much as I explained everything in that first article, I left the explanation of why circular needles are better for cat owners a bit up in the air and slightly vague – just for fun, and so they could “get it.” Some didn't

understand. I must explain..

Straight needles with the ends wagging and moving from the action of knitting, usually attract the average cat who wants to keep you compa-



yarn around needle

ny while you knit. What's a cat for after all? What's more fun than a purring friend or a curled up puppy and time to knit? As much as you love your adorable little warm and fuzzy friend, it's aggravating after a few interrupted minutes of stitch-missing sparring from the other end of a needle. Circular needles have



yarn from back

no ends sticking out from your sides which a typical cat might find attractive and that's the reason I

said they were great for cat owners.

I didn't explain that in the first article. I thought cat owners understood. Well – not all did, so let me share a letter from a wonderful individual who could not understand how circular needles would be appreciated by cat owners except to maybe help in some way to clean the kitty litter with them in a dragging motion.....? Hopefully the above explanation supports the use of circular needles and cat owners. And now here's more reaction from some of you.

Dear Leslye,

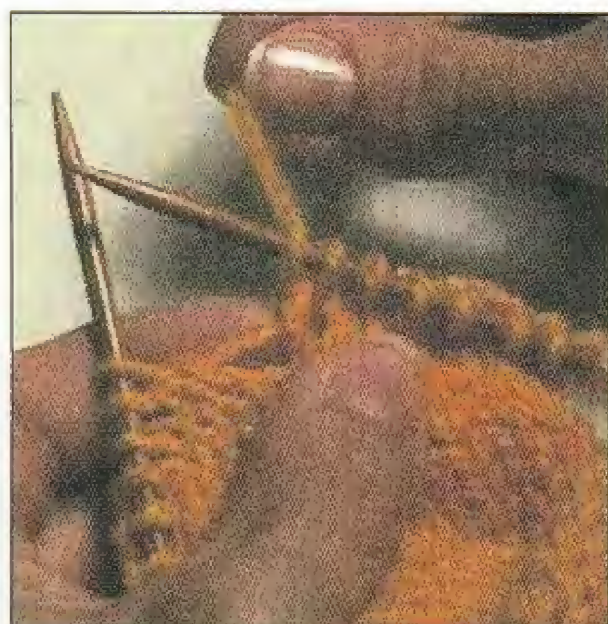
I was browsing through knitting magazines at the store yesterday when I discovered your column in *Knit 'N Style*. You were writing to just where I am with my knitting. I know the basics, and have done afghans, scarves, and a simple pullover vest of straight knitting. Your column was so wonderfully written and so clear that I bought the magazine just to read it at my leisure. I found so many wonderful explanations. The most helpful was how to join a new ball of yarn to my knitting. I've been tying a knot at the edge, but your way is so much better and neater.

You asked for suggestions from your readers, so here is mine. One mysterious direction is pssso (pass slipped stitch over). Knowing what it means is not very helpful. I get very enthusiastic about a new project only to run up against this pssso direction, and the wind in my sail dies.

Layma :))

*Knit 'N Style* 115\_2001-10





yarn forward

Great question! We love to call this term as if it had a vowel. We fondly pronounce this direction *pisso*. Psso is a method of doing an easy-to-do



stitch passed

decrease. We get rid of a stitch with this direction using an action similar to binding off.

A stitch is slipped, meaning it is just passed or slid without knitting it from the left needle to the right one. This is usually done as if you were about to purl this stitch, but sometimes, because the pattern will tell you, as if you are to knit the stitch. The next

stitch on the left needle is usually a knit. Then you take the previous unknit and just slipped stitch (it's now the second stitch from the point on the right needle) and, as if to bind off, insert your left point into the slipped stitch from the top down and bring it over the right point of the needle as if to bind off. Hopefully you can see how the term *psso* — pass slipped stitch over — tells you what to do with a stitch that was slipped.

Usually a *psso* is accompanied by a YO (yarn over), or a yf (yarn forward), or a YRN (yarn around needle). This is simply the almost effortless action of taking the yarn which is coming from the back (because you just could have performed a knit stitch) and making it go to the front (that would be the yf or yarn forward) and over the needle to the back — yo (yarn over). If the yarn goes over the needle,



psso

there's a new stitch now on the needle and as a result your stitch count is higher by one and possibly decreased by one with a *psso*. With nothing underneath it, that is no previous stitch, it creates a hole. Scrutinize the pictures, easing your fears to see how simple it is to "bring the yarn forward and over the needle."

*Continued on page 23.*

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knit 2 together

Dear Leslye,

I made a sweater years ago that was very lovely except for the neck which turned out as wide as my shoulders because I couldn't get the hang of decreasing. I haven't tried since, hence my straight piece projects.

Ok.....let's talk about necks and their shapes. When you have two pieces to make, a back and a front, what is different about each piece? The neck! Backs can be straight along the same line as the shoulders. Backs can be nothing but simple rectangles. Some pattern writers want



slipped stitch

some shape like a little curve in their back necks or sloped, angled shoulders. Either way, depending on fashion, a conventional back neck width is about 7½ to 8 inches wide for adult women. So if you have 5 stitches to the inch and the total sweater is 20 in. wide, you should need a total of 100 stitches ( $5 \times 20 = 100$ ). If 8 inches are needed for the back of the neck, then 40 stitches ( $8 \times 5 = 40$ ) will be held or bound off for the back of the neck and what's left will be equal shoulder stitches.

Hmmm, let's say you have 100 stitches minus the 40 for the neck, so that leaves 60. There are 2 shoulders, so the shoulders will have 30 stitches each. That was easy.

Think about this for a second. When you shape the neck for the front, you will need to wind up with the same number of shoulder stitches, but how? Let's figure that the shaping of the front neck will traditionally begin about 3 inches before you have ended the back. If you have a 23 inch long back, stop to shape the front neck when the length of the piece is only 20 inches. A pattern will usually end up with the exact amount of shoulder stitches for front that you have for the back.

Therefore, you really need to work with 40 stitches for the front. If you remove all 40 stitches when you are 3 inches short of the back, you will create a square neck. However, a round neck needs to be shaped so it creates a curve. To do this a portion of the neck is bound off or held on a stitch holder at first and gradually on either side of the center front neck you perform some decreases, usually done by just knitting 2 stitches together at the neck edge. You'll

end up with taking out 40 stitches for the front just as you did for the back.

A typical pattern might read, "Pattern across 35 stitches, hold or bind off the center 30 stitches, and with another ball of yarn, work remaining 35 stitches." Ok.....so we've separated the neck. You can work each side separately or at the same time with some yarn ball management. Since you are 3 inches before the end, you have time to gradually, let's say, every other row, decrease by knitting 2 stitches together; turning 2 stitches into one at each neck edge. In this process you first take out less than the amount of stitches for the back of neck, then gradually you decrease the amount of stitches to match what you have done to the back.

Dear Leslye,

I also saw instructions in grids with mysterious slashes and diagonals. Are those for knitting machines?

You may prefer to be told how to knit a sweater by line by line instructions. Using charts can be extremely simple if you don't get confused about it. We will save that subject for the next issue. See you next month.

If you have any questions, I would love to include them in the article. Please E-mail me at [Leslye@woolstock.com](mailto:Leslye@woolstock.com). KS

Layma :))

Knit'n Style 115\_2001-10



6

## JoAnne Turcotte's **Cropped Sweater**

Create a colorful fall  
palette with this quick  
and easy cropped  
pullover in Plymouth  
*Italia Fingerpaints*.



*Layme!!!  
Knit'n Style 115 2001-10*



## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 19 (20, 21) in.

## MATERIALS

\*3 (4, 4), 100 gm skeins of Plymouth *Italia Fingerpaints*

\*One pair knitting needles each in sizes 15 and 17 U.S. OR  
SIZE REQUIRED TO OBTAIN GAUGE

\*2 stitch holders

## GAUGE

8 sts = 4 in. with Plymouth ITALIA FINGERPAINTS and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

**1x1 Ribbing (multiple of 2 sts + 1):**

**Row 1:** P 1, \*k 1, p 1; rep from \* across.

**Row 2:** K 1, \*p 1, k 1; rep from \* across.

Rep Rows 1 & 2 for 1x1 ribbing.

**BACK:** With smaller ndls, loosely CO 37 (41, 45) sts. Work in 1x1 ribbing for 4 rows. Change to larger ndls. Work even in stock st until piece meas 18 (19, 20) in. from beg, ending with a WSR. **Shape shoulders:** BO 6 (6, 7) sts at beg of next 2 rows, 5 (6, 6) sts at beg of next 2 rows. BO rem 15 (17, 19) sts.

**FRONT:** Work as for Back until total length is 8 rows shorter than Back to shoulder shaping, ending with a WSR. **Left shoulder:** K 14 (15, 16) sts, turn and p back (leaving 23 [26, 29] sts unworked for center neck and right shoulder). \*K to last 3 sts, k2tog, k 1, turn and p back.\* Rep from \* to \* twice – 11 (12, 13) sts rem. **Shape shoulder: Next row (RS):** BO 6 (6, 7) sts at beg of row. **Next row:** P. BO rem 5 (6, 6) sts. **Right shoulder:** Return to last long row and reattach yarn to neck edge, k next 9 (11, 13) sts and sl them on a holder for Front neck, k rem 14 (15, 16) sts. P next row. **Next row (RS):** K 1, ssk, k to end of row. **Next row:** P. Rep last 2 rows twice – 11 (12, 13) sts rem. K 1 row. **Shape shoulder: Next row (WS):** BO 6 (6, 7) sts at beg of row. **Next row:** P. BO rem 5 (6, 6) sts.

**SLEEVES:** With smaller ndls, loosely CO 19 (21, 23) sts. Work in 1x1 ribbing for 4 rows. Change to larger ndls. Work in stock st, inc 1 st at each end of 3<sup>rd</sup> row and every foll 4<sup>th</sup> row until there are 35 (37, 39) sts. Cont even until piece meas 17 (17½, 18) in. from beg. BO.

**FINISHING:** Sew left shoulder seam. Sew Sleeves in place. Sew side and sleeve seams. **Neckband:** With RS facing and smaller ndls, PU and k 16 (18, 20) sts across Back neck, 6 sts along

*Continued on page 55.*

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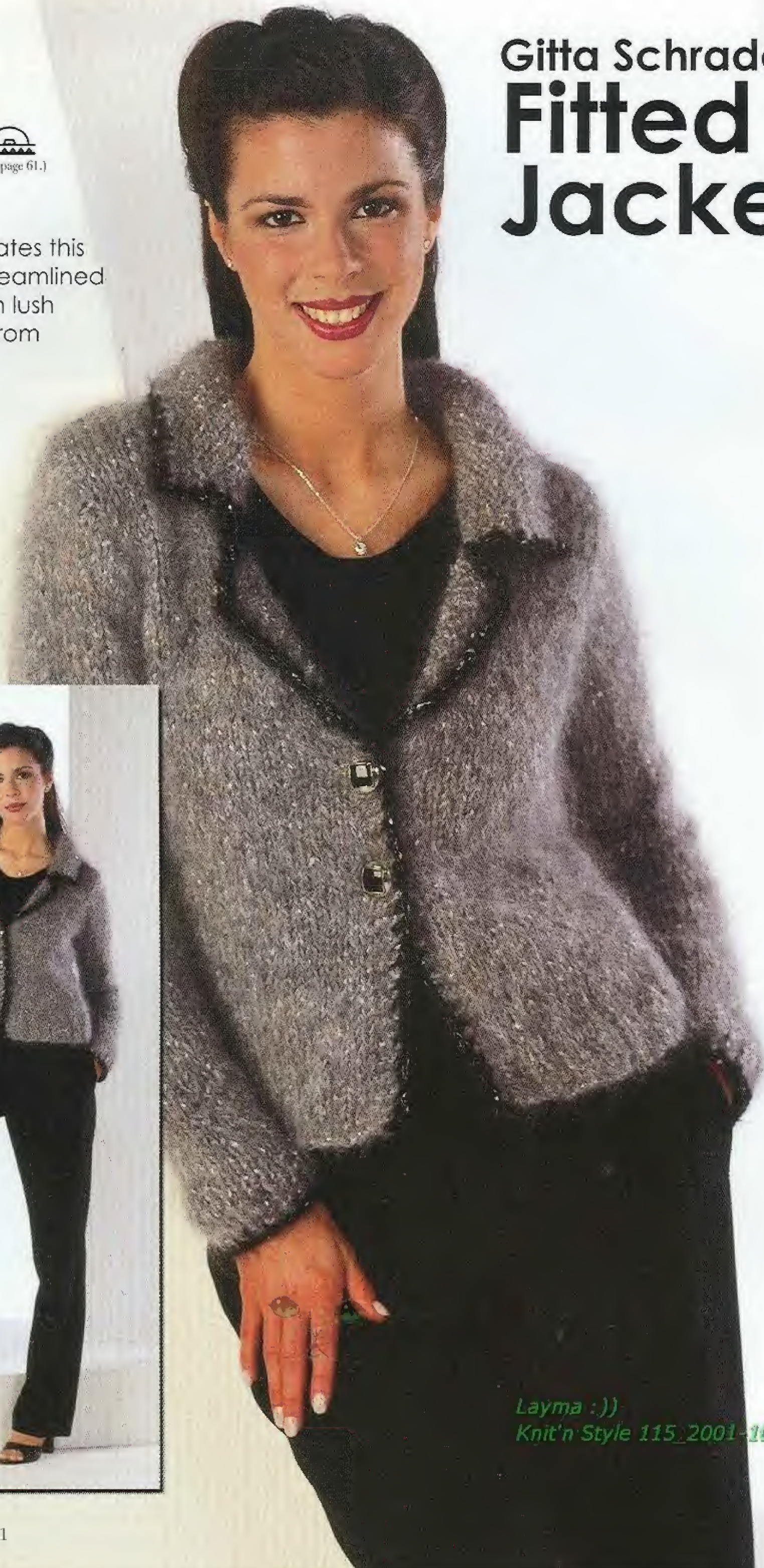


7

(See page 61.)

Gitta Schrade creates this chic jacket in a streamlined shape worked with lush *Woodland 12 ply* from Naturally.

# Gitta Schrade's Fitted Jacket



Layma :))  
Knit'n Style 115\_2001-10



## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

Finished Bust: 32 (34, 36, 38, 40, 42, 44) in.

Back Length: 18½ (19½, 19½, 20, 20, 20½, 21) in.

## MATERIALS

\*9 (9, 10, 10, 11, 11, 12), 50 gm balls of Naturally by S. R. Kertzer Woodland 12 ply in #04 (MC)

\*1, 50 gm ball in #05 (CC)

\*One pair each knitting needles in sizes 10 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size F/5 U.S.

\*Stitch markers

\*2 buttons

## GAUGE

11 sts and 16 rows = 4 in. with 2 strands of Naturally by S. R. Kertzer WOODLAND 12 PLY and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**NOTE:** Garment is worked with 2 strands of yarn used together.

**BACK:** With smaller ndls and MC, CO 44 (47, 50, 52, 55, 58, 61) sts. **Row 1 (RS):** P 0 (0, 0, 1, 1, 1, 1); \*k 2, p 1; rep from \*, end k 2, p 0 (0, 0, 1, 1, 1, 1). **Row 2:** K the knit sts and p the purl sts. Rep last 2 rows twice more. Change to larger ndls. Cont in stock st for 8 rows. Dec 1 st at each end of next row, then every 6<sup>th</sup> row once more — 40 (43, 46, 48, 51, 54, 57) sts. Inc 1 st at each end of every 6<sup>th</sup> row twice — 44 (47, 50, 52, 55, 58, 61) sts. Cont straight until piece meas 11½ (12, 12, 12¼, 12¼, 12¼, 12¼) in. from beg, ending with a WSR.

**Shape armholes:** BO 2 sts at beg of next 2 rows. Dec 1 st at each end of next 3 (3, 4, 4, 5, 5, 6) RSRs — 34 (37, 38, 40, 41, 44, 45) sts. Cont straight until piece meas 17½ (18½, 18½, 19, 19, 19½, 20) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** K 14 (15, 15, 16, 16, 18, 18) sts, turn. Working on these sts only, BO 3 sts at beg of next 2 WSRs. BO rem 8 (9, 9, 10, 10, 12, 12) sts for shoulder. Return to rem sts, rejoin yarn and BO center 6 (7, 8, 8, 9, 8, 9) sts, k to end. Work 2<sup>nd</sup> half to match, rev shaping.

**LEFT FRONT:** With smaller ndls and MC, CO 24 (26, 27, 28, 30, 31, 33) sts. **Row 1 (RS):** P 1; (k 2, p 1) 6 (7, 7, 8, 8, 9, 9) times; k 2 (1, 2, 0, 2, 0, 2), work 3 garter sts. **Row 2:** Work 3 garter sts, k the knit sts and p the purl sts. Rep last 2 rows twice more. Change to larger ndls. Cont in stock st for 8 rows, **but** working the 3 sts at center front in garter st. Dec 1 st at side seam edge of next row, then every 6<sup>th</sup> row once more — 22 (24, 25, 26, 28, 29, 31) sts. Inc 1 st at side seam edge every 6<sup>th</sup> row twice — 24 (26, 27, 28, 30, 31, 33) sts. Cont straight until piece meas 11½ (12, 12, 12¼, 12¼, 12¼, 12¼) in. from beg, ending with a WSR. **Shape armhole:** BO 2 sts at beg of next RSR. Dec 1 st at armhole edge of next 3 (3, 4, 4, 5, 5, 6) RS rows — 19 (21, 21, 22, 23, 24, 25) sts. Work straight until Front meas 5 in. less than Back to shoulder, ending with a WSR. **Shape lapel: Next row (RS):** Work to last 8 sts, p 8. **Next row (WS):** BO 8 sts, work to end — 11 (13, 13, 14, 15, 16, 17) sts. Cont in stock st, dec 1 st at neck edge on next row, then EOR until 8 (9, 9, 10, 10, 12, 12) sts rem. Cont straight until Front meas same as Back to shoulder, ending with a WSR. BO.

**RIGHT FRONT:** With smaller ndls and MC, CO 24 (26, 27, 28, 30, 31, 33) sts. **Row 1 (RS):** Work 3 garter sts; k 0 (1, 0, 0, 0, 0, 0), p 0 (1, 0, 1, 0, 1, 0); (k 2, p 1) to end. **Row 2 (WS):** K the knit sts and p the purl sts to last 3 sts, work 3 garter sts. Rep last 2 rows twice more. Change to larger ndls. Cont in stock st for 8 rows, **but** working the 3 sts at center Front in garter st. Work Right Front to match Left Front, rev shaping; AT THE SAME TIME, work one buttonhole (= BO 2 sts; CO 2 sts over BO sts on next row) 2 sts in from Front

edge when work meas 6 (6¼, 6¼, 6¾, 6¾, 6¾, 6¾) in. from beg, then again when work meas 9 (9½, 9½, 10, 10, 10, 10) in. from beg.

**SLEEVES:** With smaller ndls and MC, CO 25 (25, 25, 25, 28, 28, 28) sts. **Row 1 (RS):** P 1; \*k 2, p 1; rep from \*. **Row 2:** K the knit sts and p the purl sts. Rep last 2 rows twice more. Change to larger ndls. Cont in stock st, inc 1 st each end every 10 (10, 9, 9, 10, 9, 9) rows 5 (5, 6, 6, 5, 6, 6) times — 35 (35, 37, 37, 38, 40, 40) sts. Cont straight until sleeve meas 16½ (18, 18, 18¼, 18¼, 18½, 18½) in. from beg, ending with a WSR. **Shape cap:** BO 2 sts at beg of next 2 rows. Dec 1 st at beg of next 10 rows. BO 3 sts at beg of next 2 rows. BO 4 sts at beg of next 2 rows. BO rem 7 (7, 9, 9, 10, 12, 12) sts.

**COLLAR:** With larger ndls and MC, CO 44 (47, 48, 50, 51, 52, 53) sts. **Row 1 (RS):** Work 3 garter sts, rev stock st to last 3 sts, work 3 garter sts. Cont in pat as est, inc 1 st each side 3 sts in from edge on next 3 WSRs — 50 (53, 54, 56, 57, 58, 59) sts. Place marker each end of row. **Next row:** Cont in pat, keeping edges straight, inc 1 st each end 16 (17, 17, 18, 18, 19, 19) sts in from edges. Work 1 row straight. Rep last 2 rows twice more — 56 (59, 60, 62, 63, 64, 65) sts. Cont straight until work at center meas 4¼ in. from beg, ending with a k row. Work in garter st over all sts for 3 rows. BO very loosely.

**FINISHING:** Use mattress st to sew all seams. Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. Lightly press seams on WS. Mark center Back neck and center of Collar. Sew Collar in place to shoulder seams, then beg at lapel sew shaped edge of Collar to lapel. Rep for other side. Fold lapels as pictured and sew in place. Using crochet hook and CC, work 1 row single crochet around front opening including lapel and collar. Rep for CO edge of Sleeves. Sew on buttons. **KS**

Designed by Gitta Schrade

Layma :))

Knit'n Style 115 2001-10 *Schematics on page 55.*



8 & 9

# Lily Chin's V-Neck Camisole & Ribbon Bolero

Make heads turn with Lily Chin's elegant camisole in Skacel/ Schulana Cashmere-Seta and silk bolero in Seta-Moda.



Layma :))  
Knit'n Style 115 2001-10



## 8 LILY CHIN'S V-NECK CAMISOLE

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large).  
Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 35 (38½, 42, 45½) in.

\*Back Length: 19½ (20, 20½, 21) in.

### MATERIALS

\*7 (8, 9, 11), 25 gm balls of Skacel/Schulana  
Cashmere-Seta (50% cashmere, 50% silk) in Celery #3

\*One addi™ Turbo circular knitting needle 24 in. long  
in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

\*Stitch holder

### GAUGE

16 sts and 23 rows = 4 in. with Skacel/Schulana  
CASHMERE-SETA in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES

The Traveling Ribbed Eyelet pattern is centered differently on the sweater depending on what size you are making. Be sure to follow the instructions for the correct size.

Body is worked in-the-round, with RS facing at all times, then separated at armholes with Front and Back worked back and forth on circular needle.

### STITCH ABBREVIATION

**ssk = slip, slip, knit:** Sl next 2 sts knitwise, one at a time, from tip of left-hand ndl to tip of right-hand ndl; insert tip of left-hand ndl into fronts of these 2 sts and k them tog from this position.

### PATTERN STITCHES

See Charts.

#### Center Lace Panel worked in-the-rnd (over 23 sts):

**Rnd 1 & all odd-numbered rnds:** (P 2, k 5) 3 times, p 2.

**Rnd 2 & all even-numbered rnds:** \*P 2, k2tog, yo, k 1, yo, ssk, p 2 \*, k 5, rep from \* to \* once.

Rep Rnds 1 & 2 for Center Lace Panel worked in-the-rnd.

#### Center Lace Panel worked back and forth (over 23 sts):

**Row 1 & all odd-numbered rows (WS):** (K 2, p 5) 3 times, k 2.

**Row 2 & all even-numbered rows (RS):** \*P 2, k2tog, yo, k 1, yo, ssk, p 2 \*, k 5, rep from \* to \* once.

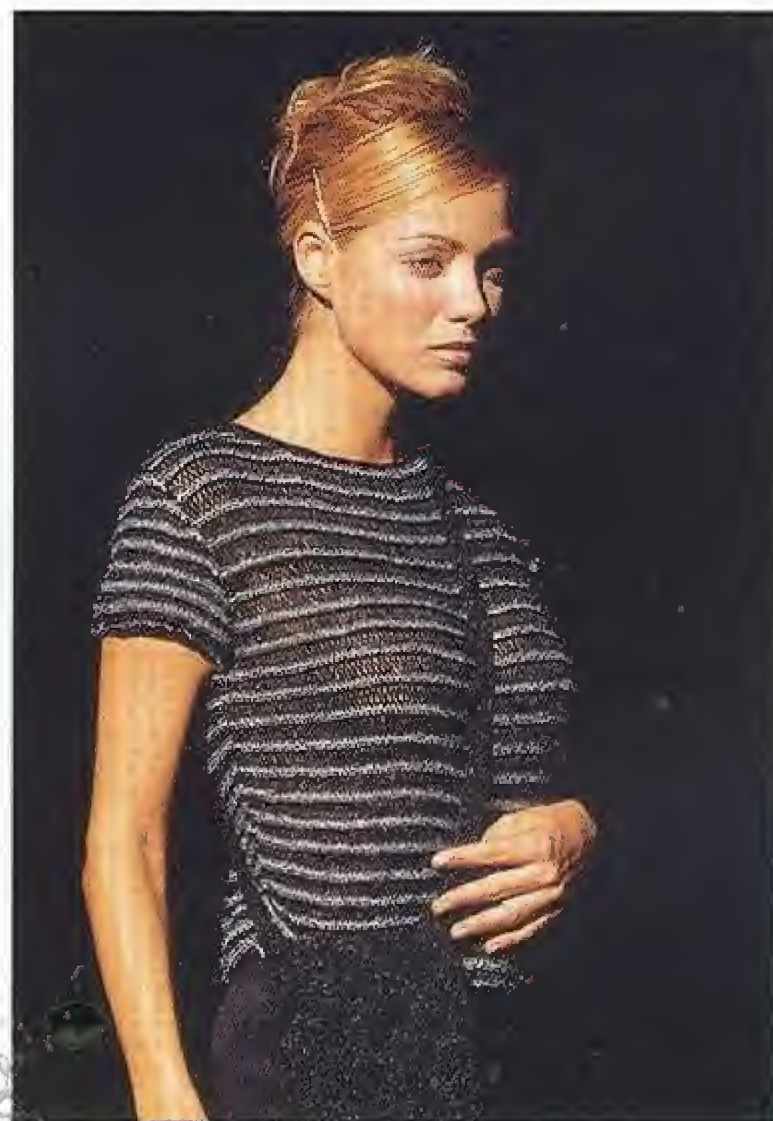
Rep Rows 1 & 2 for Center Lace Panel worked back and forth.

#### Traveling Ribbed Eyelet worked in-the-rnd (multiple

*Continued on page 55.*



*Instructions and Schematics on page 56.*



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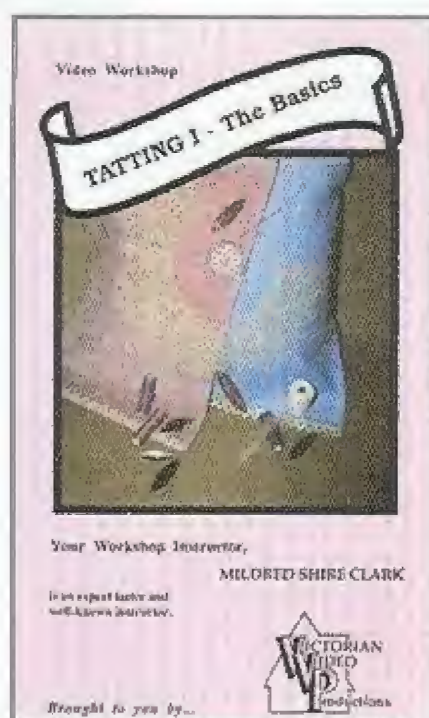
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There are many types of lace work and in the last two issues I reviewed videos that dealt with creating lace in fabric via cutwork and stitched lace using needle lace techniques. So I decided to continue looking at lace techniques, this time focusing on two different types of lace, one using a shuttle (tatting) and one using bobbins (bobbin lace). Tatting is a single element lace making technique (similar to knitting and crocheting) that is worked with a single strand of material. It is a knotted lace. Bobbin lace, on the other hand, is worked with two elements and because of this falls into the category of a "woven" structure. Lace created with both of these techniques can



easily be stitched onto knitted garments, giving them a more dressy look.

**Tatting I - The Basics** with Mildred Shire Clark, 78 minutes, \$29.95 (+s/h), © 1990. Produced by Victorian Video Productions, Inc. Review copy provided by Yarn Barn/Victorian Video, PO Box 334, Lawrence, KS 66044, (800) 848-0284.

This video deals with traditional shuttle tatting. It begins with a review of threads and shuttles used in tatting and the basic "shuttle movement." If you've tried tatting before and can't make the knot transfer from the ball thread to the shuttle portion of the thread, you'll find Mildred's demonstration a lifesaver. It is very clear and easy to understand. She works with a two-color thread to reinforce what's happening. And as you may know, if you can't get this knot to transfer positions, you can't tat! Once you've mastered this, it's on to filling the shuttle, learning the basic stitch called a double stitch, and then chains and picots. You will also learn how to make rings and joins, undo a ring and add new thread. You will make several projects including a two-color edging and learn how to apply an edging to a project.

The section on reading directions is extremely useful since tatting instructions can be written in a number of ways. Mildred walks you through an example which shows how one set of instructions looks written in four different ways. A written insert provides a list of abbreviations and terms, information on reading pattern directions and patterns for several projects. This is a well thought out video with good close-ups and easy to follow instructions. Tatting is a fun hand craft, one that you can easily carry around with you. It only takes a small shuttle and a ball of yarn. Mildred also has an intermediate level video available called **Tatting II**.

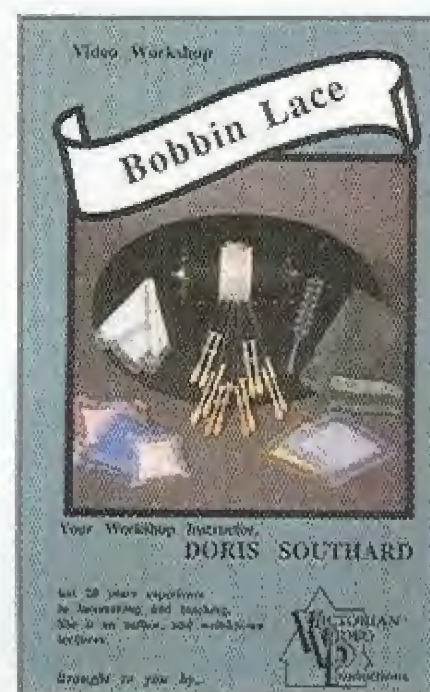
**Bobbin Lace** with Doris Southard, 109 minutes, \$39.95 (+s/h), © 1988. Produced by Victorian Video Productions, Inc. Review copy provided by Yarn Barn/Victorian Videos,

PO Box 334, Lawrence, KS 66044, (800) 848-0284.

During the introduction segment of this video, you will be watching a master at work. As the many bobbins fly between nimble fingers, you might feel somewhat intimidated and overwhelmed. But keep viewing and that feeling will soon go away as Doris explains how the interaction between bobbins only happens between two parts at a time, even if your project includes 20 or more bobbins. What a relief!

This is a fascinating lace making technique, though not quite as portable as tatting as it requires a lace pillow upon which to attach the bobbins for working. Once again, there is a new vocabulary to learn. The video begins with a review of materials needed and how to prepare your own pillow and bobbins. Then, you'll learn a variety of stitches — the twist, cross, cloth stitch, whole stitch, half stitch, Torchon ground and Brussels ground. You will learn how to read patterns and combine stitches as you work a sewing edge, a fan and a spider. You will also learn how to join a piece of lace to its beginning and how to turn a corner. Five projects are included and detailed instructions for each appear on the written insert. The various laces worked are shown in a number of completed projects, including a pin cushion, pocket frill, handkerchief, bookmark and fingertip towel.

Good over the shoulder close-ups and a relaxed pace make learning this impressive "woven" lace technique easy. Doris is a soft-spoken, meticulous teacher. She is the author of a book on bobbin lace making and also an experienced teacher and well known workshop leader. KS



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10

This glamorous evening top in Garnstudio's *Passion* from Aurora Yarn is perfect for holiday parties.

## Cynthia Wise's **Passion Top**



Layma :))  
Knit'n Style 115\_2001-10



## RATING

Intermediate

## SIZES

To fit Misses' sizes Petite (X-Small, Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure appears, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished bust: 29 (32, 35, 38, 41) in.  
\*Back Length: 21 (21, 21½, 22, 22½) in.

## MATERIALS

\*3 (4, 4, 5, 5), 50 gm skeins of Aurora/Garnstudio Passion in Lilac #10 (A)  
\*2 (3, 3, 3, 3), 50 gm skeins in Sage #11 (B)  
\*1 (2, 2, 2, 2), 50 gm skeins in Denim #09 (C)  
\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size E/4 U.S.

## GAUGE

9 sts and 15 rows = 2 in. with Aurora/Garnstudio PASSION in Slip St pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Slip Stitch Pattern (multiple of 2 sts plus 1):**

**Rows 1 & 3 (RS):** With A, k.

**Rows 2 & 4:** With A, p.

**Rows 5 & 6:** With B, k.

**Row 7:** With C, k 1, \*sl 1 purlwise wyib, k 1; rep from \* across.

**Row 8:** With C, k 1, \*sl 1 purlwise wyif, k 1; rep from \* across.

**Rows 9 & 10:** With B, k.

**Row 11:** With A, k 2, \*sl 1 purlwise wyib, k 1; rep from \* across, end k 1.

**Row 12:** With A, p 2, \*sl 1 purlwise wyif, p 1; rep from \* across, end p 1. Rep Rows 1-12 for Slip St pat.

**NOTE:** This is a snug fitting, stretchy top. Garment will be 3 in. less than actual bust size.

**BACK:** CO 67 (73, 79, 87, 93) sts. Work in Slip St pat until piece meas 14 (14, 14¼, 14, 14) in. from beg. **Shape**

**armholes:** Maintaining pat, dec 1 st at each edge EOR 10 (16, 20, 23, 25) times, then every 4<sup>th</sup> row 4 (1, 0, 0, 0) times – 39 (39, 39, 41, 43) sts.

**Shape neck: Next row (RS):** PAT 12 sts, BO center 15 (15, 15, 17, 19) sts, PAT to end. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts twice, then 2 sts twice – 2 sts rem each side. K2tog on each side. Cut yarn and pull end through rem st on each side.

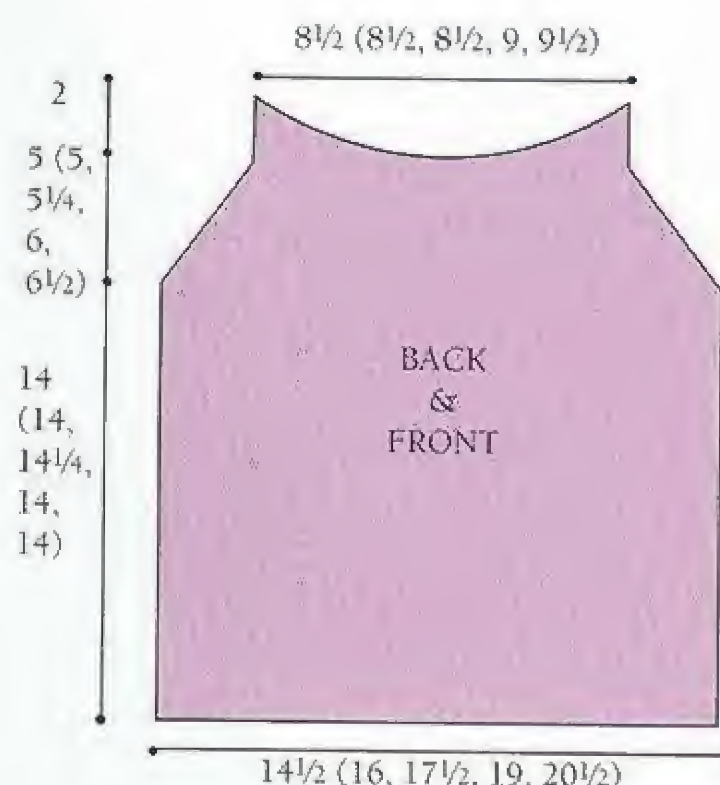
**FRONT:** Work same as Back.

**FINISHING:** Sew side seams. **Crochet**

**trim:** With RS facing, using crochet hook and A, attach yarn at Front right shoulder point, sc across neckline to opp shoulder point skipping sts as necessary to round curves, ending with chain 2 for shoulder strap.

Fasten off. Attach yarn to Back shoulder point and cont sc across Back neckline, ending with chain 2 for shoulder strap and attach to starting point. Fasten off. Work 1 row sc around bottom of garment, working sc in 3 out of every 4 sts. Fasten off. **Note:** There is no crochet trim around armholes. **KS**

Designed by Cynthia Wise



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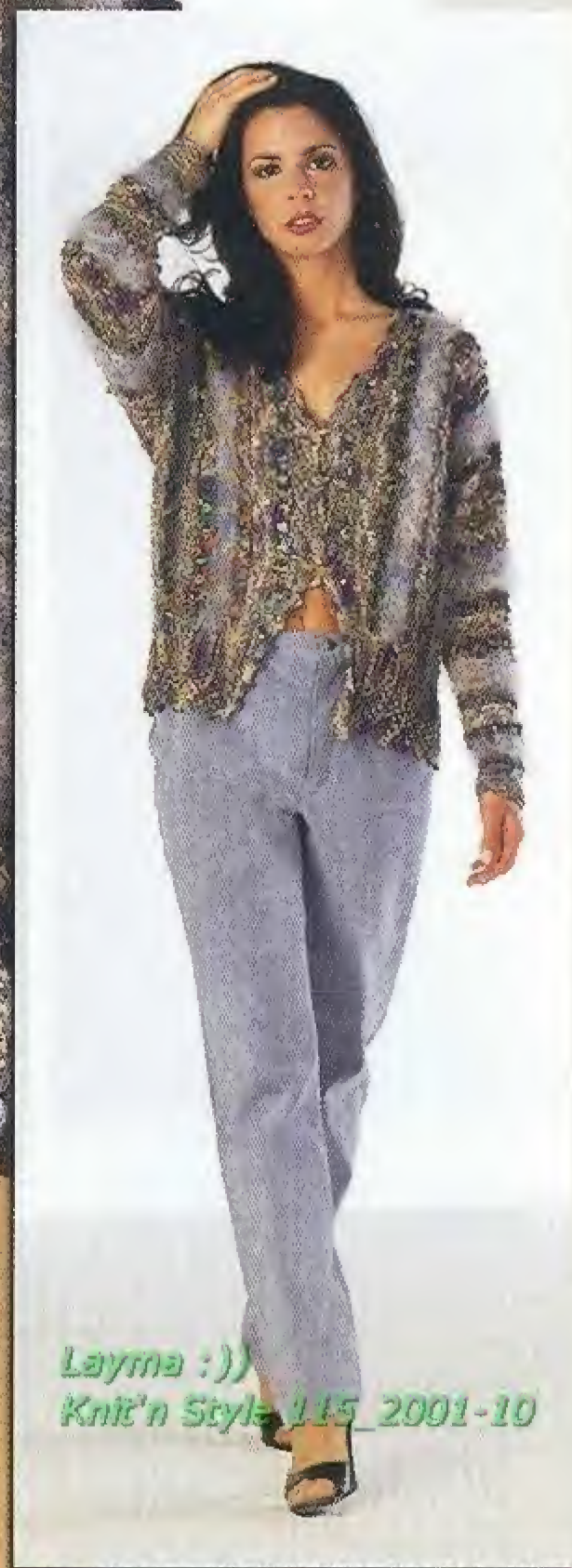
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11

# Patti Subik's Victorian Jacket

Add romance to your holiday season with this elegant jacket worked in a wonderful array of luxurious yarns from Great Adirondack.



Layma :))  
Knit'n Style 115 2001-10



## RATING

Intermediate

## SIZES

To fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 44 in.

\*Back Length: 20 in. without lace border.

## MATERIALS

\*1, 1.75 oz. skein of Great Adirondack Hand-dyed Glace (A)

\*2, 200 yd. skeins of Great Adirondack Cyclone (B)

\*2, 273 yd. skeins of Great Adirondack Hand-dyed 100% Silk Delight (C)

\*2, 100 yd. skeins of Great Adirondack Angora (D)

\*2, 100 yd. skein of Great Adirondack Fancy (E)

\*25 yds. assorted cut ribbon (F)

\*One pair knitting needles each in sizes 6 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size E/4 U.S.

\*4 buttons

## GAUGE

7 sts and 12 rows = 2 in. with Great Adirondack B, C, D and E in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next st, yo, draw yarn through 2 loops on hook (= 1 sc).

**Picot:** Chain 3, sl st in third chain from hook.

## PATTERN STITCHES

### Pattern 1 — Bobble:

(P 1, k 1, p 1, k 1) all in same st, pass first 3 sts over last st on ndl.

### Pattern 2 — Double Seed St (multiple of 4 sts):

**Row 1:** \*K 2, p 2; rep from \* across.

**Row 2:** K the knit sts, p the purl sts.

**Row 3:** \*P 2, k 2; rep from \* across.

**Row 4:** K the knit sts, p the purl sts. Rep Rows 1-4 for Pat 2.

### Pattern 3 — Lace St for bottom of Sweater:

With C and smaller ndls, CO 16 sts.

**Row 1:** P 8, (yo, k2tog) 3 times, yo, k 2.

**Row 2:** K across — 17 sts.

**Row 3:** P 9, (yo, k2tog) 3 times, yo, k

2 — 18 sts.

**Row 4:** K across all sts including yo's — 18 sts.

**Row 5:** K 10, (yo, k2tog) 3 times, yo, k 2 — 19 sts.

**Row 6:** K 9, p 10 — 19 sts.

**Row 7:** K 1, \*yo, k2tog; rep from \* across, ending yo, k 2 — 20 sts.

**Row 8:** K 9, p 11 — 20 sts.

**Row 9:** K across — 20 sts.

**Row 10:** BO 4 sts, k to end — 16 sts.

Rep Rows 1-10 to desired length. BO.

**NOTE:** Sweater is worked sideways and is available as a kit.

**BACK:** With larger ndls and C, CO 72 sts. **Est Pat:**

**Color C:**

**Rows 1-6:** Work Pat 2.

**Color B:**

**Rows 7 & 8:** Knit.

**Row 9:** K 1, \*yo, k2tog; rep from \* across, end k 1.

**Row 10:** Purl, including yo's.

**Rows 11 & 12:** Knit.

**Color D:**

**Row 13:** \*K 1, k3tog and leave on LH ndl, yo, k 1 into the k3tog; rep from \* across.

**Row 14:** Purl, including yo's.

**Row 15:** K 3, \*k3tog and leave on LH ndl, yo, k 1 into the k3tog, k 1; rep from \* across.

**Row 16:** Purl, including yo's.

**Row 17:** Knit.

**Row 18:** Purl.

**Rows 19 & 20:** Rep Rows 13 & 14.

**Color E:**

**Rows 21-26:** Rep Rows 7-12.

**Color C:**

**Row 27:** Knit.

**Row 28:** Purl.

**Row 29:** \*K 3, Pat 1 (bobble); rep from \* across.

**Rows 30 & 32:** Purl.

**Row 31:** Knit.

**Row 33:** K 5, \*Pat 1 (bobble), k 3; rep from \* across.

**Row 34:** Purl.

**Color B:**

**Rows 35-40:** Rep Rows 7-12.

**Color D:**

**Rows 41-48:** Rep Rows 13-20.

**Color E:**

**Rows 49-54:** Rep Rows 7-12.

**Color C:**

**Rows 55-60:** Rep Rows 1-6.

**Color B:**

**Rows 61-66:** Rep Rows 7-12.

**Color C:**

**Rows 67-74:** Rep Rows 27-34.

**Note:** You are now at the halfway point of Sweater. Work pats in reverse, i.e., Rows 67-74, then 61-66 and so on to Row 1. BO 72 sts. **Note:** Sweater should meas approx 21 in. in width.

**LEFT FRONT:** With larger ndls and C, CO 30 sts. Work in est pat below; AT THE SAME TIME, working incs as foll: CO 2 sts at beg of next row, then every row 13 more times — 58 sts. **Shape neck:** CO 2 sts at beg of next WSR, then EOR 4 times — 66 sts. CO 6 sts at beg of next WSR. Work pat from beg as foll: *Continued on page 57.*



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12

# Gitta Schrade's Pullover & Cardigan Set

13

This attractive duo is perfect for cold weather, with the pullover styled in *Naturally Naturelle* and *Tussock* 14 ply and the cardigan in 12 ply.



Layma :))  
Knit'n Style 115 2001-10



## A & B: PULLOVER & CARDIGAN

### RATING

Intermediate

### SIZES

To fit Unisex sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust/Chest: 36 (41, 45, 50, 53, 57) in.

\*Back Length: 24½ (25, 25½, 26, 26¾, 26¾) in.

### A: PULLOVER

#### MATERIALS

\*5 (5, 6, 7, 7, 8), 100 gm balls of Naturally Naturelle 14 ply in shade #552 (A)

\*4 (5, 5, 6, 6, 7), 100 gm balls of Naturally Tussock 14 ply in shade #565 (B)

\*One pair each knitting needles in sizes 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*2 stitch holders

\*Stitch markers

\*Neck zipper

#### GAUGE

14 sts and 28 rows = 4 in. with Naturally NATURELLE 14 PLY and TUS-SOCK 14 PLY and larger ndls in striped garter st pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and A, CO 66 (74, 82, 90, 96, 102) sts. Work in k 1, p 1 rib for 1½ in., ending with a RSR. Change to larger ndls. \*With a work in garter st for 4 rows. Change to B. Work in garter st for 4 rows, ending with a RSR\*. Rep from \* to \* until piece meas 23 (24, 24½, 25, 25½, 25½) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** PAT 26 (29, 33, 36, 39, 41) sts, turn. Working on these sts only, BO 3 sts at beg of next 2 WSRs. BO rem 20 (23, 27, 30, 33, 35) sts for shoulder. Return to rem sts, slip center 14 (16, 16, 18, 18, 20) sts on a holder, rejoin yarn and work 2<sup>nd</sup> half to match, rev shaping.

**FRONT:** Work as for Back until piece meas 16½ (17¼, 17¾, 18¼, 19, 19) in. from beg, ending with a WSR.

**Divide for neck: Next row (RS):** K 33 (37, 41, 45, 48, 51) sts, turn. Working on these sts only, cont straight for 4 in., ending with a RSR. BO 2 sts at beg of next 2 WSRs. Dec 1 st at neck edge every row to 20 (23, 27, 30, 33, 35) sts. Cont straight until Front meas same as Back to shoulder, ending with a WSR. BO rem sts for shoulder. Return to rem sts, rejoin yarn and work 2<sup>nd</sup> half to match, rev shaping.

**SLEEVES:** With smaller needles and A, CO 37 (37, 39, 39, 41, 41) sts. Work in k 1, p 1 rib for 1½ in., ending with a RSR. Change to larger ndls. \*With a work in garter st for 4 rows. Change to B. Work in garter st for 4 rows, ending with a RSR.\* Rep from \* to \* throughout, AND AT THE SAME TIME, inc 1 st each end next row, then every 7<sup>th</sup> row to 65 (65, 69, 69, 71, 71) sts. Cont straight until work meas 17 (17½, 17½, 17¾, 17¾, 18) in. from beg, ending with a RSR. BO loosely.

**FINISHING:** Block pieces to measurements. Sew all seams in back stitch. Join shoulder seams. **Neckband:**

With RS facing, using smaller ndls and A, PU and k 20 (21, 21, 22, 22, 23) sts along shaped Front neck, 6 sts down Back neck, k the sts from Back neck holder dec 1 st at center Back neck, PU and k 6 sts up Back neck, PU and k 20 (21, 21, 22, 22, 23) sts along Front neck — 65 (69, 69, 73, 73, 77) sts. Work in k 1, p 1 rib for 4 in. Place marker each end of ndl.

Change to B and cont in rib for 4 in. more. BO loosely. **Zipper edging:** With RS facing, using smaller ndls and A, PU and k 28 sts bet marker and beg Front neck opening, 28 sts up 2<sup>nd</sup> side to marker — 56 sts. BO knitwise on WS. Sew zipper under edging, beg at markers. Fold neckband in half to WS at markers and loosely sew in place. Place markers 9½ (9½, 9¾, 9¾, 10, 10) in. down from shoulder at Back and Front. Sew Sleeve tops bet markers. Join side and sleeve seams. Lightly press seams on WS.

### B: CARDIGAN

#### MATERIALS

\*6 (6, 7, 7, 8, 8), 100 gm balls of Naturally Naturelle 12 ply in shade

#454 (A)

\*5 (5, 6, 7, 7, 8), 100 gm balls of Naturally Tussock 12 ply in shade #468 (B)

\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*2 stitch holders

\*Stitch markers

\*7 buttons

#### GAUGE

17 sts and 32 rows = 4 in. with Naturally NATURELLE 12 PLY and TUS-SOCK 12 PLY and larger ndls in striped garter st pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** Work as for Sweater.

**LEFT FRONT:** With smaller ndls and A, CO 37 (43, 47, 52, 55, 60) sts. Work in k 1, p 1 rib for 1½ in., ending with a RSR. Change to larger ndls. \*With a work in garter st for 4 rows. Change to B. Work in garter st for 4 rows, ending with a RSR\*. Rep from \* to \* until piece meas 20½ (21¼, 21¾, 22, 23, 23) in. from beg, ending with a RSR.

**Shape neck:** BO 3 sts at beg of next 2 WSRs. Dec 1 st at neck edge every row to 23 (28, 32, 36, 39, 43) sts. Cont straight until Front meas same as Back to shoulder, ending with a WSR. BO rem sts for shoulder.

**RIGHT FRONT:** CO and work as for Left Front, rev shaping.

**SLEEVES:** Work as for Sweater.

**FINISHING:** Block pieces to measurements. Sew all seams in back stitch. Join shoulder seams. **Neckband:** With RS facing, using smaller ndls and A, PU and k 22 (23, 23, 24, 24, 25) sts along Front neck, 9 sts down Back neck, k the sts from Back neck holder dec 1 st at center Back neck, PU and k 9 sts along Back neck, PU and k 22 (23, 23, 24, 24, 25) sts along Front neck — 75 (79, 79, 83, 83, 87) sts. Work in k 1, p 1 rib for 2¾ in. BO loosely. Fold neckband in half to WS at markers and loosely sew in place.

**Button band:** With RS facing, using smaller ndls and A, PU and k 101 (103, 105, 107, 109, 111) sts along Front opening (inc neckband). Work

*Continued on page 57.*



14

# Fargo Striped Pullover

Tahki/Stacy Charles creates this warm and colorful striped pullover worked in Fargo.



Maya :))  
Knit'n Style 115\_2001-10



## Intermediate

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

\*Back length: 19½ (21, 22½) in.

- \*6 (7, 8), 50 gm balls each of Tahki/  
Stacy Charles Fargo in Pink #3031  
(MC)
- \*1, 50 gm ball each of Multi Pink (A),  
Solid Blue 1 (B), Multi Blue (C),  
Orange (D) and Multi Orange (E)
- \*One pair knitting ndls in size 10½  
U.S. OR SIZE REQUIRED TO OBTAIN  
GAUGE
- \*Circular knitting needle 16 in. long in  
same size for neckband
- \*Stitch holders

11 sts and 16 rows = 4 in. with Tahki/  
Stacy Charles FARGO in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

4 rows A  
2 rows B  
4 rows C  
2 rows D  
4 rows E  
2 rows MC

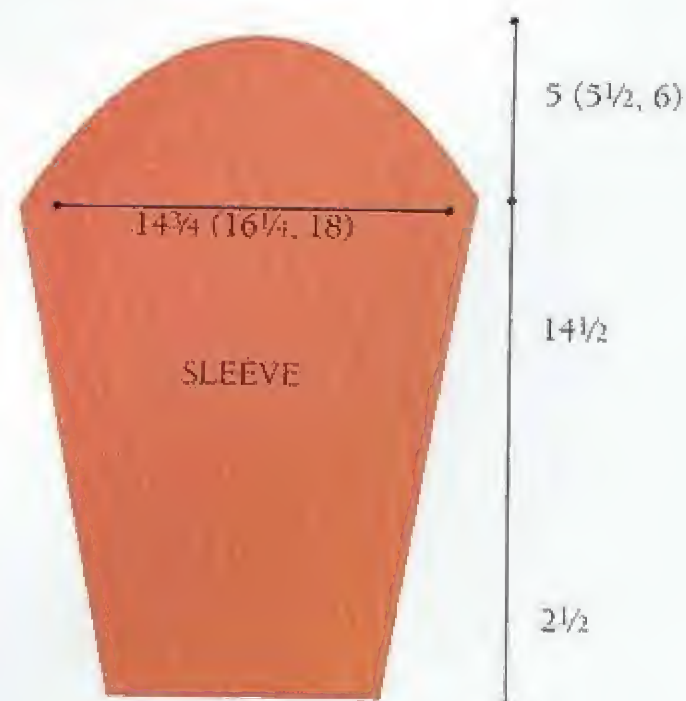
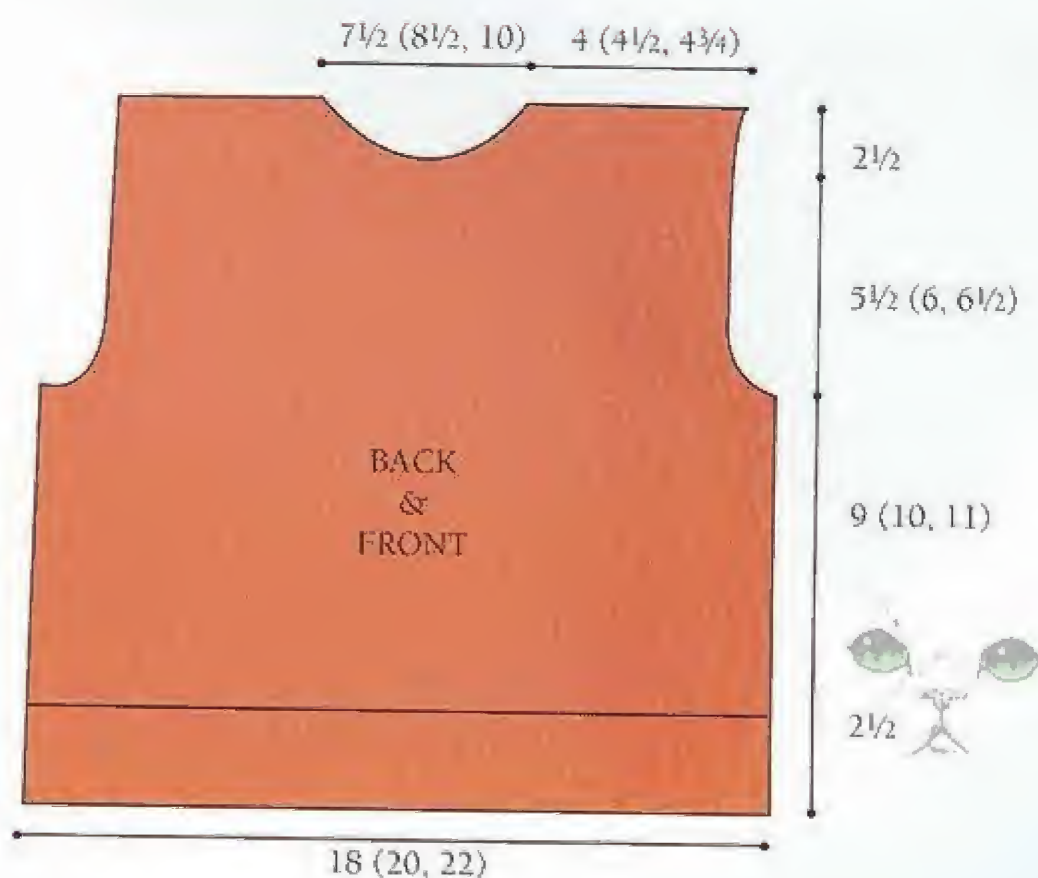
**BACK:** With MC, CO 49 (55, 61) sts.  
**Row 1 (RS):** K 2, \*p 3, k 3; rep from \* across, end p 3, k 2. **Row 2:** P 2, \*k 3, p 3; rep from \* across, end k 3, p 2. Rep Rows 1 & 2 for ribbing for 2½ in. Change to stock st and work in Stripe Pat for 11½ (12½, 13½) in., ending on WS with 2<sup>nd</sup> row of D stripe. **Shape armholes:** Maintaining Stripe Pat, BO 3 sts at beg of next 2 rows. Dec 1 st each side of next and EOR 2 more times – 37 (43, 49) sts. Cont in Stripe Pat until armholes meas 8 (8½, 9) in. **Shape shoulders:** Maintaining Stripe Pat, BO 10 (11, 12) sts at beg of next 2 rows. Sl rem 17 (21, 25) sts on a holder.

**FRONT:** Work as for Back until armholes meas  $5\frac{1}{2}$  (6,  $6\frac{1}{2}$ ) in., ending with a WSR. **Shape neck/shoulders:** **Next row (RS):** Maintaining Stripe Pat, k 13 (15, 17) sts, sl center 11 (13, 15) sts on a holder for neck, attach a 2<sup>nd</sup> ball of yarn and k rem 13 (15, 17)

sts. Working both sides at the same time with separate balls of yarn, cont in Stripe Pat and BO 2 sts at each neck edge once, then dec 1 st each neck edge EOR 1 (2, 3) times – 10 (11, 12) sts. Work until armholes meas same as Back. BO for shoulders as for Back.

**SLEEVES:** With MC, CO 21 sts. **Row 1 (RS):** \*K 3, p 3; rep from \* across, end k 3. **Row 2:** P 3, \*k 3, p 3; rep from \* across. Rep Rows 1 & 2 for ribbing for 2½ in. Change to stock st and work in Stripe Pat; AND AT THE SAME TIME, inc 1 st at each edge on 7<sup>th</sup> and every foll 6<sup>th</sup> row 2 (3, 4) times, then every 4<sup>th</sup> row 5 (6, 7) times – 37 (41, 45) sts. Work even until Sleeve meas approx 17 in. from beg, ending with 2<sup>nd</sup> row of D Stripe. **Shape cap:** Maintaining Stripe Pat, BO 3 sts at beg of next 2 rows. Dec 1 st each edge EOR 5 (6, 7) times. BO 2 sts at beg of next 6 rows. BO rem 9 (11, 13) sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. Sew side and Sleeve seams. Set in Sleeves. **Neckband:** With RS facing, using circular ntl and MC, PU approx 54 (60, 66) sts around neck edge including sts on holder. Work in k 3, p 3 rib for 6 in. BO loosely in rib. **RS**



Layma :))  
Knit'n Style 115 2001-10



15

## Edie Eckman's Child's Play Pullover

The wonderful combination of Edie Eckman's design & Lorna's Laces *Bullfrogs* and *Butterflies* produces a gem for that special youngster.



Layma :))  
Knit'n Style 115\_2001-10



## RATING

Beginner

## SIZES

To fit Child's sizes 2T (4, 6, 8).

Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 25 (27, 29, 32) in.

\*Back Length: 13½ (15½, 16½, 19) in.

## MATERIALS

\*4 (5, 5, 7), 4 oz. (190 yard) skeins of Lorna's Laces Bullfrogs & Butterflies (85% wool, 15% mohair) in Child's Play #62

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in size 6 U.S.

\*Tapestry needle

## GAUGE

29 sts and 23 rows = 4 in. with Lorna's Laces BULLFROGS & BUTTERFLIES and straight ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

**Rows 1, 3, 5 & 7 (WS):** P 2, \*k 2, p 2; rep from \* across.

**Rows 2, 4, 6, 8 & 10:** K 2, \*p 2, k 2; rep from \* across.

**Row 9:** Knit.

Rep Rows 1-10 for pat st.

**BACK:** With straight ndls, CO 90 (98, 106, 118) sts. Work even in pat st until piece meas 7¾ (9, 9½, 10¾) in. from beg, ending with a WSR.

**Shape armholes:** Maintaining pat, BO 5 (6, 7, 8) sts at beg of next 2 rows – 80 (86, 92, 102) sts. Work even in pat st until piece meas 12 (14, 15, 17½) in. from beg, ending with a WSR.

**Shape neck: Next row (RS):** Maintaining pat, work 26 (29, 32, 37) sts, join a new ball of yarn and BO next 28 sts, work to end of row. Working both sides at the same time with separate balls of yarn, BO at neck edge at beg of EOR: 2 sts 3 (3, 4, 4) times, then 1 st 1 (1, 0, 0) time. Work even in pat st until piece meas 13½ (15½, 16½, 19) in. from beg. BO rem 19 (22, 24, 29) sts each side for shoulders.

**FRONT:** Work same as Back until

piece meas 11 (13, 14, 16) in. from beg, ending with a WSR – 80 (86, 92, 102) sts. **Shape neck: Next row (RS):** Maintaining pat, work 37 (40, 42, 47) sts, join a new ball of yarn and BO next 6 (6, 8, 8) sts, work to end of row. Working both sides at the same time with separate balls of yarn, BO each neck edge at beg of EOR: 4 sts 3 times, then 3 sts twice. Work even in pat st until piece meas same length as Back. BO rem 19 (22, 24, 29) sts each side for shoulders.

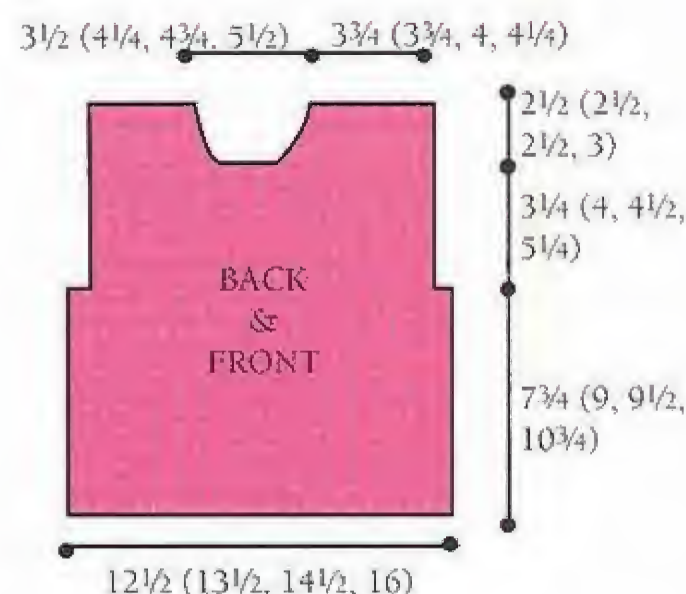
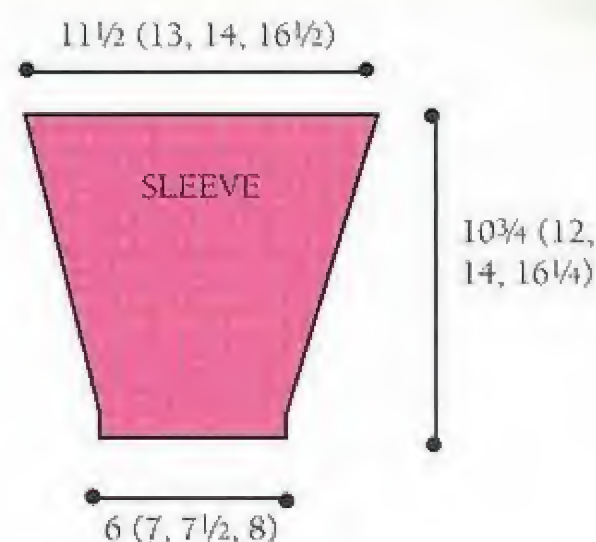
**SLEEVES:** With straight ndls, CO 46 (50, 54, 58) sts. Work even in pat st for 3 rows. Inc 1 st at each edge EOR 2 (7, 6, 10) times, then every 4<sup>th</sup> row 13 (12, 15, 15) times – 76 (88, 96, 108) sts. Work even in pat st until Sleeve meas 10¾ (12, 14, 16¼) in. from beg. BO.

**FINISHING:** Sew shoulder seams.

**Neckband:** With RS facing and circular ndl, beg at Back neck, PU and k 102 (106, 106, 106) sts evenly around neck. Join and work in-the-round as foll: P 1 (3, 3, 3), \*p 8, p2tog; rep from \* across, end p 1 (3, 3, 3) – 92 (96, 96, 96) sts.

**Next rnd:** \*K 2, p 2; rep from \* across. Rep last rnd 3 more times. K 1 rnd. P 1 rnd. BO loosely. Set in Sleeves. Sew side and Sleeve seams. **RS**

Designed by Edie Eckman



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16

# Mary Bonnette & Jolynne Murchland's WINTER DAZE FAIR ISLE CARDIGAN

Mary Bonnette & Jolynne Murchland have created this wonderful fair isle cardigan in luscious colors from Heirloom Easycare Washable Wool.



Layma :))  
Knit'n Style 115\_2001-10



## RATING

Experienced

## SIZES

To fit Child's sizes 2T (4, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished chest: 25½ (29, 30) in.

\*Back length: 14 (16, 18) in.

## MATERIALS

\*3 (4, 5), 50 gm skeins each of Heirloom Easycare Washable Wool 8 ply in Hunter Green #745 (A), Burgundy #778 (B) and White #798 (C)

\*One circular knitting needle in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holder

\*4 (5, 5) Silver buttons from Russi Sales

## GAUGE

22 sts and 28 rows = 4 in. with Heirloom EASYCARE WASHABLE WOOL (8 ply) in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Garment is knit back and forth in stockinette stitch on circular needle.

**BODY:** With A, CO 140 (160, 168) sts. Work in k 2, p 2 ribbing for 8 (12, 18) rows. **Beg Fair Isle pat as foll:** **Row 1 (RS):** With B, knit. **Row 2:** With B, purl. **Rows 3-7:** With A & C, foll Chart 1. **Row 8 (WS):** With C, purl. **Row 9 (RS):** With C, knit. **Row 10:** With C, purl. **Row 11:** With C, k 2, \*with A, k 1, with C, k 3; rep from \* across, end k 5 with C. **Row 12:** With A, purl. **Rows 13-15:** Work with B in stock st. **Row 16:** \*Purl 1 st with B, 1 st with C; rep from \* across. **Rows 17-23:** With A & B, foll Chart 2. **Rows 24-35:** With A, B, & C, foll Chart 3. **Row 36:** With B, purl. **Row 37:** With A, knit. **Row 38:** With B, purl. **Row 39:** \*Knit 3 sts with B, 1 st with A; rep from \* across. **Rows 40-41:** Work with B in stock st. **Row 42:** Purl 6 sts with B, \*1 st with A, 3 sts with B; rep from \* across, ending last rep with 5 sts with B. **Rows 43-44:** Work with B in stock st. **Row 45:** Rep Row 39. **Rows 46-48:** Rep Rows 36-38. **Rows 49-57:** Foll Chart 4. **Rows**

**58-60:** Work with A in stock st. **Row 61:** \*Knit 3 sts with A, 1 st with C; rep from \* across. **Rows 62-64:** Work with B in stock st. **Note:** At this point, divide sts for armholes as foll: Sl 68 (80, 88) sts for Back on a holder. Sl 36 (40, 40) sts for each front on circular ndl and work both fronts at the same time with separate balls of yarn. **Row 65:** \*Knit 1 st with A, 1 st with C; rep from \* across. **Rows 66-67:** Purl 1 row, then knit 1 row alt Colors A & C opp to Row 65 to create a checkerboard effect. **Row 68:** With B, purl. **Rows 69-75:** Foll Chart 5. Work next 1 (3, 5) rows in stock st with A. Foll Chart 6. Work next 1 (3, 5) rows in stock st with A. **Next row (RS):** \*Knit 3 sts with B, 1 st with A; rep from \* across. **Next row:** \*Purl 1 st with B, 3 sts with A; rep from \* across. Work next 1 (3, 5) rows in stock st with C. **Next row (WS):** \*Purl 3 sts with C, 1 st with A, 3 sts with C, 1 st with B; rep from \* across. **Next row:** \*Knit 1 st with B, 3 sts with C, 1 st with A, 3 sts with C; rep from \* across. Work next 1 (3, 5) rows in stock st with C. **Shape neck: Next row (RS):** With A, BO first 6 (7, 7) sts for neck edge. Rep stripe pat of 2 rows with B, 1 row with A, dec 1 st at each neck edge every row 8 times. Work until fronts meas 14 (16, 18) in. Work 1 row with C, then with A, BO 22 (25, 25) sts for shoulder.

**Back:** PU sts from holder and work back in pat same as fronts, omitting front neck shaping. When back meas 14 (16, 18) in., BO 22 (25, 25) sts each side for shoulders. Sl center sts on a holder.

**FINISHING:** Join shoulder seams.

**Front Placket:** With RS facing and A,

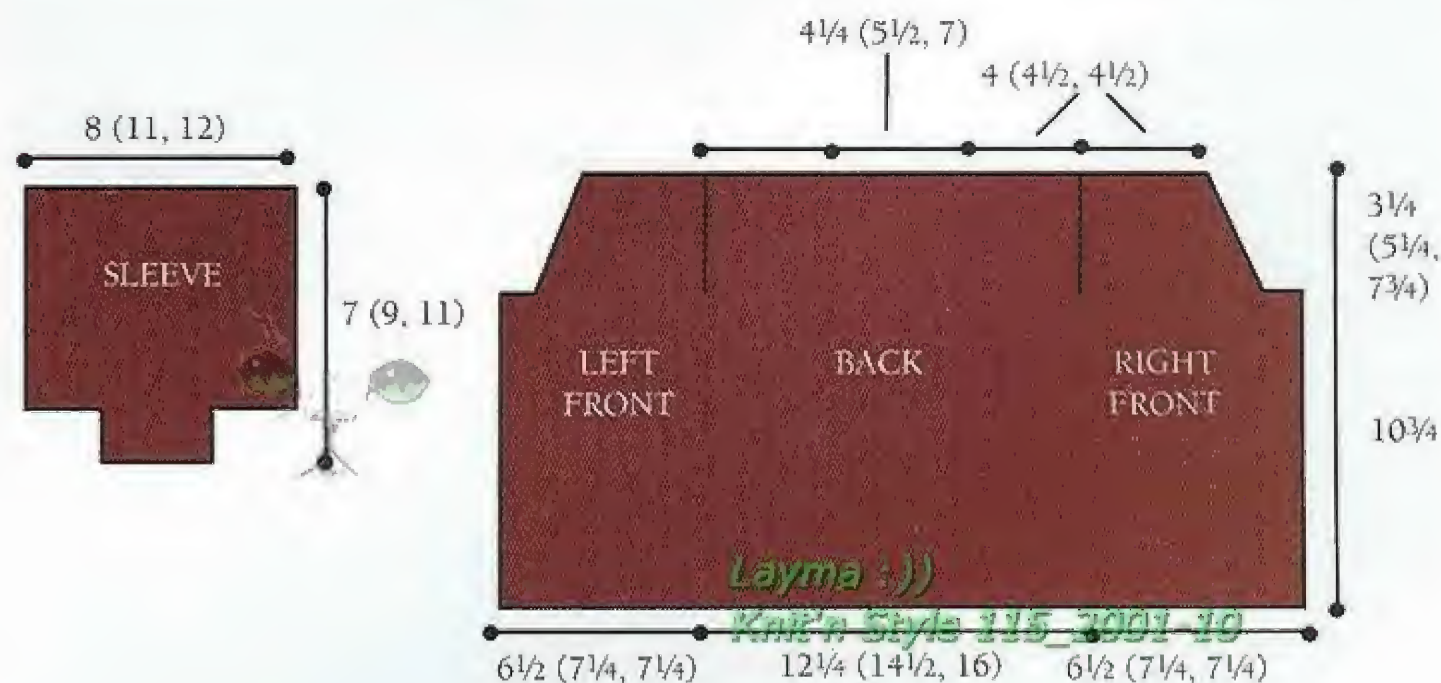
PU 66 (74, 82) sts along each front. Work in k 2, p 2 ribbing for 6 (6, 8) rows, creating buttonholes in either side (for boy or girl) as desired. BO in ribbing. **Collar:** With RS facing and A, beg several sts in from edge of placket, PU 70 (80, 90) sts evenly along neck edge for Collar, including sts on holder, ending several sts before edge of placket. Work in k 2, p 2 ribbing for 2 (3, 3) in. BO in ribbing.

**SLEEVES: Note:** Sleeves are worked from the top down back and forth in stock st on circular ndl. Mark 4 (5½, 6) in. down from the shoulder along front and back. With RS facing and B, PU 44 (60, 64) sts bet markers. Work until 4 (7, 10) rows are completed in stock st. Cont in stock st in foll stripe pat: **Row 1:** With C, knit. **Row 2:** With A, purl. **Row 3 (RS):** \*Knit 3 sts with A, 1 st with B; rep from \* across. **Row 4:** With A, purl. **Row 5:** With C, knit. **Row 6:** With A, purl. **Rows 7-8:** With B, work in stock st. Rep Rows 1-8 until Sleeve meas 7 (9, 11) in., ending with a WSR. With A, dec 1 st at each edge on next row. With A, work 2 more rows in stock st. Work Chart 7. With A, work in stock st, dec 12 (14, 16) sts evenly across next row. With B, work 6 (8, 10) rows in k 2, p 2 ribbing for cuff. BO in ribbing.

**FINISHING:** Sew Sleeve and side seams. Sew on decorative buttons as pictured. With A, work single crochet around edge of Collar if desired. ~~RS~~

Designed by Mary Bonnette & JoLynne Murchland

Charts on pages 58 & 59.





# Child's Cardigan with Beret & Scarf

This fun trio is worked with double strands of Dale of Norway Baby Wool in a rib and stripe pattern.



Layma :))  
Knit'n Style 115\_2001-10



## RATING

Intermediate

## SIZES

To fit Child's sizes 2T (4, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 29 $\frac{7}{8}$  (32 $\frac{3}{4}$ , 35 $\frac{3}{8}$ ) in.

\*Back Length: 16 $\frac{1}{8}$  (18 $\frac{1}{8}$ , 20 $\frac{1}{8}$ ) in.

## MATERIALS

\*7 (8, 8), 50 gm balls of Dale of Norway Baby Wool in Burgundy #4227 (A)

\*3, 50 gm balls each in Fuchsia #4516 (B) and Light Gold #2317 (C)

\*3 (4, 4), 50 gm balls in Deep Lavender #5135 (D)

\*2, 50 gm balls in Orange #2908 (E)

\*Circular knitting needle 29 in. long in sizes 2, 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Set of double-pointed needles in same sizes

\*Crochet hook sizes C/2 and E/4 U.S.

\*Stitch markers

\*5 (6, 6) buttons

## GAUGE

32 sts and 40 rows = 4 in. with 1 strand of Dale of Norway BABY WOOL and size 2 ndls.

20 sts and 40 rows = 4 in. with 2 strands of Dale of Norway BABY WOOL and size 7 ndls.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Cardigan is made with 2 strands of Baby Wool held together.

## PATTERN STITCHES

### Fisherman's Rib:

**Row 1 (WS):** K 1 (edge st), p 1, \*k 1, p 1; rep from \* to last st, end k 1 (edge st).

**Row 2:** K 1 (edge st), k 1 into row below, \*p 1, k 1 into row below; rep from \* to last st, end k 1 (edge st).

Rep Rows 1 & 2 for Fisherman's Rib.

### Stripe Pattern (worked with 2 strands of yarn held tog):

\*Working in Fisherman's Rib, work 8 rows with 1 strand each of A and B held tog, 8 rows with 1 strand each of A and C held tog, 8 rows with 1 strand each of A and D held tog, 8 rows with 1 strand each of A and E held tog; rep from \* for Stripe Pat.

## HOODED CARDIGAN:

**BODY:** With circular ndl size 7 and 2 strands of A held tog, CO 149 (163, 177) sts. Do not join. Working back and forth, place side markers 36 (39, 43) sts from beg and end of row. Beg Fisherman's Rib and Stripe Pat working until Body meas approx 9 $\frac{1}{2}$  (10 $\frac{5}{8}$ , 11 $\frac{3}{4}$ ) in. from bottom edge, ending with a RSR. **Next row (WS):** Main-

taining pat, work 31 (34, 38) sts for Left Front, BO next 10 sts for armhole, work until there are 67 (75, 81) sts on ndl for Back, BO next 10 sts for armhole, work to end for Right Front.

**Note:** Meas down 6 $\frac{1}{4}$  (7 $\frac{1}{8}$ , 8) in., placing marker at nearest color change. Set Body aside.

**SLEEVES:** With dpns size 6 and 2 strands of A held tog, CO 33 (35, 37) sts. Do not join. Working back and forth, change to 1 strand each of A and B and work in k 1, p 1 rib for 2 (2 $\frac{3}{8}$ , 2 $\frac{3}{8}$ ) in. **Next row (RS):** K, inc 10 (12, 14) sts evenly spaced across row – 43 (47, 51) sts. Change to dpns size 7 and beg working Fisherman's Rib and Stripe Pat, beg stripes with 1 strand each of colors as marked on Body; AT THE SAME TIME, beg inc 1 st, 1 st in from edge, at beg and end of every 5 (5, 6) rows 11 (12, 13) times – 65 (71, 77) sts. Cont working even in Fisherman's Rib and Stripe pat until Sleeve meas 8 $\frac{1}{4}$  (9 $\frac{1}{2}$ , 10 $\frac{5}{8}$ ) in. from bottom of rib, ending at same Stripe Pat row as Body before armhole on a WSR. Maintaining pat, BO 6 sts at beg of next 2 rows – 53 (59, 65) sts. Set Sleeve aside. Make second Sleeve to match.

**YOKE:** Sl sts for Body and Sleeves to circular ndl size 7 as foll: Left Front, Sleeve, Back, Sleeve, Right Front – 235 (261, 287) sts. Working back and forth, beg with a RSR, cont in Fisherman's Rib and Stripe Pat on first row, work to last st of Right Front, k2tog tbl, work to last st of Right Sleeve, k2tog tbl, work to last st of Back, k2tog tbl, work to last st of Left Sleeve, k2tog tbl, then work to end of row – 231 (257, 283) sts. **Note:** Mark the 4 k2tog tbl sts as raglan decs are worked on each side of them, working each st k tbl on RSRs and k on WSRs. **Raglan shaping:** Cont working as est and beg dec 1 st each side of marked sts every other RSR 12 (13, 16) times, then

every RSR 3 times – 111 (129, 131) sts.

**Shape Front neck opening:** Cont raglan shaping every RSR as est and BO 3 (3, 4) sts at beg of next 2 rows, then 2 sts at beg of every row until no Front sts rem. Cont raglan shaping on both sides of Back raglan armholes, BO 3 sts at beg of next 4 rows. BO rem sts loosely.

**HOOD:** With circular ndl size 2 and 1 strand of D, CO 155 (169, 183) sts. Do not join. Work back and forth in stock st for 1 $\frac{3}{8}$  in., ending with a RSR.

**Next row (WS):** K for foldline. Foll Chart, work Pat A. Change to circular ndl size 7 and with 1 strand each of A and D held tog, k 1 row dec 58 (62, 66) sts evenly across row – 97 (107, 117) sts. Beg working in Fisherman's Rib and Stripe Pat, beg first stripe with 1 strand each of A and D and work until Hood meas 7 $\frac{7}{8}$  (8 $\frac{5}{8}$ , 9 $\frac{1}{2}$ ) in. from foldline. BO. With E, work chain st embroidery around hearts. Fold facing along foldline and sew neatly to WS. Fold Hood tog along width (band with hearts is front opening edge of Hood) and neatly sew tog along center back of Hood.

**FINISHING:** Sew Sleeves tog along underarms and neatly sew BO edges of Body to Sleeves at underarms. **Neckband:** With RS facing, using circular ndl size 6 and 1 strand each of A and B held tog, PU 24 sts per 4 in. along neck edge using crochet hook size E/4 to PU sts knitwise. Work back and forth in k 1, p 1 rib for 1 in. BO loosely in rib. **Button placket:** Work same as neckband, picking up sts along one Front opening edge from lower edge to top of neckband. Mark placement for 5 (6, 6) buttons with top button at center of neckband, bottom button approx  $\frac{7}{8}$  in. above bottom edge and evenly spacing rem buttons bet.

**Buttonhole placket:** Make buttonhole placket on opp side of Front opening in same manner as button placket, working buttonholes (= BO 3 sts, then on next row CO 3 sts over BO sts) as marked after  $\frac{3}{8}$  in. of rib. Pin Hood to inside of neckband along neck edge, placing center of Hood at center Back of neck and Front edges even with edges of

*Continued on page 59.*



# Knitting from the Side.

## *Let your computer do the math!*

By Susan Lazear

Have you ever wondered why most of the world thinks "bottom up"? Why is it we begin at the lower end of something and work our way up to the top? Is it habit? Or is it how we grow and thus how we naturally progress in our thoughts. Regardless of the reason, it is the norm, which carries through to various aspects of our lives, including how we knit our sweaters.

Sideways knitting opens new doors to knitters, and there are various reasons to choose to knit from side to side. Some of these are practical reasons and some are design reasons. From the practical viewpoint, sweaters knit from the side have no real limitation in width. You can keep knitting until you choose to stop. Thus, if your stitch technique tends to narrow your knit or you are creating a garment for a wide body, knitting side to side removes the garment width restriction presented by your needles. You must remember, however, that the width freedom you just enjoyed has a counterpart limitation, that of length. Sideways knits are limited in the length of the garment by the length of your straight needles or the cable on circular needles.

Designwise, many people choose to knit sideways so that they can easily build in vertical stripes. These stripes elongate the visual image of your body, slimming the figure and/or adding height. The eye is led up and down the body, as opposed to scanning sideways, which proves to be flattering to most people. Sideways knitting not only allows you to control the direction of the stripe, but it also offers you a means to build in vertical stitch texture, without having all the worries of counting stitches as you knit a row. Now you can simply change stitch patterns every so many inches.

In addition, sideways knits provide an easy approach to knitting flared garments. In the case of a swing coat, you can easily add some flare to the garment by short-rowing wedges between strips of knitting. This will add flare to your garment in the proper way, and provides for an easy approach to building a garment that is gracefully wider at the hem than at the shoulders.

### A few considerations

As you are preparing to design a sideways knit, there are a few things you will want to consider. First, the stretch of the knit will now be vertical, so it is important to choose a yarn that is not too heavy, so that over time, your garment will be less likely to "weight out", elongating and thus becoming narrower in its width. Second, it would be advisable to knit with a fairly tight gauge. This will reduce any stretching or elongating problems that might occur.

If your garment is relatively short, you might be able to knit the front and back in one piece, without a shoulder seam. Although this eliminates the steps of joining a shoulder seam, if the knit is heavy, you lose the support a shoulder seam provides at the top of the garment. Keep in mind that the entire garment hangs from the shoulder seam, and thus, in heavy knits, you need reinforcing which is achieved by either seaming, by a sewn stabilizing tape or by a crochet chain stitch. Any of these methods will stabilize the shoulder area and reduce the amount of stretching that could occur.

### Designing the garment

Designing a sideways knit is not necessarily any different than designing a bottom-up knit. Other than weight and stretch considerations, the steps are the same. If you are looking to streamline or simplify the knitting process, you can choose certain silhouettes that work well with a sideways approach. Cap sleeves, square armholes and kimono or dolman sleeves all suit a sideways knit. In all cases, you can choose whether you want to work a sloped or straight shoulder. If you choose a sloped shoulder, you can either knit the front and back separately or short-row the shaping in for the shoulder. Illustrations 1 through 4 show you various silhouette options.

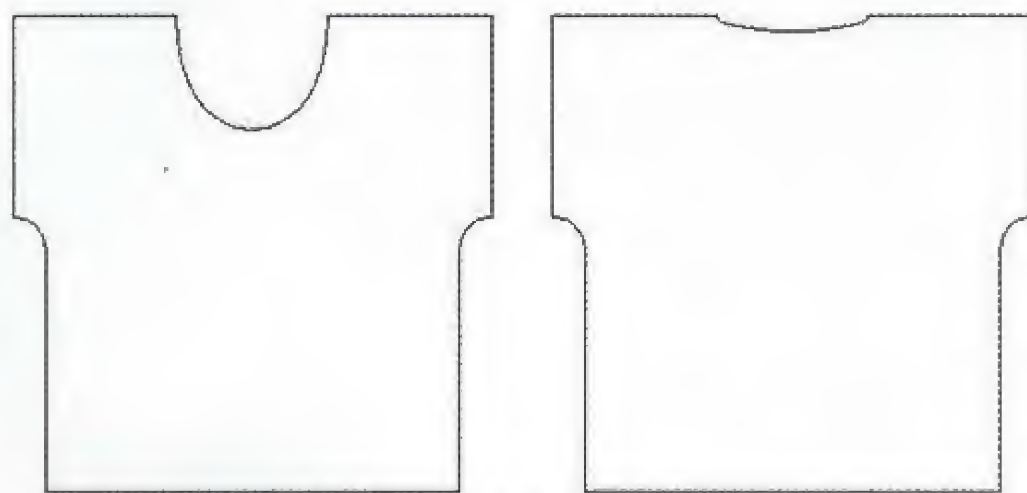


Illustration 1: Cap sleeve straight

Many knitters get confused when working with the gauge of a sideways knit. However, using a computer and software designed to work in this manner removes all concern for calculating the math. You can still design the garment by thinking through your measurements from the bottom up, insert a gauge, stitch by row (as you always do), and then let the computer work out the details for the sideways shaping instructions.)

**Knit'n Style 115\_2001-10**

Let's design a garment set up for sideways knitting, using Garment



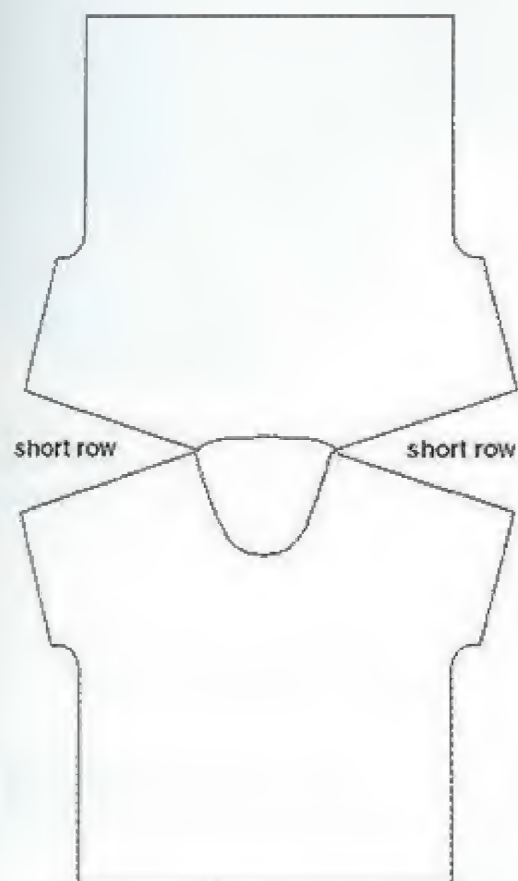


Illustration 2: Cap sleeve angled shoulder

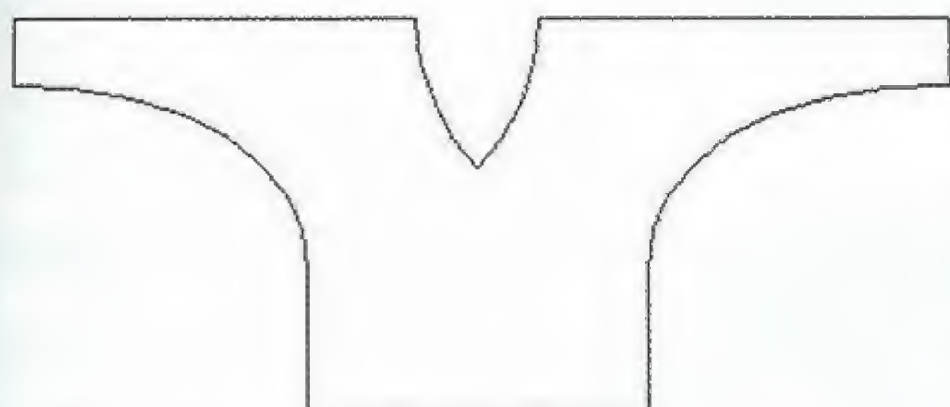


Illustration 3: Kimono

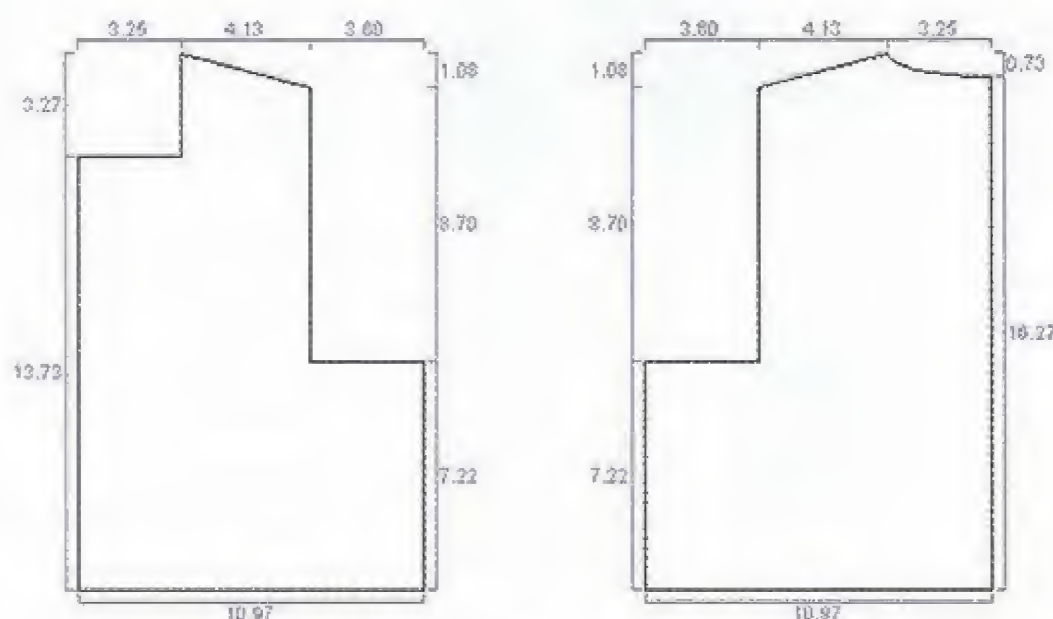


Illustration 4: Square armhole

Designer. We will do this in a step-by-step manner.

1. Open the program and choose the size of sloper you want to work with. We will choose Misses Size 8.
2. Choose the various options from the Styles menus until you get the style options you want for your side-

ways knit. For the purpose of this exercise, we will choose a square armhole short top with a square neckline. The shoulder seam will be shaped, and we will either bind off or short-row the shaping into the shoulder as we knit. You can shorten the garment by either dragging the hemline upward with your mouse or by choosing *Top/Dress Length* from the **Options** menu.

3. Turn on *Show Dimension* (**Display** menu) so that you can see the size of your pattern pieces. These dimensions are called *point-to-point* dimensions as they measure distances between various key points of the garment. Watch these as you choose your style options. Illustration 5 shows you where

you are at this point. 4. Move the various lines and points around on the garment until you get the width and shape you want. The dimensions will update as you move the lines or points, so keep an eye

on these as you work. If you are working with the grid displayed, you can use this to assist you in planning stripes. You may choose to turn the Sloper off at any point in time. 5. When you are happy with the design, print a schematic of the garment by printing with dimensions

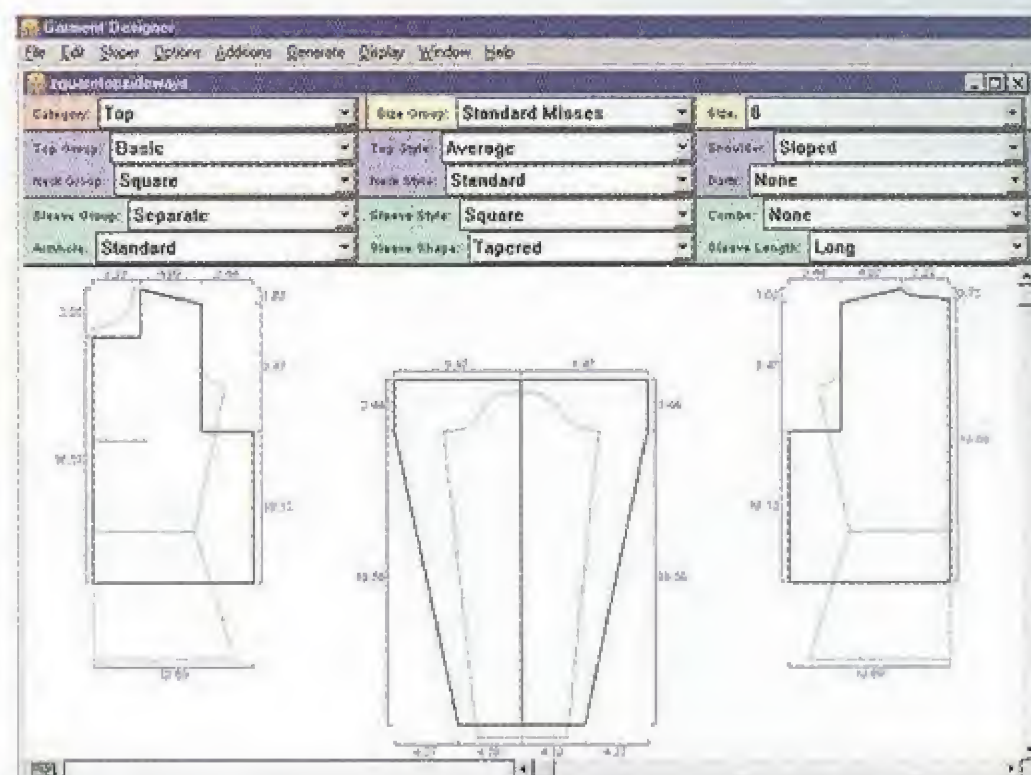


Illustration 5: Project, setting up the screen

displayed.

6. Now, change the display of your Dimensions to "Cumulative". This is achieved by choosing *Dimensions/Counts Options* in the **Display** menu. (Illustration 6) Cumulative Dimensions start at a defined "zero" point and measure cumulatively as they progress along the garment. You will need to set the width starting with the "0" point to be at the side of your garment.

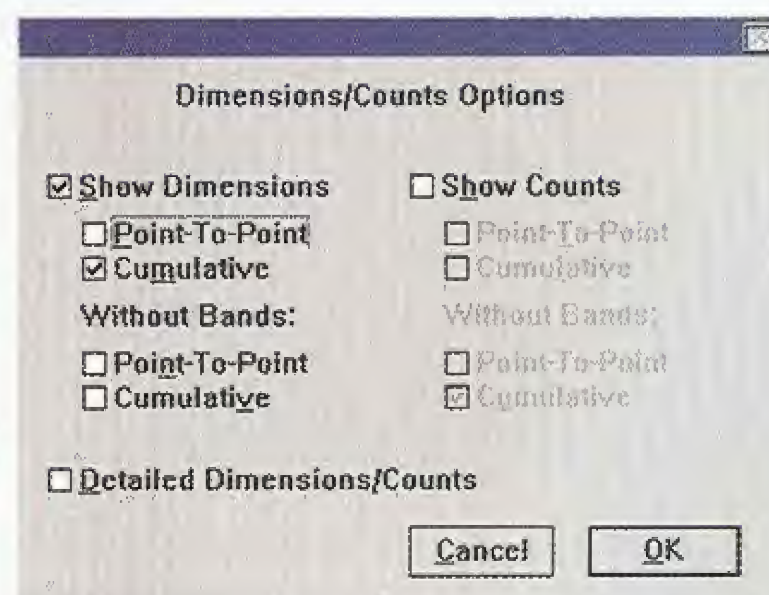


Illustration 6: Dimensions/Counts window

7. If you examine Illustration 7 you will see that, originally, the garment measures from the center to the side and the garment width is 10.69 inches. Click on the 10.69 number that appears on the top bar. The number will change to "0" and thus the starting point has been changed to the side.

**Laymer's** your gauge by choosing **Gauge Set 115-200-10** in the **Options** menu. You won't see anything happen on screen. (Illustration 8)



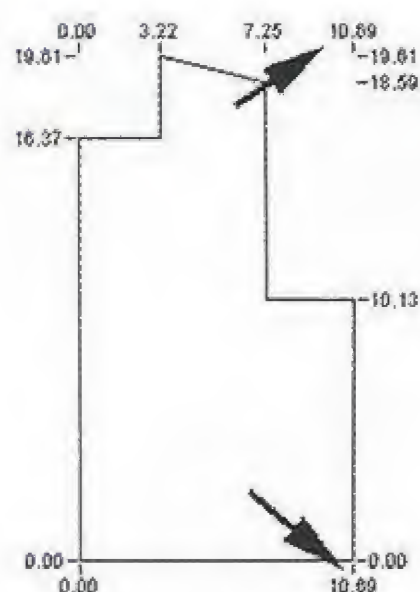


Illustration 7: Setting the "0" point

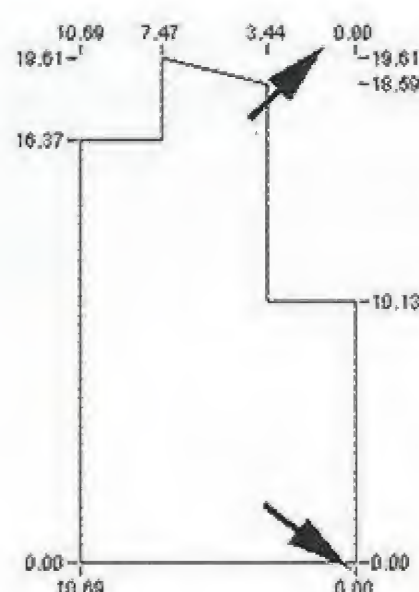


Illustration 8: Entering the gauge

11. Now, choose *Generate Shaping Instructions* from the **Generate** menu. This will open a window that gives you the shaping instructions for the piece. (Illustration 10) They are presented in a chart format that has been discussed in a prior article. You will begin the garment at the side by casting on 56 stitches. Knit for

9. Choose *Generate Graphics* from the **Generate** menu. This will open a window and your garments will appear. Each pixel of these garments is a stitch. 10. Click on the front piece and then press "z" on the keyboard. This will rotate the front piece one quarter turn. (Illustration 9)



Illustration 9: Graphics window with piece turned

approximately 3.4 inches and then add 47 stitches on your right side to add the stitches that will form the top of the garment. Continue shaping as shown on the chart.

As you can see, the design and creation of a sideways knit is relatively simple. There are many benefits and certainly there is a lot of design freedom. Make it a goal to set up and create a sideways knit. Take advantage of some of the design freedoms that become available, and enjoy letting the computer do the math. **KS**

Size:	Standard Misses 8 (Simple Fit)
Top:	Basic (Average): Sloped: Square (Standard)
Armhole/Sleeve:	Separate (Square): Standard: Tapered (Long)
Garment Options:	Armhole Depth Average: Wearing Ease Average
Optional Square Angles:	None
Part:	Front Left
Length:	19.61 in
Area:	1.16 sq ft
Yarn:	6418 stitches
Horizontal Gauge:	5.5
Vertical Gauge:	7
Shaping:	Any Row

Inches	Row #	-- Shaping --	# Stitches	
10.71	75	-91		Bottom of Neck, Bottom Center
7.57	53	0 -17	91	Top of Shoulder
6.57	46	0 +1	108	
5.66	41	0 +1	107	
5.14	36	0 +1	106	
4.43	31	0 +1	105	
3.71	26	0 +1	104	
3.43	24	0 +47	103	Bottom of Shoulder
0.00	0	+56	56	Bottom of Armhole, Bottom Side

Illustration 10: Shaping instructions



Steve Belmonte, Childreach sponsor, CEO and President of Ramada hotels, on a visit to hurricane-ravaged San Juan in the Dominican Republic.

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Layma :))  
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## Mohair Lace Afghan

Schaefer Yarns' luxurious mohair afghan is worked in a chevron lace pattern with Danya and Little Danya.



### RATING

Intermediate

### SIZE

45 x 56 in., excluding fringe

### MATERIALS

\*15 oz. (900 yards) of Schaefer Yarns Danya mohair (A)

\*4 oz. (225 yards) of Schaefer Yarns Little Danya mohair (B)

\*Circular knitting needle 29 or 36 in. long in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*6 stitch markers

### GAUGE

Approx 5½ sts = 2 in. with Schaefer Yarns DANYA and LITTLE DANYA in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### STITCH ABBREVIATION

yfwd = yarn forward (an increase)

**NOTE:** Afghan is worked back and forth on circular ndl.

**AFGHAN:** With B, CO 126 sts. Work in garter st (= k every row) for 5 rows. Break off B. With A, beg pat rows as foll:

**\*\* Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** \*(K2tog) 3 times, (yfwd, k 1) 6 times, (k2tog) 3 times, place marker on ndl, rep from \* 6 times. **Note:** You will have 7 sets of 18 sts each — 126 sts.

**Row 4 (WS):** Knit.

Rep Rows 1-4 three times, then Rows 1 and 2 once. Break off A. With B, rep Row 3 of pat above. Work next 5 rows in garter st. Break off B.\*\*

Attach A, and beg with Row 1, rep pat from \*\* to \*\* until Afghan meas approx 55 in., ending with 5 rows of garter st in B. BO loosely.

**Fringe:** Fringe can be added by cutting colors A and B in 16 in. lengths and attaching 2 or 3 strands approx 3 or 4 sts apart across top and bottom of Afghan. Tassels at corners are also an attractive option. **RS**

Layma :))

Designed by Laine Heron  
KNS, Size 110-120



## Quick-and-Easy Afghan

This quick-and-easy afghan is a wonderful weekend project and can be worked in Schaefer Yarns' *Miss Priss* or *Helene*.



### RATING

Beginner

### SIZE

Approx 40 in. x 42 in. long

### MATERIALS

\*6, 4 oz. (280 yd.) skeins of Schaefer Yarns *Miss Priss* (or substitute 2, 14 oz. [1,750 yd.] skeins of Schaefer Yarns *Helene*)

\*One circular knitting needle 29 in. long in size 15 U.S. OR  
SIZE REQUIRED TO OBTAIN GAUGE

### GAUGE

5 sts = 2 in. with Schaefer Yarns *MISS PRISS* or *HELENE* in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### PATTERN STITCH

**Reversible Harris Tweed Pattern (multiple of 4 sts + 2):**

**Rows 1 & 2:** \*K 2, p 2; rep from \* across, ending with k 2.

**Row 3:** Knit.

**Row 4:** Purl.

**Rows 5 & 6:** \*K 2, p 2; rep from \* across, ending with k 2.

**Row 7:** Purl.

**Row 8:** Knit.

Rep Rows 1-8 for Reversible Harris Tweed pat.

**AFGHAN:** With circular ndl, CO 106 sts. Do not join. Work back and forth in Reversible Harris Tweed pat for desired length, leaving enough yarn to make 4 large tassels.

**TASSELS (make 4):** Divide rem yarn into 4 groups. Make 4 tassels approx 6 in. long and attach one to each end of Afghan. *KS*

Designed by Elaine Brody

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# 1 Barbara Venishnicks' Toreador Jacket

*Continued from page 7.*

pat, dec 1 st at each side every 4<sup>th</sup> row 30 times – 89 sts. Change to smaller ndl. K next row, dec 27 sts evenly spaced – 62 sts. K 3 rows.

**Ribbing: Row 1:** \*K 3, p 3; rep from \* across, ending with k 2. **Row 2:** P 2, \*k 3, p 3; rep from \* across. Rep these 2 rows for 3 in. BO in ribbing.

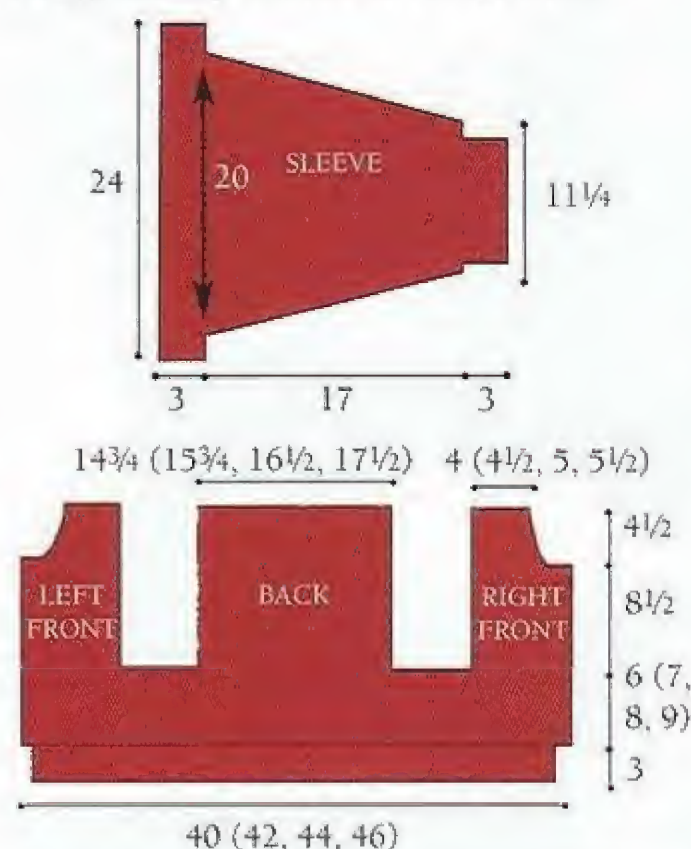
**Neckband:** With RS facing and smaller ndl, beg at right front, k 8 sts from right front holder, PU 27 (26, 27, 26) sts along right side of neck, k 35 (37, 35, 37) sts rem on spare ndl for back neck, PU 27 (26, 27, 26) sts along left side of neck, k 8 sts from left front holder – 105 sts. K 3 rows. Change to (k 3, p 3) ribbing as for bottom Body band and work 1 in., ending with a WSR. Purl 1 row on RS. Cont in (k 3, p 3) ribbing as before for 1 in. more. BO in ribbing. Cut yarn, leaving a long tail. Fold neckband to inside along p row and sew in place using tail.

**Left front band:** With RS facing and smaller ndl, beg at top edge of left front (not including neckband), PU 141 (147, 153, 159) sts evenly spaced along left front. K 3 rows. Work in (k 3, p 3) ribbing as for bottom Body band for 9 rows. BO in ribbing. **Right front band:** PU on right front as for left front, beg at bottom edge and working up to neck (not including neckband). Work as for left front band, however on row 4 of ribbing make buttonholes at desired positions as foll: Rib to buttonhole position, yarn to front of work, sl 1 st from LH to RH ndl, yarn to back of work and drop it, sl another st from LH to RH ndl and pass first sl st over it (1 st is BO), cont until 5 sts have been BO, then sl last BO st back to LH ndl, turn, yarn to back of work, cable CO 6 sts (before 6<sup>th</sup> st is placed on LH ndl, bring yarn forward bet 5<sup>th</sup> and 6<sup>th</sup> st), turn, sl next st from LH to RH ndl, pass 6<sup>th</sup> cable CO st over it, cont in rib to next buttonhole position and rep until all buttonholes are worked.

**FINISHING:** Sew 11 BO sts on each

side of Sleeve tog. Sew underarm and sleeve seams. Sew armhole BO edge to bottom of Sleeve. Sew on buttons. Block pat st, taking care not to stretch ribbings. ~~KS~~

Designed by Barbara Venishnick



# 2 Sally Melville's Color Block Vest & Hat

*Continued from page 9.*

1, rep above Dec Row at 4 in. and at 6 in. from beg – 40 (46, 52, 58, 64, 70) sts. Cont Pat 1 until piece meas 10 in. from beg, ending with a WSR. Work Inc Row as foll: P 1, M1, p to last st, M1, p 1. Cont Pat 1, rep above Inc Row at 12 in. from beg – 44 (50, 56, 62, 68, 74) sts. Cont Pat 1 until piece meas 14 1/2 in. from beg, ending with a WSR. Beg on RS, work Pat 2 for 6 rows. **Note:** Piece should meas approx 15 1/2 in. from beg. **Shape armholes:** Maintaining Pat 2, BO 3 sts at beg of next 2 rows – 38 (44, 50, 56, 62, 68) sts. Work Pat 3 for 1 (3, 5, 7, 9, 11) times – 36 (38, 40, 42, 44, 46) sts. Work Pat 4 until armhole meas 9 in., ending with a WSR. **Shape shoulder/neck:** Maintaining Pat 4, BO 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows, 2 (3, 3, 3, 3, 4) sts at beg of next 2 rows, 2 (2, 3, 3, 3, 3) sts at beg of next row. **Next row:** Work 3 sts, turn. Work 1 more row. BO 3 sts. Sl center 16 (16, 16, 18, 18, 18) sts on a holder for neck. Join yarn and work last 5 (5, 6, 6, 6, 6) sts. Turn. BO 2 (2, 3, 3, 3, 3) sts. Work 1 row. BO rem 3 sts.

**LEFT FRONT:** With A, CO 19 (21, 23,

25, 27, 29) sts; with B, CO 6 (7, 8, 9, 10, 11) sts – 25 (28, 31, 34, 37, 40) sts. Keeping color pat as est, work Pat 5 for 8 rows. Work Pat 6 for 2 in. ending with a WSR. Work Dec Row on RS as foll: With B, p 6 (7, 8, 9, 10, 11) sts; with A, p 3, p2tog, p to last 3 sts, k 3. Cont Pat 6 until piece meas 4 in. from beg, ending with a WSR. Cont Pat 6, rep above Dec Row once – 23 (26, 29, 32, 35, 38) sts. **Pocket Opening: Next row (WS):** Work as est with A, sl B sts on a holder. Turn. **Next row (RS):** With A, work 17 (19, 21, 23, 25, 27) sts. Work Pat 4 until 2 in. above pocket opening, ending with a WSR. **Dec Row (RS):** K 3, p2tog, p to last 3 sts, k 3. Cont Pat 4 until 4 in. above pocket opening. Rep above Dec Row – 15 (17, 19, 21, 23, 25) sts. Cont in Pat 4 until 5 in. above pocket opening, ending with a WSR. Put A sts on a holder. **Pocket Lining:** With WS facing and B, CO 13 sts at beg of row, then PU and k B sts from holder – 19 (20, 21, 22, 23, 24) sts. **Next row (RS):** With B, p 6 (7, 8, 9, 10, 11) sts, k 13 sts. **Next row (WS):** With B, k all sts. Rep last 2 rows until lining meas same as pocket opening, ending with a RSR. With B, BO 13 sts. With WS facing, return to A sts and place on ndl. Work Pat 6 for 1 in. ending with a WSR. **Inc row:** With B, p#6 (7, 8, 9, 10, 11) sts; with A, p 3, M1, p to last 3 sts, k 3. Cont Pat 6 until 3 in. above pocket opening, ending with a WSR. Rep Inc Row once more – 23 (25, 29, 32, 35, 38) sts. Keeping color sequence as est, cont Pat 6 until piece meas 15 1/2 in. from beg, ending with a WSR. **Shape armhole: Next row (RS):** With B, BO 3 sts, k 3 (4, 5, 6, 7, 8) sts; with A, p to last 3 sts, k 3. Beg on WS with Row 2, work Pat 12 until 1 st rem in B. Beg with a RSR, break B and work in A only as foll: K2tog, p to last 3 sts, k 3 – 17 (19, 21, 23, 25, 27) sts. Beg with Row 2, work Pat 7 until armhole meas 6 in., ending with a RSR. Rejoin B yarn for shoulders as foll: With B, k 2; with A, k 1, p to last 3 sts, k 3. **Row A (WS):** With A, sl 1 p-wise, k to last st rem in A, p this st in B, k to last st, sl 1 p-wise. **Row B (RS):** With B, k 4; with A, p to last 3 sts, k 3. Rep WS Row A once more. **Shape neck:** Rep Rows A and B, inc 1 more st in B each row until all sts are worked in B; AT THE SAME TIME, on next RSR, sl last 6 (6, 6, 8, 8, 8) sts on a holder. Sl 1st on hold-



er on foll 2 (3, 3, 4, 5, 6) RSRs – 9 (10, 12, 11, 12, 13) shoulder sts. Cont to work all sts in B and sl first and last st of WSR until armhole meas 9 in., ending with a WSR. **Shape shoulder:** BO 2 (2, 3, 2, 3, 4) sts at beg of next RSR, 2 (3, 3, 3, 3, 3) sts at beg of next RSR, 2 (2, 3, 3, 3, 3) sts at beg of next RSR. BO rem 3 sts on next RSR.

**RIGHT FRONT:** With B, CO 6 (7, 8, 9, 10, 11) sts; with A, CO 19 (21, 23, 25, 27, 29) sts – 25 (28, 31, 34, 37, 40) sts. Keeping color pat as est, work Pat 9 for 8 rows. Work Pat 10 for next 2 in., ending with a WSR. Work Dec Row as foll: With A, k 3, p to last 5 sts, p2tog, p 3; with B, p 6 (7, 8, 9, 10, 11) sts. Cont Pat 10 until 3½ in. from beg, ending with a WSR – 24 (27, 30, 33, 36, 39) sts. **Buttonhole row:** With A, k 3, yo, p2tog, work rem sts as est. **Next row:** K all sts as est. Rep Buttonhole row at 8½ in., 13½ in. and 18½ in. from beg (4 buttonholes); **AT THE SAME TIME** cont Pat 10 until 4 in. from beg, ending with a WSR. Rep above Dec Row once more – 23 (26, 29, 32, 35, 38) sts.

**Pocket Opening: Next row (WS):** Work as est with B and put B sts on a holder; without breaking thread' cont in pat over rem A sts. Work Pat 4 over A sts until 2 in. above pocket opening, ending with a WSR. Work Dec Row as foll: K 3, p to last 5 sts, p2tog, k 3. Cont Pat 4 until 4 in. above pocket opening, ending with a WSR. Rep Dec Row until 15 (17, 19, 21, 23, 25) sts rem. Cont in Pat 4 until 5 in. above pocket opening, ending with a WSR. Put A sts on holder. PU B sts, beg with a RSR, and CO 13 sts at the beg of the row. **Pocket Lining:**

**Row 1 (WS):** With B, k 13 sts; p 6 (7, 8, 9, 10, 11) sts. **Row 2:** K all sts. Rep these 2 rows until lining meas same as pocket opening, ending with a WSR. BO 13 sts. Return to A sts and place on ndl, beg with a RSR. Work Pat 10 for 1 in., ending with a WSR.

**Inc Row:** With A, k 3, p to last 3 sts, M1, k 3; with B, p 6 (7, 8, 9, 10, 11) sts. Cont in Pat 10 until 3 in. above pocket opening, ending with a WSR. Rep Inc Row once more – 23 (25, 29, 32, 35, 38) sts. Keeping color sequence as est, cont in Pat 10 until piece measures 15½ in. from beg, ending with a RSR. **Shape armhole:** **Next row (WS):** With B, BO 3 sts, k 3 (4, 5, 6, 7, 8) sts; with A, k until 1 st

rem, sl 1 st p-wise. Work Pat 13 until 1 st rem in B. Beg with a RSR, break B yarn and work in A only – 17 (19, 21, 23, 25, 27) sts. Beg with Row 2, work Pat 13 until armhole meas 6 in., ending with a RSR. Rejoin B for shoulder as foll: **Next row (RS):** With A, k 3, p to last 2 sts, k 2 in B. **Row A (WS):** Sl first st p-wise, k 1 in B, then p 1 in B; with A, k until 1 st rem, sl last st p-wise. **Row B (RS):** With A, k 3, p to last 4 sts, k 4 in B. Rep WS Row A once more. **Shape neck:** Work Rows A and B, inc'ing 1 more st in B each row; **AT THE SAME TIME,** Put 6 (6, 6, 8, 8, 8) sts on a holder. Put 1 st on holder on foll 2 (3, 3, 4, 5, 6) WSRs – 9 (10, 12, 11, 12, 13) sts. Cont to k all sts in B and sl first and last sts of WSRs until 9 in. from beg of armhole shaping, ending with a RSR. **Shape shoulder:** BO 2 (2, 3, 2, 3, 4) sts at beg of next row, 2 (3, 3, 3, 3, 3) sts at beg of next WSR, 2 (2, 3, 3, 3, 3) sts at beg of next WSR. BO rem 3 sts on next WSR.

**FINISHING:** Sew shoulders tog.

**Collar:** With RS facing and A, beg at Right Front neck, PU and k 6 (6, 6, 8, 8, 8) sts, then PU and k 3 (5, 5, 7, 9, 11) sts along A area of Right Front; with B, PU and k 9 (8, 8, 7, 6, 5) sts; with B, work B sts from holder as foll: k 4 (4, 4, 5, 5, 5), k2tog, k 4, k2tog, k 4 (4, 4, 5, 5, 5); with B, PU and k 9 (8, 8, 7, 6, 5) sts; with A, PU and k 3 (5, 5, 7, 9, 11) sts along A area of Left Front, then 6 (6, 6, 8, 8, 8) sts – 50 (52, 52, 60, 62, 64) sts. Beg with Row 2, work Pat 8 until 1½ in. from beg of Collar, ending with a WSR. Place buttonhole as foll: K 2, yo, k2tog, cont as for RSR of Pat 8. Cont with Pat 8 until 3 in. have been worked. BO all sts. Tack pocket linings to back of garment fronts. Sew side seams. Sew on buttons.

## B: HAT

**NOTE:** Hat is worked flat, with center back seam.

**Brim:** With A, CO 52 (56) sts. Work Pat 1 for 5 rows, ending with a k row (WSR). K all rows to 4 in. or desired length. Break off A. **Cap:** Work in B, as foll: **Row 1 & all RSRs:** Note: K all sts in B. **Row 2:** K 25 (27) sts, k2tog, k 25 (27) sts – 51 (55) sts.

**Note:** Smaller size only, skip Rows

4-6 and work Row 8.

**Row 4 (for larger size only):** (k 17, k2tog) 2 times, k 17 – 53 sts.

**Row 6 (for larger size only):** (k 16, k2tog) 2 times, k 17 – 51 sts.

**Both Sizes:**

**Row 8:** K 1, (k2tog, k 23) 2 times – 49 sts.

**Row 10:** K 11, (k2tog, k 10) 2 times, k2tog, k 12 – 46 sts.

**Row 12:** K 8, (k2tog, k 7) 3 times, k2tog, k 9 – 42 sts.

**Row 14:** K 6, k2tog, (k 5, k2tog) 4 times, k 6 – 37 sts.

**Row 16:** K 5, k2tog, (k 3, k2tog) 5 times, k 5 – 31 sts.

**Row 18:** (K 2, k2tog) 7 times, k 3-24 sts.

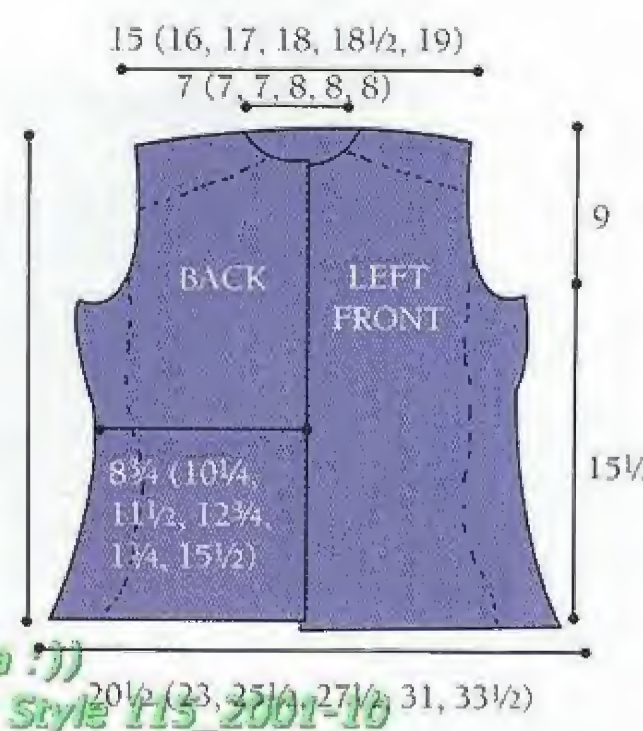
**Row 20:** (K2tog, k 1) 8 times-16 sts.

**Row 22:** (K2tog) 8 times-8 sts.

Knit these 8 sts once. Break off B. Thread these 8 sts onto scrap B yarn and draw circle closed.

**FINISHING:** Sew center back seam to reverse stock st edging. Turn Hat inside out. Cut elastic to 30 (32) in. length. Tie knot in elastic, leaving ½ in. tails. At approx 3 in. from knot, fold elastic and poke 2 in. loop through lace lock. Close lace lock. Lay elastic outside reverse stock st edging, with lace lock at center back and with knot buried. Tack edging closed to inside of Hat, enclosing elastic but leaving hole at center back for lace lock and elastic loop. **KS**

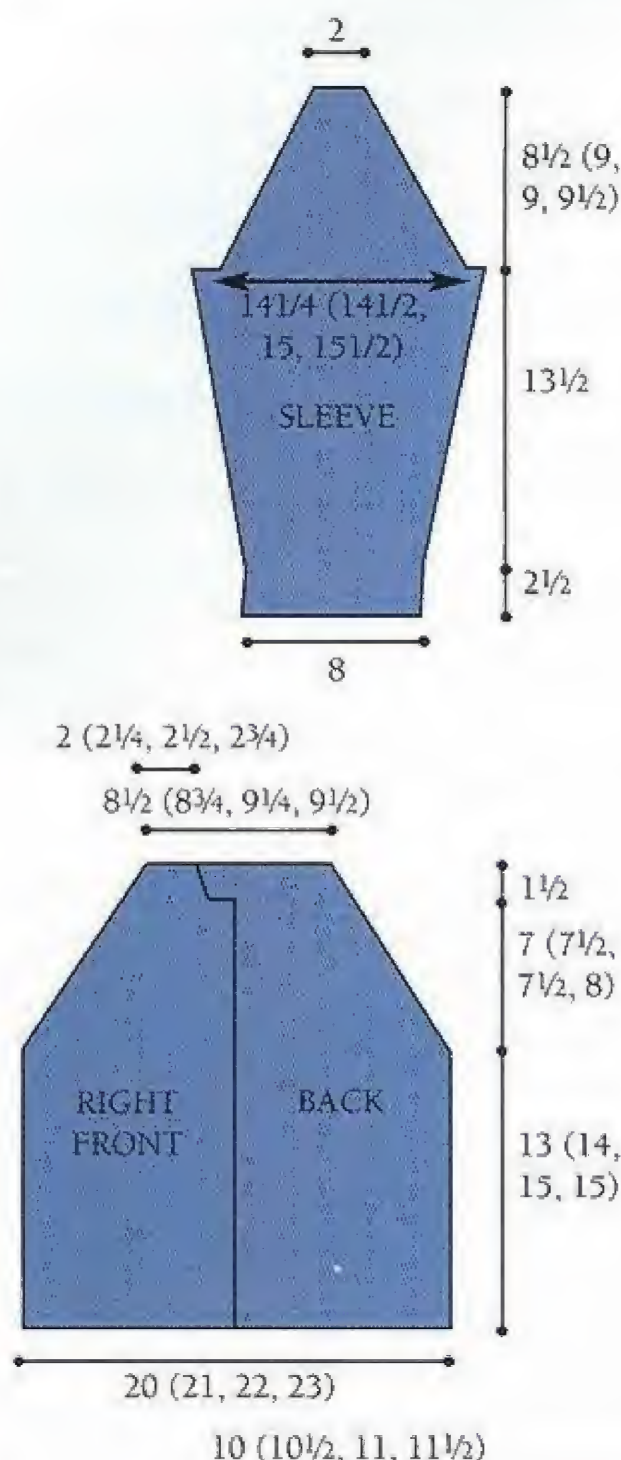
Designed by Sally Melville





# 3 Nicky Epstein's Hooded Jacket

Continued from page 14.



first row, work 2 rows in A, 2 rows in B and 2 rows in C throughout. **Pocket Linings:** Beg with first row, work 2 rows in B, 2 rows in C and 2 rows in A throughout.

**POCKET LININGS (make 2):** With B, CO 19 (19, 23, 23, 23, 27, 27) sts. Work B'Twixt & B'Tweed pat until pocket lining meas approx 5 in., ending with a WSR. Place on medium st holder.

**BODY:** With first circular ndl and A, CO 143 (163, 179, 199, 215, 235, 251) sts. Work seed st ribbing for approx 1 in., ending with a RSR. Beg with A, work B'Twixt & B'Tweed pat until total Body meas approx 7 in. ending with a WSR. **Join pocket linings:**

**Next row:** Place first pocket lining on second circular ndl; PAT 8 (12, 12, 12, 16, 16, 16) Body sts; PAT 19 (19, 23, 23, 23, 27, 27) pocket lining sts (with lining held in left hand, behind Body, and with RS facing); place next 19 (19, 23, 23, 23, 27, 27) Body sts on a medium st holder; place second pocket lining on second circular ndl; PAT 89 (101, 109, 129, 137, 149, 165) Body sts; PAT 19 (19, 23, 23, 23, 27, 27) pocket lining sts (with lining held in left hand, behind Body and with RS facing); place next 19 (19, 23, 23, 23, 27, 27) Body sts on a medium st holder; PAT rem 8 (12, 12, 12, 16, 16, 16) Body sts — 143 (163, 179, 199, 215, 235, 251) sts. Continue work in est pat until Body meas approx 14 (13 1/2, 15, 14, 15 1/2, 14 1/2, 16) in. from beg, ending with a WSR. **Divide for Fronts and Back:** **Shape armholes:** PAT 34 (39, 41, 46, 50, 53, 57) sts and sl on a large st holder for Right Front, BO 4 (4, 8, 8, 8, 12, 12) sts for underarm, PAT until there are 67 (77, 81, 91, 99, 105, 113) sts on RH ndl for Back, BO 4 (4, 8, 8, 8, 12, 12) sts for underarm, PAT to end and place these 34 (39, 41, 46, 50, 53, 57) sts on a large st holder for Left Front. Break off yarns.

**Back:** Working on 67 (77, 81, 91, 99, 105, 113) Back sts only, with WS facing, rejoin yarns as needed and work in est pat until Back meas approx 24 (24, 26, 26, 28, 28, 30) in. from beg, ending with a RSR. Break off yarns just used, leaving a tail long enough for use later in 3-ndl BO. Break off yarns not in use.

**Right Front:** Place Right Front sts on second circular ndl. With WS facing,

rejoin yarns as needed and work in est pat; AND AT THE SAME TIME, dec 1 st at beg of every other RSR 14 (15, 16, 17, 18, 19, 20) times — 20 (24, 25, 29, 32, 34, 37) sts. Work even in est pat until Right Front measures same as Back, ending with a RSR. Join Right Front to Back using 3-ndl BO with yarn attached to Right Front.

**Left Front:** Place Left Front on second circular ndl. With WS facing, rejoin yarns as needed and work in est pat; AND AT THE SAME TIME, dec 1 st at end of every other RSR 14 (15, 16, 17, 18, 19, 20) times — 20 (24, 25, 29, 32, 34, 37) sts. Work even in est pat until Left Front meas same as Back, ending with a RSR. Join Left Front to Back using 3-ndl BO with yarn attached to Back — 27 (29, 31, 33, 35, 37, 39) sts (Back collar) rem on first circular ndl.

**SLEEVES:** With second circular ndl and A, CO 47 (49, 51, 53, 57, 61, 65) sts. Work seed st ribbing for approx 1 in., ending with a WSR. K 1 row, evenly inc 8 (10, 8, 10, 10, 14, 14) sts across row — 55 (59, 59, 63, 67, 75, 79) sts. Beg with A, work B'Twixt & B'Tweed pat, inc 1 st at each edge of every 4<sup>th</sup> row in pat 18 (19, 21, 23, 24, 24, 24) times — 91 (97, 101, 109, 115, 123, 127) sts. Work even in est pat until Sleeve meas approx 16 1/2 (17, 17 1/2, 18, 18 1/2, 19, 19 1/2) in. or desired length, ending with a WSR. BO and break off yarns, leaving tail long enough to sew Sleeve seam. Break off yarns not in use.

**FINISHING: Pocket edging:** Place 19 (19, 23, 23, 23, 27, 27) pocket sts on second circular ndl. With RS facing and A, k 1 row. Work seed st ribbing for approx 1 in., ending with a WSR. BO in pat. Rep for second pocket. Seam pocket ribbings to RS of Jacket and pocket linings to WS of Jacket. **Neck and Front Bands:** With RS of Jacket facing out, using second circular ndl and A, beg at bottom of Jacket Right Front, PU and k 97 (97, 105, 106, 114, 114, 123) sts along Right Front, k 27 (29, 31, 33, 35, 37, 39) Back collar sts, and PU and k 97 (97, 105, 106, 114, 114, 123) sts along Jacket Left Front — 221 (223, 241, 245, 263, 265, 285) sts. Work seed st ribbing for approx 1 in., ending with a WSR. BO in pat. Sew Sleeve seams. Set in and sew Sleeves in

# 4 Michele Wyman's B'Twixt & B'Tweed Jacket

Continued from page 17.

across.

**B'Twixt & B'Tweed Pattern (multiple of 4 sts plus 3):**

**Row 1 (WS row):** P 1, yb, sl 1, yf, \*p 3, yb, sl 1, yf; rep from \* across to last st, p 1.

**Row 2:** K 1, \*sl 1 wyib, k 3; rep from \* across to last 2 sts, sl 1 wyib, k 1.

**Row 3:** P 2, \*p 1, yb, sl 1, yf, p 2; rep from \* to last st, p 1.

**Row 4:** K 1, \*k 2, sl 1 wyib, k 1; rep from \* across to last 2 sts, k 2.

Rep Rows 1-4 for B'Twixt & B'Tweed pat.

**B'Twixt & B'Tweed Color**

**Progression:**

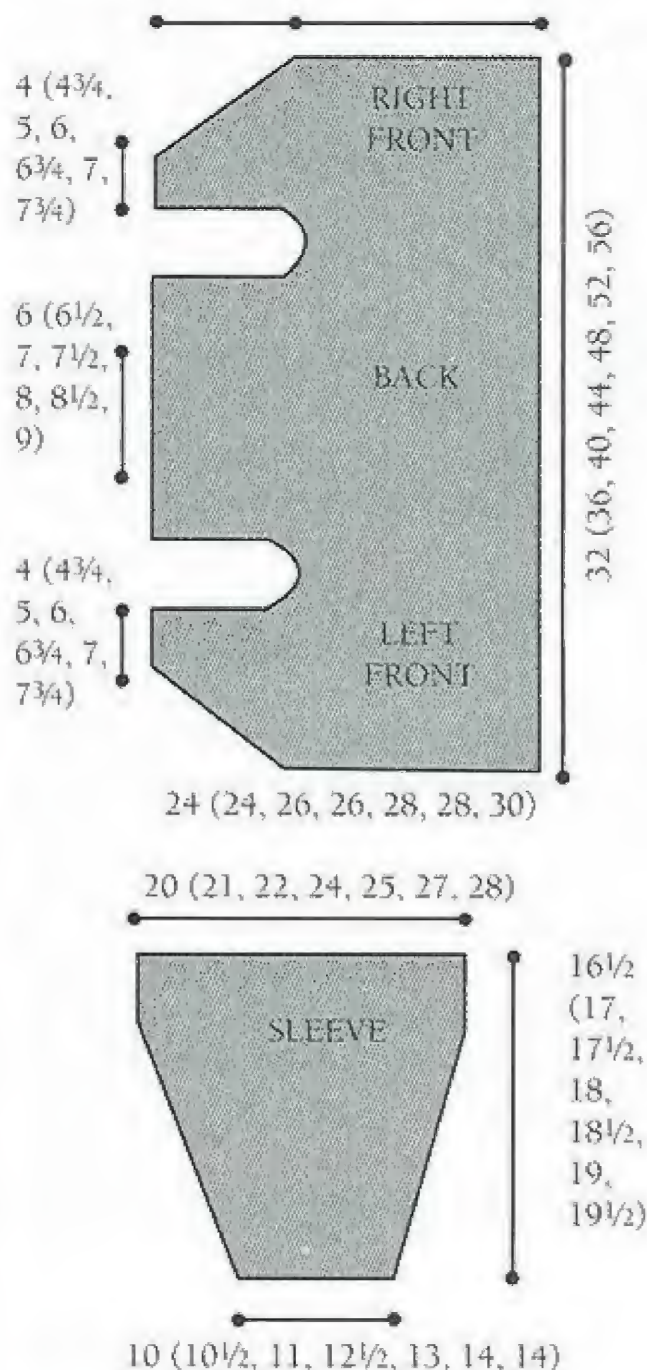
**Jacket Body and Sleeves:** Beg with



place. Weave in all rem ends. **KS**

Designed by Michele Wyman

10 (10½, 11, 12, 14 (13½, 15, 14, 12½, 13½, 14) 15½, 14½, 16)

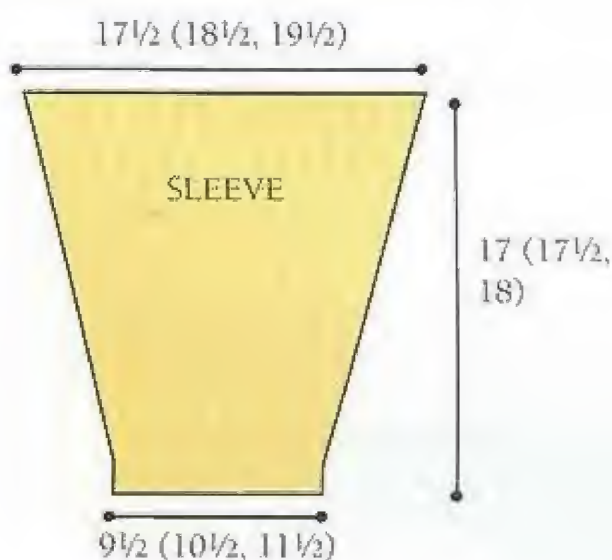


## 6 JoAnne Turcotte's Cropped Sweater

Continued from page 25.

left Front neck, k 9 (11, 13) sts from Front neck holder, PU and k 6 sts along right Front neck – 37 (41, 43) sts. **Next row (WS):** K. Work in 1x1 ribbing for 2 in. BO in ribbing. Sew right shoulder/neckband seam. **KS**

Designed by JoAnne Turcotte

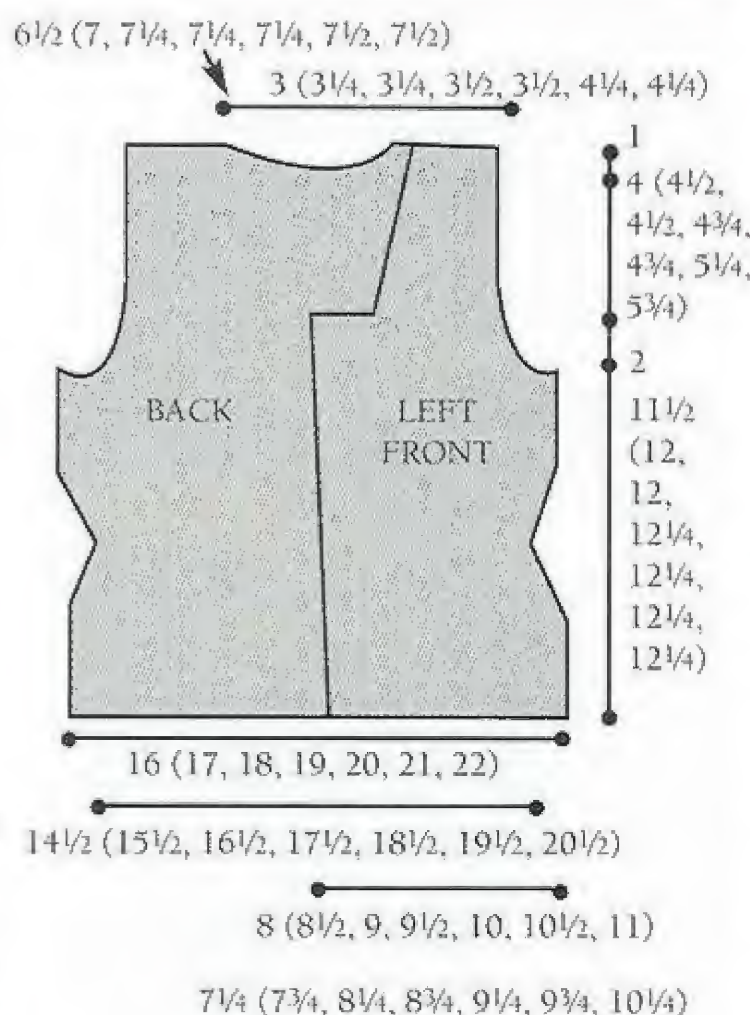


7½ (8½, 9½) 5¼ (5¾, 6¼)

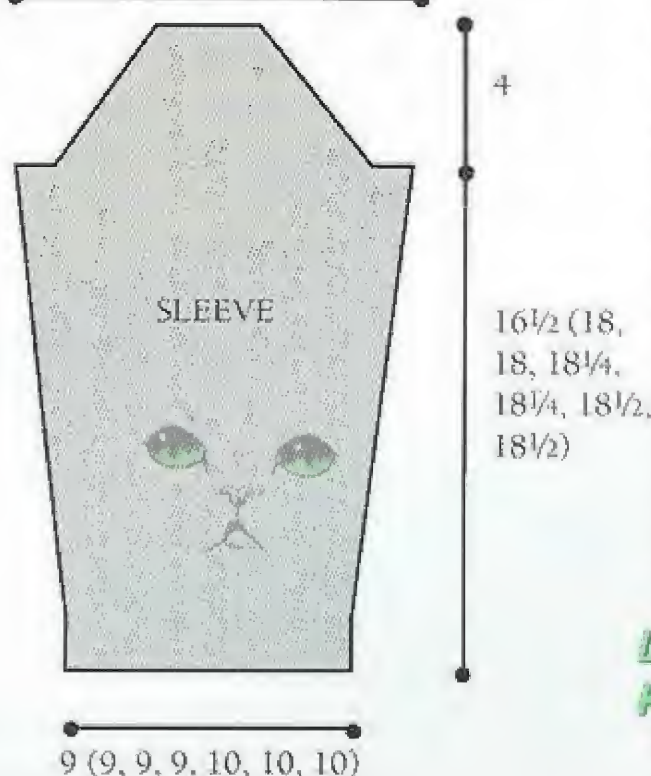


## 7 Gitta Schrade's Fitted Jacket

Continued from page 27.



12¾ (12¾, 13½, 13½, 13¾, 14½, 14½)



## 8 Lily Chin's V-Neck Camisole

Continued from page 28.

of 7 sts):

**Rnd 1 & all odd-numbered rnds:** (P 1, k 5, p 1) around.

**Rnds 2, 4 & 6:** \*P 1, yo, ssk, k 1, k2tog, yo, p 1\*; rep from \* to \* around.

**Rnd 8:** Rep Rnd 1.

**Rnds 10, 12 & 14:** \*P 1, k2tog, yo, k 1, yo, ssk, p 1\*; rep from \* to \* around.

**Rnd 16:** Rep Rnd 1.

Rep Rnds 1-16 for Traveling Ribbed Eyelet Pat worked in-the-rnd.

**BODY:** CO 140 (154, 168, 182) sts.

Join, being careful not to twist sts.

Place marker on ndl to mark beg/end of rnds. Work Traveling Ribbed Eyelet Pat worked in-the-rnd for 40 rnds. **Next rnd:** Work stock st over next 27 (27, 34, 34) sts, \*place marker (pm), beg Center Lace Panel worked in-the-rnd over next 23 sts, pm\*, work stock st over next 47 (54, 61, 68) sts, rep from \* to \*, work stock st over rem 20 (27, 27, 34) sts. (**Note:** Beg/end of rnd marker is not at side seam but shifted to one side.) Cont in above est pat until piece meas 13 in. from beg, ending with an odd row of Center Lace Panel 0 (4, 1, 6) sts before end-of-rnd marker. **Divide for Front and Back:** **Next row:** Keeping to est pat, BO next 7 (8, 9, 12) sts, work until there are 63 (69, 75, 79) sts on RH ndl for Front and place on holder, BO next 7 (8, 9, 12) sts, work to end for Back.

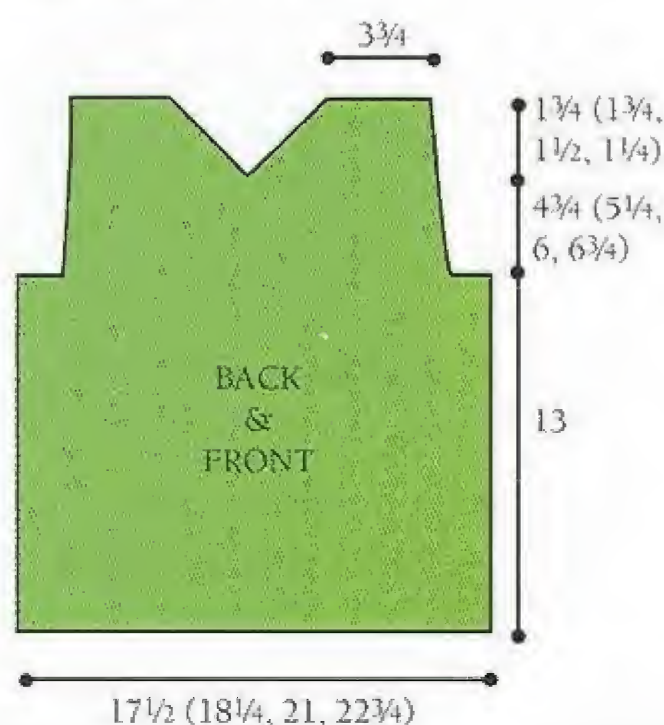
**Back:** Turn and work in est pat on Back sts only, however beg working Center Lace Panel back and forth in rows over center 23 sts. **Shape armholes/neck:** **Next row (RS):** K 2, k2tog, work in established pat to within last 4 sts, ssk, k 2 — 61 (67, 73, 77) sts. **Next row (WS):** Sl first and last sts of armhole as if to p with yarn in front and keep all rem sts in pat. Rep last 2 rows 3 (5, 6, 7) more times; AT THE SAME TIME, when there are 55 (61, 67, 71) sts or after 4<sup>th</sup> **WSR:** Beg neck decs as foll: **Next row (RS):** Cont armhole decs for sizes M, L & X-L and work to center



st, working into the back loop of center st, join a separate ball of yarn and work into the back loop of center st again for an inc, work remainder of row in pat with second ball of yarn — 28 (31, 34, 36) sts each shoulder. Working both sides at the same time with separate balls of yarn, on WSRs, p through the back loops of neck edge sts. **Next dec row (RS):** Cont armhole decs for sizes M, L & X-L and work to within 3 sts of first marker, k2tog, k 1, cont pat; at other shoulder, work to 1 st past marker, ssk, k to end. Rep this dec row every RSR 12 (13, 15, 16) more times until 15 sts rem at each shoulder, ending with a WSR. BO. **Front:** With WS facing, join yarn and work as for Back.

**FINISHING:** Block pieces to measurements and to open up lace pats. Sew shoulder seams. **KS**

Designed by Lily Chin



9

## Lily Chin's Ribbon Bolero

*Continued from page 29.*

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 38 (40, 44, 48) in.

\*Back Length: 14 1/2 (15, 15 3/4, 16 3/4) in.

### MATERIALS

\*5 (5, 6, 7), 25 gm balls of Skacel/Schulana Seta-Moda in Oregano #4

\*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size N/15 U.S.

\*Stitch markers

### GAUGE

10 sts and 14 rows = 4 in. with Skacel/Schulana SETA-MODA in Twisted Garter St.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES

The fabric must be steam pressed in order to get required drape, gauge and texture.

Garment is worked from side to side.

### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook.

### PATTERN STITCH

**Twisted Garter Stitch:**

**All rows:** K tbl in each st.

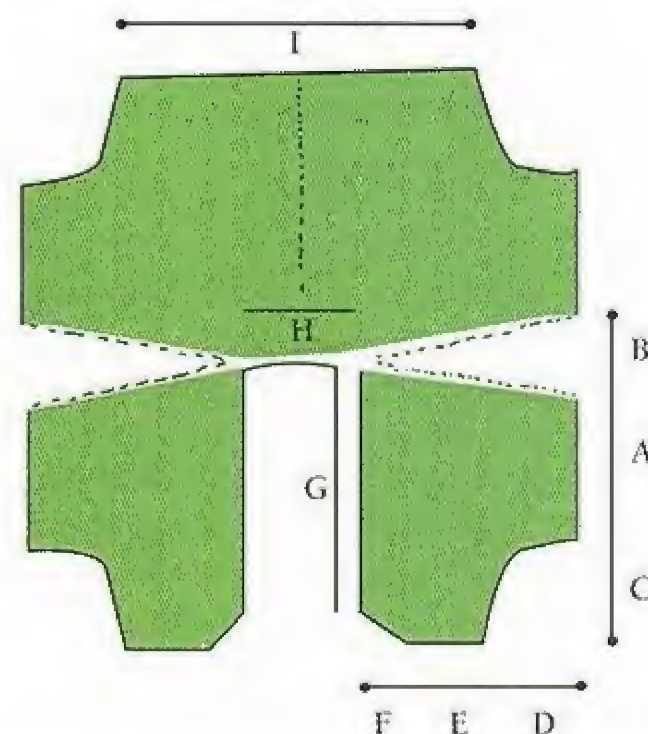
**BODY:** Beg at left sleeve, CO 32 (36, 40, 44) sts. Place marker on ndl bet 16<sup>th</sup> (18<sup>th</sup>, 20<sup>th</sup>, 22<sup>nd</sup>) and 17<sup>th</sup> (19<sup>th</sup>, 21<sup>st</sup>, 23<sup>rd</sup>) sts as center to mark off top of shoulder. Beg Twisted Garter St and inc 1 st at each end every 4 rows 3 times; AT THE SAME TIME, inc 1 st before and after center marker every 6<sup>th</sup> row 5 (5, 3, 2) times, then every 8<sup>th</sup> row 0 (0, 2, 3) times for shoulder. (**Note:** When 14<sup>th</sup> row has been completed, there should be 42 [46, 50, 54] sts.) **Shape side:** Cont to inc for shoulder; AT THE SAME TIME, CO 3 sts at beg of next 6 rows, then 4 sts at beg of next 2 rows.

(**Note:** When 22<sup>nd</sup> row has been completed, there should be 70 [74, 78, 82] sts.) Cont in Twisted Garter St with shoulder incs as before. (**Note:** After Row 31 (31, 35, 37), shoulder shaping is complete and there should be 74 [78, 82, 86] sts.) **Shape front:** Mark next row as RSR and dec 1 st at end of row — 73 (77, 81, 85) sts. Cont to dec at end of every RSR or end of EOR 3 more times, ending on a RSR — 70 (74, 78, 82) sts. **End left front:** BO 35 (37, 39, 41) sts at beg of

next WSR — 35 (37, 39, 41) sts. Work even on these sts in Twisted Garter St for 22 (24, 26, 28) rows. **Beg right front:** At end of next RSR, CO 2 sts, place marker back on ndl and CO 33 (35, 37, 39) more sts — 70 (74, 78, 82) sts. Work a WSR. **Shape front/shoulders:** On next RSR, inc 1 st at end of row, then EOR 3 more times; AT THE SAME TIME, dec 1 st before and after marker every 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 10<sup>th</sup>) row after first inc for front, then every 8<sup>th</sup> row 0 (0, 2, 2) times, then every 6<sup>th</sup> row 4 (4, 2, 2) times. **Shape sides:** After 8 (8, 12, 14) rows beyond last inc for front, end with a WSR. Cont to dec for shoulders; AT THE SAME TIME, BO 4 sts at beg of next 2 rows, then 3 sts at beg of next 6 rows. **Shape sleeves:** Work 1 row even. Cont to dec for shoulders; AT THE SAME TIME, dec 1 st each end of next row, then every 4<sup>th</sup> row 2 times. Work 3 more rows. BO rem 32 (36, 40, 44) sts.

**FINISHING:** Block pieces to measurements. Sew side/sleeve seams. With RS facing and crochet hook, work 1 row sc evenly around all edges. **KS**

Designed by Lily Chin



### Key

- A. Each Half Sleeve = 6 1/2 (7, 7 3/4, 8 3/4) in.
- B. Shoulder Slope both Back & Front = 4 in.
- C. Body Height = 6 in.
- D. Sleeve Length = 4 in.
- E. Front Straight Bottom Width = 3 (3, 4 1/4, 5) in.
- F. Front Angled Width = 2 in.
- G. Center Front Length = 13 1/4 (14, 14 3/4, 15 1/2) in.
- H. Back Neck = 6 1/4 (7, 7 1/2, 8) in.
- I. Back Waist = 16 1/2 (17 3/4, 20, 21 3/4) in.



# 11 Patti Subik's Victorian Jacket

*Continued from page 35.*

**Est Pat:**

**Color C:**

**Rows 1-8:** Work Pat 2.

**Color B:**

**Rows 9-14:** Rep Rows 7-12 of Back.

**Color C:**

**Rows 15-22:** Rep Rows 27-34 of Back.

**Color E:**

**Rows 23-28:** Rep Rows 7-12 of Back.

**Color D:**

**Rows 29-36:** Rep Rows 13-20 of Back.

**Color B:**

**Rows 37-42:** Rep Rows 27-34 of Back.

**Color C:**

**Rows 43-50:** Rep Rows 27-34 of Back.

**Color E:**

**Rows 51-56:** Rep Rows 7-12 of Back.

**Color D:**

**Rows 57-64:** Rep Rows 13-20 of Back.

**Color B:**

**Rows 65-70:** Rep Rows 7-12 of Back.

**Color C:**

**Rows 71-76:** Rep Rows 1-6. BO.

**RIGHT FRONT:** Work same as Left Front, placing 4 buttonholes along 3<sup>rd</sup> row of pat. **Note:** Work incs on RSRs instead of WSRs (this will rev shaping to make Right Front).

**SLEEVES:** With larger ndls and C, CO 32 sts. Work in Pat 2 for 3 in. Change to E and work in est pat below; AT THE SAME TIME, inc 1 st at each end every 4<sup>th</sup> row until Sleeve meas 18 in. in width.

**Est Pat:**

**Color E:**

**Rows 1-6:** Rep Rows 7-12 of Back.

**Color D:**

**Rows 7-13:** Rep Rows 14-20 of Back.

**Color B:**

**Rows 14-19:** Rep Rows 7-12 of Back.

**Color C:**

**Rows 20-27:** Rep Rows 27-34 of Back.

**Color E:**

**Rows 28-33:** Rep Rows 7-12 of Back.

**Color D:**

**Rows 34-40:** Rep Rows 14-20 of Back.

**Color B:**

**Rows 41-46:** Rep Rows 7-12 of Back.

**Color C:**

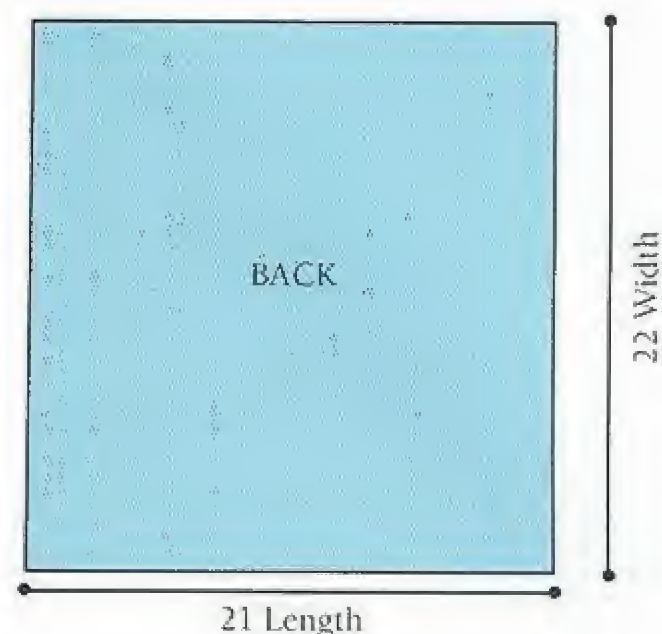
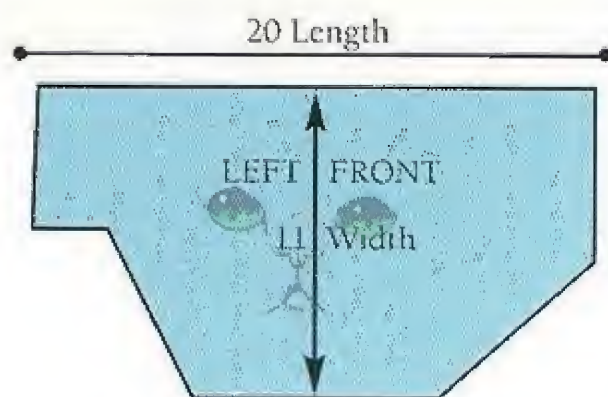
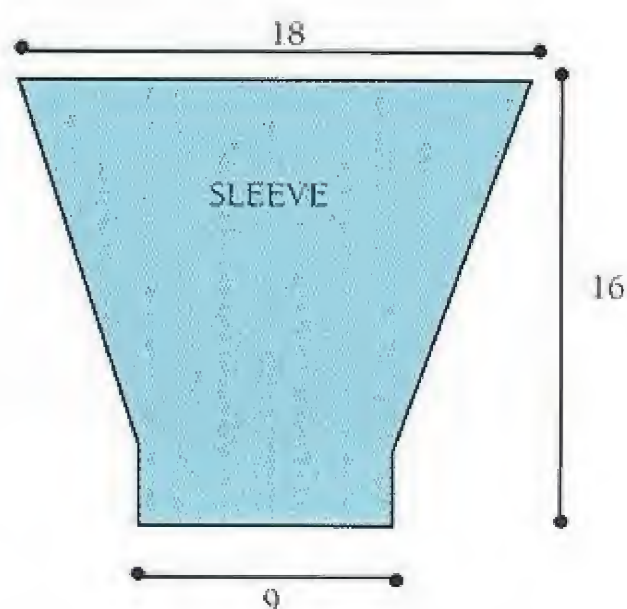
**Rows 47-54:** Work 8 rows of Pat 2.

**Rows 55-108:** Rep Rows 1-54 once more. BO loosely. **Note:** Sleeve should meas approx 16 in.

**FINISHING:** Weave length of ribbons through the yo's created by Rows 7-12. Alt colors of ribbon according to preference, being careful to leave 2 or 3 in. at each end. **Note:** Do not finish off ends of ribbon until Sweater is blocked. Attach Sleeves and weave shoulder and side seams.

**Bottom edging:** With A, work Lace Pat in length needed to fit lower edge of Jacket. Sew in place. **Fronts & neckband crochet trim:** With crochet hook and C, beg at lower corner of Right Front above bottom edge Lace Pat, sc evenly along Right Front, around neck and down Left Front, ending before bottom edge Lace Pat. **Next row:** \*Sc in each of next 3 sc, 1 picot; rep from \* along Fronts and neckband. Fasten off. Block lightly. Finish off and secure ribbon ends.

Designed by Patti Subik



## 12 & 13 Gitta Schrade's Pullover & Cardigan Set

*Continued from page 37.*

in k 1, p 1 rib for 1 1/2 in. BO loosely in rib. Place markers for buttons along button band, the first one 1 in. from CO edge, the last one at center of neckband, and rem 5 evenly spaced bet. **Buttonhole band:** PU and work in rib as for button band for 3/4 in., ending with a WSR. Work buttonholes in next row (BO 2 sts opposite markers; on next row, CO 2 sts over BO sts from previous row). Cont in rib to match buttonband. BO loosely in rib at end.

**POCKETS (make 2):** With smaller ndls and A, CO 27 sts. Work in k 1, p 1 rib for 5 in. BO loosely in rib. Sew pockets to Fronts using photo as guide for placement. Place markers 9 1/2 (9 1/2, 9 3/4, 9 3/4, 10, 10) in. down from shoulder at Back and Front. Sew Sleeve tops bet markers. Join side and Sleeve seams. Lightly press seams on WS. Sew on buttons.

**HAT:** With smaller ndls and A, CO 80 sts with 12 ply yarn or 70 sts with 14 ply yarn. Work in garter st for 8 in., ending with a WSR. **Next row:** \*K 3, k2tog; rep from \* to end. Work 1 row straight. **Next row:** \*K 2, k2tog; rep from \* to end. Work 1 row straight. **Next row:** K2tog across row. Rep last row once more. Break yarn, leaving longer end, thread end through rem sts, pull together, secure end. Sew center back seam. Fold lower edge up.

**SCARF:** With smaller needles and A,



CO 33 sts with 12 ply yarn or 27 sts with 14 ply yarn. Work in k 1, p 1 rib until Scarf meas 58 in. or desired length. BO in rib. Make fringe. Cut 12 in. long strands of yarn, fold in half, attach 2 strands together along both ends of Scarf. ~~KS~~

Designed by Gitta Schrade

#### A & B: SLEEVE

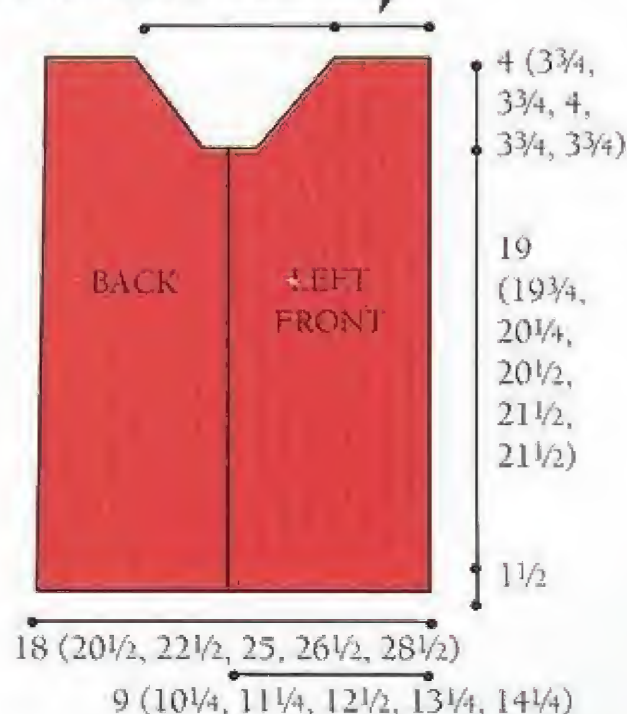
18½ (18½, 19½, 19½, 20¼, 20¼)



#### B: CARDIGAN

9 (10, 10, 11, 11, 11½)

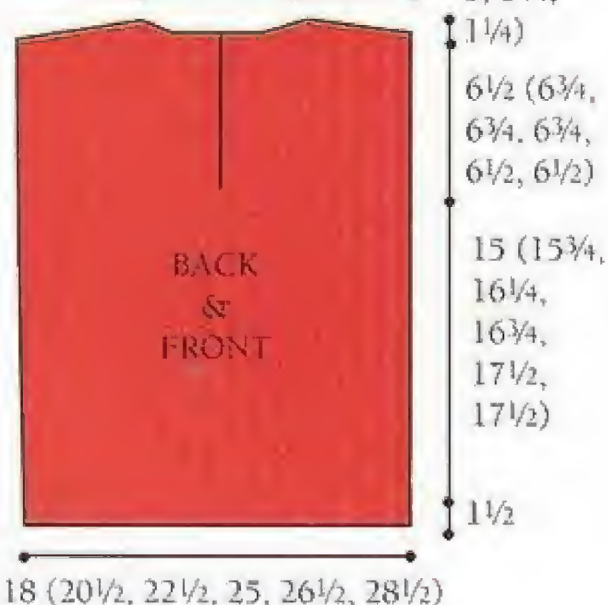
4½ (5¼, 6¼, 7, 7¾, 8½)



#### A: PULLOVER

6½ (7½, 7, 8, 7½, 8½)

5¾ (6½, 7¾, 8½, 9½, 10)



## 16 Winter Daze Fair Isle Cardigan

Continued from page 43.

Chart 1

C	C	C	A	Row 7
A	C	A	C	
C	A	C	C	
A	C	A	C	
C	C	C	A	Row 3

Chart 2

A	A	A	A	Row 23
A	A	A	A	
A	B	A	A	
B	A	B	A	
A	B	A	A	
A	A	A	A	
A	A	A	A	Row 17

Chart 3

C	C	C	B	Row 35
C	B	C	C	
B	C	B	C	
C	C	C	B	
C	C	C	C	
C	A	C	C	
C	C	C	C	
C	C	C	C	
C	C	C	B	
B	C	B	C	
C	B	C	C	
C	C	C	C	Row 24

Layma :))

Knit'n Style Q115\_2001-10



Chart 4

A	C	A	A
C	C	C	A
C	C	C	C
A	A	A	A
A	B	A	A
A	A	A	A
C	C	C	C
A	C	C	A
A	C	A	A

Row 57

Row 49

Chart 5

B	B	B	B
C	C	C	B
B	C	B	C
C	B	C	C
B	C	B	C
C	C	C	B
B	B	B	B

Row 75

Row 69

Chart 6

A	C	A	A
C	C	C	A
A	C	A	A

Chart 7

A	C	A	A
C	C	C	A
C	C	C	C
A	A	A	A
A	B	A	A
A	A	A	A
C	C	C	C
C	C	C	A
A	C	A	A

# 17 Child's Cardigan with Beret & Scarf

Continued from page 44.

neckband. Loosely sew Hood to neck edge.

**BERET: Brim:** With circular ndl size 2 and 1 strand of A, CO 132 (144, 156) sts. Join and work around in k 1, p 1 rib for 2 rnds. Change to D and cont in rib until Brim meas  $1\frac{5}{8}$  (2, 2) in. from bottom edge. Change to A and k 2 rnds. Place markers after every 22 (24, 26) sts on rnd. **Beret shaping:** Cont working around foll Chart for Beret and Scarf Stripe Pat; AT THE SAME TIME, inc 1 st on both sides of each marker every other rnd 14 (16, 18) times – 300 (336, 372) sts. P 1 rnd, then k 1 rnd with last color worked. Cont working stripes as est and beg dec 1 st on both sides of each marker every other rnd 24 (27, 30) times working dec as foll: \*K2tog, work to 2 sts before next marker, k2tog tbl; rep from \* to end of rnd. Gather rem 12 sts on a piece of yarn and fasten off.

**EARFLAPS:** With dpns size 2 and C, CO 6 sts. Do not join. Work back and forth in garter st for  $5\frac{7}{8}$  ( $6\frac{3}{4}$ ,  $7\frac{1}{2}$ ) in.

**Next row (RS):** K 3, M1, k 3 – 7 sts.

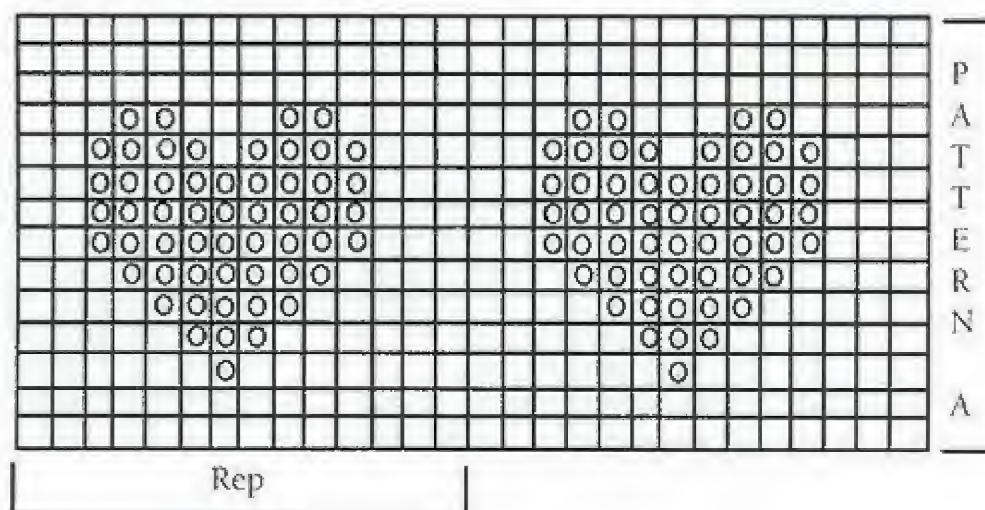
**Next row (WS):** K 3, p 1, k 3. **Next row:** K 3, M1, k 1, M1, k 3 – 9 sts. **Next row:** K 3, p 3, k 3. Cont inc 1 st at beg and end of EOR in this manner 10 (11, 12) times more, working inc sts in stock st – 29 (31, 33) sts. BO. Make second earflap to match. With B, duplicate st embroidered hearts centered on each earflap. With E, work chain st embroidery around each heart. Pin earflaps to each side of Beret, adjusting placement to fit and with lower edge of rib overlapping earflaps by approx  $\frac{3}{16}$  in. Neatly sew earflaps to Beret. With crochet hook size C/2 and D, make a chain st cord approx  $78\frac{3}{4}$  in. long. Wind cord around a piece of cardboard approx  $1\frac{5}{8}$  to 2 in. long. Sew loops of cord tog at one end of card to form pompom. Sew pompom to top of Beret.

Layma :))

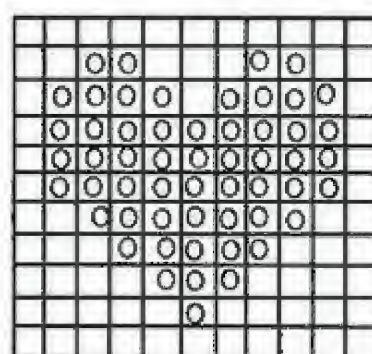
**SCARF:** (Note: Scarf is worked from points to points, with body of Scarf bet.) **Points:** With dpns size 2 and 1



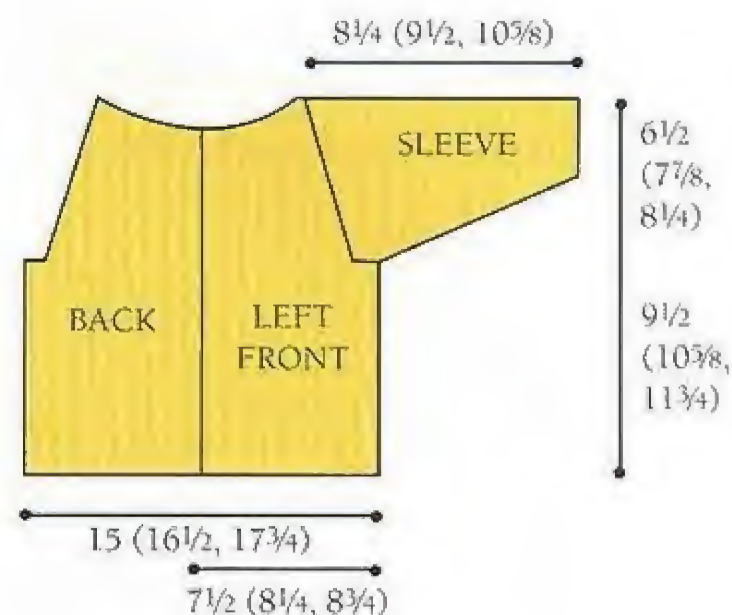
strand of C, CO 1 st. *Do not join.* Work back and forth in garter st inc 1 st at beg of every row 5 times – 6 sts. **Next row (RS):** K 3, M1, k 3. **Next row (WS):** K 3, p 1, k 3. **Next row:** K 3, M1, k 1, M1, k 3. **Next row:** K 3, p 3, k 3. Cont inc 1 st at beg and end of EOR in this manner 12 times more working inc sts in stock st – 33 sts. Set aside and make a second point to match. **Body of Scarf:** With WS facing, sl sts from both points to dpns size 2 – 66 sts. Join and working in-the-rnd, place markers at beg of rnd and after 33 sts. Beg stock st and foll Beret and Scarf Stripe Pat Chart, working until Scarf meas 31 1/2 in. or desired length from bottom edge. Divide Scarf at markers and work each point of 33 sts separately. **Points:** Working back and forth, make points in same manner as before, however working decs instead of incs – 1 st rem. Cut yarn and pull end through last st. Complete rem point to match. With B, duplicate st embroidered heart on each point as shown, placing hearts as shown in photo. With E, work chain st embroidery around each heart. Neatly sew points tog along side edges.



DUPLICATE ST HEART PATTERN



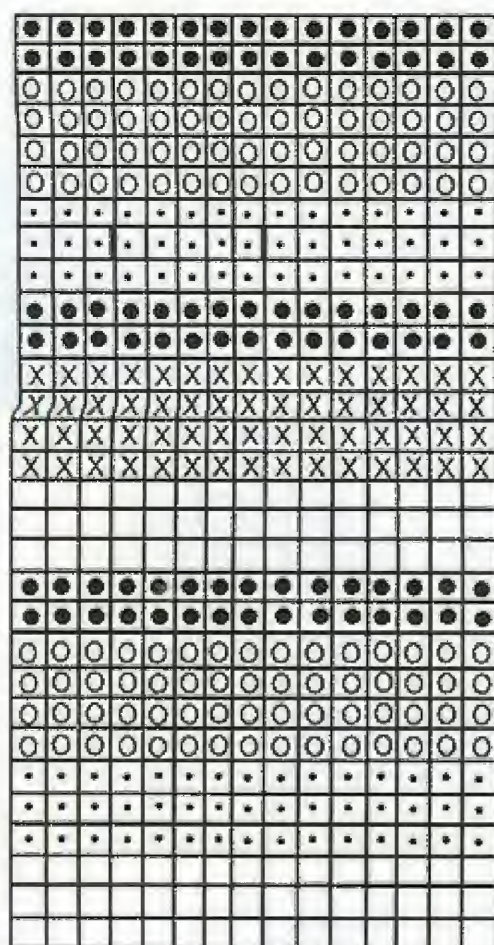
Center st of Earflaps  
& Scarf Points



#### KEY for Beret & Scarf Pattern

- ☐ = C
- ☒ = A
- ☒ = D
- ☐ = B
- ☒ = E

#### BERET & SCARF STRIPE PAT



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The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention Knit 'N Style #115 Fall/Holiday Preview Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist Knit 'N Style readers.

#### In the United States:

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P.O. Box 3068  
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739-7701 (orders only)

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## 2 Sally Melville's Color Block Vest

*Continued from page 8.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. 2-eyelet transfer tool.

**GAUGE:** 2.25 sts and 5.5 rows = 1 in. with Knit One, Crochet Too™ Parfait Swirls in reverse stock st.

**MACHINE:** Large-gauge single bed machine with intarsia capability.

**NOTES:** 1. The two fronts are knitted by laying the yarn by hand into needle hooks, as in intarsia technique. Be sure to check that your stitch and row gauge they are the same for the handheld part as they are for the back, which is made with the yarn in the tension mast. 2. A garter bar is needed to make the garter stitch hems at the beginning of each piece, or knit these by hand, or on the machine turn the stitches every two rows with waste yarn or reform stitches. For all of the hems, use a SS one or two numbers smaller than for main knitting. Garter stitch is also used to edge armholes and front opening. For these stitches, reform stitches every two rows by hand while you are knitting. 3. The garment is made in reverse stock-inette stitch, therefore the side facing you on the machine is the right side.

**BACK:** With A, CO over a width of 46 (52, 58, 64, 70, 76) ndls. **RC000.** Knit 8 rows in garter st (at smaller SS) for hem. Cont in reverse stock st at stock st size and knit straight to **RC 14.** With a 2-eyelet tool, dec 1 st each side. Rep this dec at **RCs 26** and **38** – 40 (46, 52, 58, 64, 70) sts. At **RC 62** inc 1 st each side. Rep this inc at **RC 74** – 44 (50, 56, 62, 68, 74) sts. Cont straight to **RC 90.** On next 6 rows, work 3 sts each selvedge in

*Continued on page 62.*



# •machine instructions•

garter st. **RC 96. Shape armholes:** BO 3 sts at beg of next 2 rows. Keeping 3 sts each selvedge in garter st hereafter, dec 1 st each side EOR 1 (3, 5, 7, 9, 11) times – 36

(38, 40, 42, 44, 46) sts. Cont straight to **RC 146. Shape shoulders/neck:** BO 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows, 2 (3, 3, 3, 3, 4) sts at beg of next 2 rows. Put center 16 (16, 16, 18, 18, 18) sts on WY or holder for neck and finish each shoulder separately. BO 2 (2, 3, 3, 3, 3) sts at shoulder edge once. Work 1 row straight. BO rem 3 sts on shoulder.

**FRONTS:** (Note: Knit two pieces with reversed color placement and shapings. Knit in intarsia technique and on Right Front add eyelet buttonhole on 4<sup>th</sup> ndl from front opening edge on **RCs 16, 44, 72** and **100**.) Beg at armhole side, with A, CO over a width of 19 (21, 23, 25, 27, 29) ndls; then next to these sts at front opening side, with B, CO over a width of 6 (7, 8, 9, 10, 11) ndls – 25 (28, 31, 34, 37, 40) sts. **RC000.** Maintaining same yarns on same ndls and twisting the two colors every row to join the two colored shapes tog, knit 8 rows in garter st (at smaller SS) for hem. Cont in reverse stock st at stock st size and 3 garter sts at front opening side, knit straight to **RC 14.** With a 2-eyelet transfer tool, dec 1 st at armhole side. Rep this dec at **RC 26. Pocket:** Put A sts in hp. Cont on B sts and work 3 garter sts at pocket side as well as front opening side. Knit straight to **RC 54.** Remove all B sts onto a holder or WY. Do not break yarn. Take A sts out of hp and reset **RC** to 26. On empty ndls on pocket side of A sts, CO 13 more sts in A for pocket lining. Knit to **RC 54**, stopping at **RC 38** to dec 1 st at armhole side. At **RC 54**, BO 13 pocket lining sts, then replace B sts onto their ndls. Cont knitting with both colors on their ndls, twisting yarns to join two shapes tog. At **RC 62**, inc 1 st at armhole side. Rep this inc at **RC 74** – 23 (25, 29, 32, 35, 38) sts. Cont straight to **RC 90.** For next 6 rows, work 3 sts at armhole side in garter st

as well as front opening side – **RC 96. Shape armhole/lapel:** At armhole side BO 3 sts and at front opening side dec 1 st. Keeping 3 sts each end in garter st, dec 1 st each side EOR until all sts in B are decreased. Break B yarn – 17 (19, 21, 23, 25, 27) sts rem. Cont straight with A to **RC 112. Shape shoulder:** Join B at neck side. On next 2 rows, knit first 2 neck side sts in B and rem sts in A. On next 2 rows, knit first 4 sts in A and rem sts in B. On next 2 rows, knit first 6 sts in B and rem sts in A. Cont stepping color pat EOR until all sts are in B and break A; AT THE SAME TIME, beg neck shaping when there are 8 B sts, as foll: At neck side on EOR, BO 6 (6, 6, 8, 8, 8) sts, then dec 1 st 1 (2, 3, 3, 4, 5) times – 10 (11, 12, 12, 13, 14) sts. Cont straight to **RC 146.** At armhole side on EOR, BO 3 (3, 3, 3, 4, 4) sts once, 2 (3, 3, 3, 3, 4) sts once, then 2 (2, 3, 3, 3, 3) sts once. BO rem 3 sts.

**FINISHING:** Sew shoulder seams.

**Collar:** PU and hang 50 (52, 56, 60, 62, 64) sts from around neck doubling up as needed to ease neck edge into collar. **RC000.** With B, knit 8 rows working 3 edge sts each side in garter st. At **RC 8** make a buttonhole on Right Front edge, then cont straight to **RC 14.** Knit 6 rows with garter sts across whole width. BO very loosely. Sew underarm seams. Tack pocket linings to WS of fronts. Sew on buttons. ~~RS~~

Designed by Sally Melville

## 3 Nicky's Epstein's Hooded Jacket

*Continued from page 14.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Latch tool. Transfer tool with many eyelets for moving stitches on hood.

**GAUGE:** 5 sts and 7 rows = 1 in. with Knit One, Crochet Too™ PARFAIT SWIRLS in stock st.

**MACHINE:** Medium-gauge machine with ribber to make ribbed bands.

**NOTES:** 1. The SS for ribs is about 2 numbers smaller than for body. 2. To make garter stitches, first knit 1 or 2 rows as specified, then remove each stitch from needle, let it unravel for 1 row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the needle. You must reform each garter stitch one at a time.

**BACK:** With A, tubular CO in 2x2 rib setup over a width of 102 (106, 110, 114) ndls. **RC000.** Knit in rib at rib SS for 6 rows. Transfer all sts to MB. Knit 1 row. Reform all sts on this row (see Note 2). Knit 2 rows, then reform all sts on 2<sup>nd</sup> row. Knit 1 row, then transfer to same 2x2 rib setup as before. Knit 3 rows in rib and on MB only, reform all sts on 3<sup>rd</sup> row. Cont in rib, knit 3 more rows. Transfer all sts to MB. **RC 16.** Change to MC and stock st. Cont straight to **RC 92 (98, 106, 106). Shape raglan:** BO 4 sts at beg of next 2 rows. With 2-eyelet transfer tool, dec 1 st at each side on next and every 4<sup>th</sup> row 3 more times, then EOR 22 (23, 24, 25) times. Put rem 42 (44, 46, 48) sts on WY or holder.

**FRONTS:** Knit two pieces with rev shaping. With A, tubular CO in 2x2 rib setup across a width of 48 (52, 52, 56) ndls. **RC000.** Knit 16 rows in rib/garter st pat same as for Back. Change to MC and stock st, inc 3 (1, 3, 1) sts evenly spaced across row – 51 (52, 55, 57) sts. Cont straight to **RC 92 (98, 106, 106). Shape raglan/neck:** At armhole side, BO 4 sts. With 2-eyelet transfer tool, dec 1 st at armhole side on next and every 4<sup>th</sup> row 3 more times, then EOR 17 (18, 19, 20) times. At neck side BO 7 sts once, then dec 1 st EOR 4 times; AT THE SAME TIME, cont dec 1 st at armhole side EOR 5 more times. Put rem 10 (11, 12, 13) sts on WY or holder.

**SLEEVES:** With A, tubular CO in 2x2 rib setup over a width of 44 ndls. **RC000.** Knit 16 rows in rib/garter st pat same as for Back. Change to MC and stock st, inc 1 st in center of first row – 45 sts. Cont in stock st, inc



1 st at each side every 6 rows 13 (14, 15, 16) times – 71 (73, 75, 77) sts. Knit straight to **RC 112** or desired length to underarm. **Shape raglan:** BO 4 sts at beg of next 2 rows. With a 2-eyelet transfer tool, dec 1 st at each side on next and every 4<sup>th</sup> row 3 more times, then EOR 22 (23, 24, 25) times. Put rem 11 sts on WY or holder.

**FINISHING:** Sew raglan seams.

**Hood:** With WS facing, hang sts of Back neck dec 1 st in center, hang 11 Sleeve sts each side, hang 21 (22, 23, 24) sts from each Front including BO neck sts and those on holders or WY – 105 (109, 113, 117) sts. **RC000.** Knit straight with MC to **RC 84 (92, 92, 92).** **Shape Hood top:** Mark ndl each side of 3 center sts. (**Note:** These two marked ndls receive the dec during shaping.) Beg decreasing by moving the st next to marked ndl (on selvedge side of marked ndl) onto marked ndl, then move all sts from ndl to selvedge inward by one ndl and put empty ndl each selvedge out of work. Knit 2 rows and rep the decreasing 5 more times – 95 (99, 103, 107) sts. BO all sts. Sew or graft top of Hood. Sew side and Sleeve seams. Fold hems to inside and sew in place. Sew zipper in place. Follow hand-knitting instructions for decorative embroidery. **KS**

Designed by Nicky Epstein

## 7 Gitta Schrade's Fitted Jacket

*Continued from page 26.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Latch tool. Multi-eyed transfer tool.

**GAUGE:** 2.75 sts and 4 rows = 1 in. with Naturally WOODLAND 12 PLY in stock st.

**MACHINE:** Large-gauge single bed machine with ribber to make reverse stockinette stitch collar and bottom bands, or turn these by hand on the main bed.

**NOTES:** 1. Use two strands of yarn together throughout. 2. SS for the ribbed bands is 2 to 3 numbers smaller than for stockinette stitch. 3. The front openings are edged with 3 garter stitches. To make these, first knit 2 rows, then remove each stitch from needle, let it unravel for 1 row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the needle. You must reform each garter stitch one at a time.

**BACK:** On MB, with MC, CO over a width of 44 (47, 50, 52, 55, 58, 61) ndls. Knit 1 row. Transfer to 2x1 rib setup, beg with 3<sup>rd</sup> ndl each side on first 3 sizes, and end ndl each side on 4 larger sizes. There will be 2 ndls tog on MB alternating with 1 ndl on ribber across. **RC000.** At rib SS, knit 6 rows. Transfer all sts to MB for stock st. Change to stock st size. Knit 8 rows. Dec 1 st each side. Knit 6 rows. Dec 1 st each side – 40 (43, 46, 48, 51, 54, 57) sts. Knit 6 rows. Inc 1 st each side after 8 rows, then after 6 rows – 44 (47, 50, 52, 55, 58, 61) sts. Cont straight to **RC 46 (48, 48, 50, 50, 50, 50).** **Shape armholes:** BO 2 sts at beg of next 2 rows. Dec 1 st each side EOR 3 (3, 4, 4, 5, 5, 6) times – 34 (37, 38, 40, 41, 44, 45) sts. Knit straight to **RC 70 (74, 74, 76, 76, 78, 80).** **Shape neck:** Knit each shoulder separately. In center BO 6 (7, 8, 8, 9, 8, 9) sts for neck. On each shoulder, at neck side BO 3 sts EOR twice. BO rem 8 (9, 9, 10, 10, 12, 12) sts each shoulder.

**FRONTS:** Knit two pieces with reversed shaping. On Right Front, add two 2-st buttonholes, 2 sts in from front edge at **RC 24 (26, 26, 28, 28, 28, 28)** and **36 (38, 38, 40, 40, 40, 40).** On MB, with MC, CO over a width of 24 (26, 27, 28, 30, 31, 33) ndls. Knit 1 row. Transfer to 2x1 rib setup, beg with end ndl on armhole side for all sizes. At front opening side, 3 end ndls are reserved for garter st on MB. **RC000.** At rib SS, knit 6 rows reforming 3 garter sts every 2 rows. Transfer all sts to MB. Change to stock st size. Knit 8 rows (cont garter st border). Dec 1 st at armhole side. Knit 6 rows. Dec 1 st at armhole side – 22 (24, 25, 26, 28, 29, 31) sts. Knit 6 rows. Inc 1 st at armhole side after 8 rows, then after 6

rows – 24 (26, 27, 28, 30, 31, 33) sts. Cont straight to **RC 46 (48, 48, 50, 50, 50, 50).** **Shape armholes:** At armhole side, BO 2 sts at beg of next row. Dec 1 st at armhole side EOR 3 (3, 4, 4, 5, 5, 6) times – 19 (21, 21, 22, 23, 24, 25) sts. Knit straight to **RC 54 (56, 56, 58, 58, 58, 58).** **Shape neck:** At front opening side, BO 8 sts (top of lapel), then dec 1 st at this side EOR until 8 (9, 9, 10, 10, 12, 12) sts rem. Knit straight to **RC 74 (78, 78, 80, 80, 82, 84).** BO all sts.

**SLEEVES:** On MB, with MC, CO over a width of 25 (25, 25, 28, 28, 28) ndls. Knit 1 row. Transfer to 2x1 rib setup, beg with end ndl on each end for all sizes. **RC000.** At rib SS, knit 6 rows. Transfer all sts to MB. Change to stock st size. At each side, inc 1 st every 10 (10, 9, 9, 10, 9, 9) rows 5 (5, 6, 6, 5, 6, 6) times – 35 (35, 37, 37, 38, 40, 40) sts. Cont straight to **RC 66 (72, 72, 74, 74, 76, 76).** **Shape cap:** BO 2 sts at beg of next 2 rows. Dec 1 st each side EOR 5 times. BO 3 sts at beg of next 2 rows. BO 4 sts at beg of next 2 rows. BO rem 7 (7, 9, 9, 10, 12, 12) sts.

**COLLAR:** On MB, with MC, CO over a width of 44 (47, 48, 50, 51, 52, 53) ndls. Knit 1 row. **RC000.** (**Note:** The 3 sts each end are reformed every 2 rows for garter st throughout.) Using a multi-eyed transfer tool, inc 1 st each side 3 sts from each end EOR 3 times – 50 (53, 54, 56, 57, 58, 59) sts. Inc 1 st each end 16 (17, 17, 18, 18, 19, 19) sts from each end (moving these sts outward by one ndl) EOR 3 times – 56 (59, 60, 62, 63, 64, 65) sts. Cont straight to **RC 18.** Reform all sts of last row for garter st. Knit 2 rows. Reform all sts again. Knit 1 row. BO very loosely.

**FINISHING:** Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. Sew Collar to back neck and shaped portions of front neck, attaching shaped part of Collar to top of lapel. Fold lapels as pictured and tack in place. Using crochet hook and CC, work 1 row of single crochet around front opening including lapel and Collar. Rep for edges of sleeves. Sew on buttons. **KS**  
*Layna*  
**Knit 'N Style 115\_2001-10**  
Designed by Gitta Schrade



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